

# University of Mumbai



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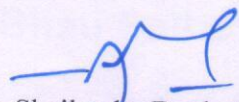
## CIRCULAR:-

Sub :- Certificate Course in Sahityaratna Anna Bhau Sathe's Works

Ref :- RB/MU-2022/CR-255/Edn-5/1290, dated 01<sup>st</sup> November, 2022.

All the Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Inter-disciplinary are hereby informed that the recommendations made by the **Ad-hoc Board of Studies in Sahityaratna Anna Bhau Sathe Centre of Studies** at its online meeting held on **29<sup>th</sup> June, 2022** vide item No. 1 and subsequently passed in the faculty of Inter-disciplinary and then by the Board of Deans at its online meeting held on **5<sup>th</sup> July, 2022** vide item No. 8.8 (N) have been accepted by the Academic Council at its meeting held on **11<sup>th</sup> July, 2022**, vide item No. 8.8 (N) and subsequently approved by the Management Council at its meeting held on **28<sup>th</sup> July, 2022** vide item No. 8 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance 6833 & 6834 Regulations 9625 to 9627 and the syllabus of **Certificate Course in Sahityaratna Anna Bhau Sathe's Works** has been introduced and the same have been brought into force with effect from the academic year **2022-23**, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
07<sup>th</sup> November, 2022

  
(Dr. Shailendra Deolankar)  
I/c. REGISTRAR

To,

The Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Inter-disciplinary.

A.C/8.8(N)/11/7/2022  
M.C/8/28/7/2022

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans
- 2) The Dean, Faculty of Inter-disciplinary,
- 3) The Chairman, Ad-hoc Board of Studies in Sahityaratna Anna Bhau Sathe Centre of Studies,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Co-ordinator, MKCL.

**Copy to :-**

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

**They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.**

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

**for information.**

University of Mumbai



**Syllabus for**  
**Certificate Course in Sahityaratna Anna Bhau Sathe's**  
**Works**

**(Choice Based Credit System)**

**(Introduced from the academic year 2022-23)**



University of Mumbai



<b><u>O:6833</u></b>	<b>Title of Course</b>	Certificate Course in Sahityaratna Anna Bhau Sathe's Works
<b><u>O:6834</u></b>	<b>Eligibility</b>	Candidate who has passed 10+2 examination in Arts / Science / Commerce
<b><u>R:9625</u></b>	<b>Duration of Course</b>	6 months
<b><u>R:9626</u></b>	<b>Intake Capacity</b>	40 Students per batch
<b><u>R:9627</u></b>	<b>Standards of Passing</b>	The candidate must obtain 40 % of the total marks in external and internal examination to pass the course
<b>Level:</b>		P.G. / U.G. / Diploma / Certificate
<b>Pattern:</b>		Yearly / <del>Semester</del>
<b>Status:</b>		New / <del>Revised</del>
<b>To be implemented from Academic Year :</b>		To be implemented from the Academic Year 2022-2023

Signature:

Dr. Baliram N. Gaikwad  
Chairman of Board of Studies  
I/C Director

Signature:

Faculty of Dean

## **Preamble**

- 1) Introduction
- 2) Aims and Objectives
- 3) Learning Outcomes
- 4) Any other point (if any)

## **Syllabus- (A Certificate Course in Sahityaratna Anna Bhau Sathe's Works)**

**Signature:**



**Dr. Baliram N. Gaikwad**  
**Chairman, Board of Studies**  
**I/C. Director**

**Signature:**

**Faculty of Dean**



**University of Mumbai**

**“A Certificate Course in *Sahityaratna* Anna Bhau Sathe’s Works”**

**Syllabus (w.e.f. 2022-23)**

**(Choice Based Credit System)**

**Board of Studies in *Sahityaratna* Anna Bhau Sathe Study Centre**

**Prof. Baliram N. Gaikwad (Chairman)**

- 1) Dr. Bhimrao Panda Bhosale (Member)**
- 2) Dr. B. S. Waghmare (Member)**
- 3) Dr. Sanjay Deshpande (Member)**
- 4) Dr. Sonu Saini (Member)**
- 5) Dr Ganesh Chandanshive (Member)**
- 6) Dr. Mrinalini B. Chavan (Member)**

**Syllabus Sub-Committee Members**

**Dr. Sanjay Deshpande (Convenor):** Head, Dept of Russian and Eurasian Studies, University of Mumbai

**Dr. Yogesh Soman, (Member):** Academy of Theatre of Arts, University of Mumbai

**Prof. (Dr.) Shivaji Sargar (Member):** Dept of English, University of Mumbai.

**Prof. Gaurav Baburao, (Member):** Shivaji University

**Shri. Ravindra Gole (Member):** Vivek Publication, Mumbai

**Prof. Sunil Bandage, (Member):** University of Pune

**Shri. Sunil Ware (Member):** Author, Thinker, Mumbai.

**Shri. Kabir Das (Member):** Tapi, Gujarat .

**Shri. Shiva Kamble (Member):** Zila parishad High School ,Malegaon, Nanded

### **Syllabus**

1	Title of the Course	<b>A Certificate Course in <i>Sahityaratna</i> Anna Bhau Sathe's Works</b>
2	Eligibility for Admission	Candidate who has passed 10+2 examination in Arts / Science / Commerce
3	Intake Capacity	40 Students per batch
4	Passing Marks	The candidate must obtain 40 % of the total marks in external and internal examination to pass the course
5	Selection	First Come First Served Basis
6	Credits	04 Credits
7	Course	1
8	Duration of the Course	6 months
9	Number of Lectures	60 Hours
10	Fee Structure	Rs 5,560/-
11	Teaching Faculty Qualification	As per University Rules
12	Remuneration of Teacher	As per University Rules
13	Medium of Teaching	Bilingual: Marathi & English
14	Mode of Teaching	Blended
15	Centre	University of Mumbai
16	Programme	Certificate
17	Pattern	Yearly
18	Status	To be implemented from the Academic Year 2022-2023

Date:

Signature:

**Title: “A Certificate Course in Sahityaratna Anna Bhau Sathe’s Works”**

**Preamble:**

A Certificate Course in Sahityaratna Anna Bhau Sathe’s Works, provides the foundations of literary work of *Sahityaratna Anna Bhau Sathe* and its profound impact on socio -political ,cultural and literary sphere at national and international level .The Certificate Course aims at imparting the literary genre written by Anna Bhau Sathe by studying and analysing historical contexts , art , folk art , folks plays, drama, songs ,*lavani* , sonnets, novels, ballads, philosophy , political ideology and the pliability of language to equip learners to extrapolate Anna Bhau Sathe as a *literary figure* and a *political leader* in present epoch. Thus, the course will provide the basics of creative writing, methods, fundamental principles, and the elements of Anna Bhau Sathe’s work to the aspiring learners.

**Objectives:**

The prime objectives of this course are:

1. To introduce learners to the ideas related to creative writing including the art, folk art folks dramas, songs, lavani , sonnets and their creative performances.
2. To help learn/ read the principles of creative writing of Anna Bhau Sathe’s Works
3. To analyze the text of different literary genre produced by Anna Bhau Sathe
4. To interpret the literary texts contextually and critically.
5. To help learners to hone the creative and performative abilities.

**Outcome:**

1. Learners will be able to experiences the authentic outcome of the poetry forms found Anna Bhau Sathe’s Works and implement it in projects and research work
2. Learners will be equipped with creative writings to seek employment in various creative fields creative writing, social media etc.
3. Learners will be able to implement the facets of human different experiences, as the outcome of the critical studies of Anna Bhau Sathe’s Works.
4. Learners will be capable of fostering moral values for just society by, decoding the ideologies, and core themes of Anna Bhau Sathe’s Works.
5. Learners will be equipped to lead life in general, and to make innovative use of their creative and critical faculties.



### **Unit 1 : Background: Anna Bahu Sathe's Work and Historical Context ( 15 lectures )**

- Anna Bhau Sathe 's Autobiographical elements and Social Struggle
- Era of Freedom Struggle: Contemporary Social -political-cultural -economic situation-Political Ideology of Anna Bhau Sathe.
- Genres produced by Anna Bhau Sathe – Father of *Folk Drama* – Folk art.
- Methods of Creative Writings in Anna Bhau Sathe work -Settings, Plot, and characters use of Language, flexible use of local dialect, Proverbs, and Literary Devices.
- Shaping of *Folk Art* ( *Gan* , Lavani & Ballad ) and *Folk Drama* ( *Vag Natya* : *Katave, Shilkar ,Thakani* , *Sawal- Jawab & Bhairavi*) as Maharashtra's Cultural Heritage.
- Movement for United Maharashtra.
- Initial International Literary Exposure of Anna Bhau Sathe's Work: Travelogue.

### **Unit 2: Fiction ( 15 lectures )**

- A) *Vaijayanta*
- B) *Fakira*

### **Unit 3 : Folk Art : ( 15 lectures)**

#### **A) Lavani :**

- a) *Maazee Maina Gavar Rahili* : My beloved in Back in Village ( 1948)
- b) *Bai Mee Bangadi Maina* : I am a Fragile Lass : (1959)

#### **B) Ballads:**

- a) *Maharshtrachi Parmapara* : Traditions in Maharashtra (1947)
- b) *Alamanerche Hutatame* : Martyrs from Amalaner (1949)

### **Unit 4: Folk Drama (15 lectures)**

#### **A) Social Satire**

- a) *Khaprya Chor* : A Thief of Trifles ( 1946)
- b) *Aklechi Gosht* :Story of Cleverness (1945)

#### **B) Political Satire:** a) *Pudhari Milala*: Leader Found (1952)

**Evaluation Pattern:**

**I. Internal Assessment: (40 Marks)**

Assignments/Projects:

- i. Critical Appreciation of any literary text chosen in consultation with the concerned teacher: 20 marks (15 min. + 5 min. Viva Voce)

AND

- ii. Writing a piece of fiction- novella, story, play or poem with commentary on the written text as well as the experience of writing: 20 marks (15 min. + 5 min. Viva Voce)

Or

Critical appreciation of folk art / drama and Participation / Performance in the same (Folk art / drama): 20 marks (15 min. + 5 min. Viva Voce)

**II. Course End Assessment:**

**Duration: 2 hours    Max. Marks: 60**

Short notes question (3 out of 5) - Unit I	15 marks
Essay type question (1 out of 2) - Unit II	15 marks
Essay type question (1 out of 2) - Unit III	15 marks
Essay type question (1 out of 2) - Unit IV	15 marks

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## References:

### Primary Sources:

#### Novels

- Aag ,Aghat ,Avadi ,Agnidivya , Ahankar ,Alhuji,Chandan,Chikhlat le kamal
- Chitra ,Dole mOdat Radha Chale ,Fakira ,Fulpakhraoo ,Gulam ,Jivat Kadtus
- Kavedy che Kanis ,Kurup,Makdicha Maala ,Mangala ,Master ,Mayura,Murti
- Pazar ,Ranboka ,Rangada ,Ratna ,RupaSangarsha, Tara ,Vaijayanta ,Vair ,Warnecha Wagh and Warnechya Khoryat

#### **Vganaty( One of the special elements of Folk Drama ).Lavani , Ballad , Ode and Plays .**

- Aklechi Gosht ,Khapraya chor ,Shetajiche election ,Deshbhk Kata Ghotale, Niva dunkit Ghotale,Bekaydesheer ,Mazi Mumbai Arthath Mumbai Konchi ,Muk Mirvanuk,Nave Tamashe ,Pudhari Milala ,Lkamanyacha Daura ,Inamadar ( a play ) Bilander Budwa ,Dushkalat Terava , Sultan (Play), and Pengyche Laggen ( play ) (Anna Bhau Sathe : aparkashit Vnagamaya : ed: Dr Bhonsale ( Lekh Vachan prakshan )

#### **Travelogue:** Majha Russiacha Pravas (My Journey to Russia) (1965)

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### **FICTION, SHORT STORY, DRAMA VAGANATY, TRAVELOGUE ETC.**

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- Bajrang Korade, 'Anna Bhau Sathe' (Anu Vilas Gite, Mumbai: Sahitya Akadami)

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- S.E.Dange, 'Shahir: Prastaana' Arjun Dangale (Sampa.) 'Lokshahir Anna Bhau Sathe : Nivadak Vadmay' (Mumbai :Maharashtra Rajya Sahitya V Sanskruti Mandal, 1998) 1140-1.
- Pra.Shri.Nerurkar, 'Anna Bhau Sate Yanchi Shahiri' Aasaram Gaikwad (Sampa.), 'Lokshahir Anna Bhau Sate : Sandarbhaagranth' (Nashik : Zep Prakashan) 68.
- Veena Naregal, 'Marginality, regional form and state patronage' <http://www.india-seminar.com/2008/588/588sveenašnaregal.htm>
- Ha Vishay Maharashtrachya Sanskrutik Rajkaranat Mahattvacha Rahila Aahe. Kahi Nave Parantu Avakhal Vachak He Ana Bhaaunni Uttarkalat Marksvad Sodun Dila Hota, He Mandanyacha Aahe. Vangidakhal Paha.
- B.N. Gaikwad, "Manifestation of Caste and Class in Anna Bhau Sathe's Fakira and Baburao Bagul's 'Jenvha Mi Jaat Chorali Hoti' <https://www.academia.edu/people/search?utf8=%E2%9C%93q=-nna+BhauSathe>.
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- Sathe Anna Bhau, ' Saanyukt Maharashtra Aani Jast VASTav', Uddhrut Lekh, Tatraiv, Pru.43.
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#### **VAGNATY, LAVANI, BALLADS, ODES AND SHAHIRI:**

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- Ase hote Anna Bhau Sathe' – V.B.Vitekar, Chhaya Prakashan, Pune.
- Loknatyaachi Parmapara' – V.Kru.Joshi Thokal Prakashan, Pune.
- Anna Bhau Sathe: Samaj vichar V Sahitya Vivechan' Dr. BaburavGurav, Lokvadmay, Mumbai.
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**Ph. D. Dissertations:**

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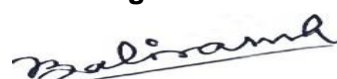
**Appendix 'B')**

**New ordinances 6833 & 6834 relating to the  
Certificate Course in Sahityaratna Anna Bhau  
Sathe's Works**

**Justification for Certificate Course in Sahityaratna Anna Bhau Sathe's Works**

1.	Necessity for starting the course:	Certificate Course offers an opportunity for the researchers to delve deeper into Anna Bhau Sathe's works, contribution in the field of literature, culture, arts using Interdisciplinary approach
2.	Whether the UGC has recommended the course:	No
3.	Whether all the courses have commenced from the academic year 2019-2020(2022-23):	Yes
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	Yes
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	6months
6.	The intake capacity of each course and no. of admissions given in the current academic year:	40Studentsperbatch
7.	Opportunities of Employability/Employment available after undertaking these courses:	In Media, Journalism, teaching in Humanities

**Signature**



**Dr. Baliram N. Gaikwad Chairman of  
Board of Studies/CDirector**

