

University of Mumbai



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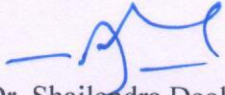
CIRCULAR:-

Sub :- Postgraduate Diploma in Animal Studies.

Ref :- RB/MU-2022/CR-255/Edn-5/1290, dated 01st November, 2022..

All the Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Humanities are hereby informed that the recommendations made by the Board of Studies in **English** at its online meeting held on **30th April, 2022** vide item No. 3 (iii) and subsequently passed in the faculty of Humanities and then by the Board of Deans at its online meeting held on **5th July, 2022** vide item No. 5.3 (N) have been accepted by the Academic Council at its meeting held on **11th July, 2022**, vide item No. 5.3 (N) and subsequently approved by the Management Council at its meeting held on **28th July, 2022** vide item No. 8 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance **6809 & 6810** Regulations **9577 to 9580** and the syllabus of **Postgraduate Diploma in Animal Studies - Sem - I & II (CBCS)** has been introduced and the same have been brought into force with effect from the academic year **2023-24**, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
07th November, 2022


(Dr. Shailendra Deolankar)
I/c. REGISTRAR

To,

The Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Humanities.

A.C/5.3(N)/11/7/2022

M.C/8/28/7/2022

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, Board of Studies in English,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Co-ordinator, MKCL.

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

University of Mumbai



Syllabus for Postgraduate Diploma in Animal Studies

Semester – I & II

(Choice Based Credit System)

(Introduced from the academic year 2023-24)

University of Mumbai



<u>O:6809</u>	Title of Course	Postgraduate Diploma in Animal Studies
<u>O:6810</u>	Eligibility	Graduates in Arts / Science / Commerce or equivalent examination
<u>R:9577</u>	Duration of Course	One Year
<u>R:9578</u>	Intake Capacity	40 Students per batch
<u>R: 9579</u>	Scheme of Examination	Theory Examination + Internal Evaluation (60+40)
<u>R:9580</u>	Standards of Passing	The candidate must obtain 40 % of the total marks in external and internal examination to pass the course
No. of years/Semesters:		One Year-Two Semesters
Level:		P.G. / U.G. / Diploma / Certificate
Pattern:		Yearly / Semester
Status:		New / Revised
To be implemented from Academic Year :		From Academic Year 2023-2024

Date: 30/04/2022

Signature:

(Dr. Sudhir Nikam)
Chairman, Board of Studies

Signature:

Faculty of Dean



University of Mumbai

Postgraduate Diploma in Critical Animal Studies

(With effect from the academic year 2023-2024)

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawar Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)

Syllabus Sub-Committee

Dr Dinesh Kumar (Convener) : Associate Professor, Department of English, V G Vaze, College (Autonomous), Mumbai

Dr Nandita Roy(Member): Principal, Gurukul College of Commerce, Mumbai

Dr Sunila Pillai (Member) : Associate Professor, Department of English, R K Talreja College, Ulhasnagar

Dr Anil Sonawane (Member) : Head, Department of English, St Gonsalo Garcia College, Vasai

Dr Sanjukta Chatterjee(Member) : Associate Professor, Department of English, Raiganj University, Uttar Dinajpur, Raiganj WB- 733 134

Dr Meera Vasani (Member): Associate Dean, IITRAM, Ahmedabad

Preamble

Introduction:

Animals have emerged as the significant stakeholders in the environment and culture in recent years in the backdrop of the awareness of animal rights and speciesism. Animal personhood has been depicted in literary works and is discussed therefore in literary studies and culture studies. This postgraduate diploma addresses the question – why animals matter in literature and films? It will also encourage the readers to examine how animals populate and communicate in different literary and cultural genres.

Aims and Objectives of the course:

- To generate a critical engagement with anti-speciesist theories and cultural practices
- To make the learners understand and explore the multidisciplinary possibilities of Animal Studies
- To generate discussions and scholarships on areas such as human-animal interface, companion species, misothery, pianism, animal subjectivity, animal communication, animal agency, etc.
- To familiarize the learners with the concepts such as zoomorphism, theriomorphism, etc.

Learning Outcomes of the Course:

- CO 1: Learners will be able to apply theoretical and methodological aspects of Animal Studies in their literary and cultural analyses.
- CO 2: Learners will be able to explore the interdisciplinary tenets of Animal studies and Critical animal Studies.
- CO 3: Learners will be able to build scholarship on animal subjectivities.
- CO 4: Learners will be able to gain practical experiences in Animal studies approach and will be able to apply them to various academic and professional situations.



University of Mumbai
Postgraduate Diploma in Animal Studies

Course: Theory

(With effect from the academic year 2023-24)

01	Syllabus as per Choice Based Credit System	
i	Name of the Program	Postgraduate Diploma in Animal Studies
ii	Course Code	
iii	Course Title	Animal Studies: An Introduction
iv	Course Contents	Enclosed a copy of the syllabus
v	References and Additional References	Enclosed in the Syllabus
vi	Credit Structure (No. of Credits)	04
vii	No. of lectures per Unit	15
viii	No. of lectures per week	04
ix	No. Tutorials per week	01
x	Total Marks	100
02	Scheme of Examination	Theory Examination + Internal Evaluation (60+40)
03	Special notes, if any	No
04	Eligibility, if any	Graduate of any stream or Equivalent
05	Fee Structure	As per University Structure
06	Special Ordinances / Resolutions if any	No

Semester I– Paper I Title: Introduction to Animal Studies
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Unit I: Introduction

10 lectures

Understanding Animal Studies: Animal Studies, Critical Animal Studies, The Non-human, Speciesism, Human-Animal interface, Zoomorphism, Painism and Animal Consciousness

Unit II: Animal Studies Theories

10 lectures

1. Svendsen, Lars. "To Be an Animal". *Understanding Animals: Philosophy for Dog and Cat Lovers*, Translated from Norwegian by Matt Baggeley, Reaktion Books Ltd. 2019, pp 104-111.
2. Robles, Mario. "Animal Revolutions (Allegory and Politics) ". In *Literature and Animal Studies*. Routledge, 2016, pp 144-176.
3. Hollin, Clive. "Animal as Companions," in *An Introduction to Human–Animal Relationships: A Psychological Perspective*. Routledge, 2021, pp.26-50

Unit III: Literary Texts for Animal Studies Based Interdisciplinary Analysis

10 lectures

1. Orwell, George, *Animal Farm*
2. Roy, Nilanjana. *The Wildings*

Unit IV: Animal Studies and Cinema: Movies and Animation for Analysis

10 lectures

1. *Life of Pi*
2. *Stuart Little*

Evaluation Pattern:

Internal Assessment (40 Marks):

Sr. No.	Particulars	Marks
1	Classroom Attendance & Participation	10
2.	Oral Presentation (10 Minutes with or without PowerPoint)	10
3	Written Assignment	20

Suggested Topics for Internal Assessment:

1. The topics of internal assessments will be collaboratively decided by the teachers and the learners with a focus on Animal Studies approach.
2. The topics for presentation and assignments could be decided in such a manner so that the students can apply varied theoretical positions on cultural texts.

3. The marking criteria will be discussed with the students prior to the assessments.

Semester End Examination (60 Marks):

Evaluation: Semester End Examination Pattern 60 Marks Hours: 02
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The Semester End Examination for 60 marks will have four questions of 15 marks each (with internal choice):

Question 1	Objective Type (15/20)	15 Marks
Question 2	Short Notes on Unit 1 and 2 (3/5)	15 Marks
Question 3	Short Answer on Unit 3 and 4 (3/5)	15 Marks
Question 4	Application based/Long answer on Units 3, 4 and 5 (2/3)	15 Marks

Recommended Readings

Bickerton, Derek. 1990. *Language & Species*. Chicago: University of Chicago Press.

Bishop, Rebecca. 2010. Some other Kind of being: Human Nature and Animal subjects in ape language research. *Feminism & Psychology* 20, 2010, pp.350-364.

Bolhuis, Johan J. and Luc-Alain Giraldeau (eds.). *The Behavior of Animals: Mechanisms, Function, and Evolution*. Blackwell Publishers, 2005.

Bradshaw, G. A. *Carnivore Minds: Who These Fearsome Animals Really Are*. New Haven: Yale University Press, 2017.

Bradshaw, G. A. "An Ape among Many: Animal Co-authorship and Trans-species Epistemic Authority." *Configurations* 18(1/2), 2010, pp.15–30.



University of Mumbai
Postgraduate Diploma in Animal Studies
Semester I

Course: Theory

Course Title: Animal Studies and Literature: Poetry and Short Stories

Paper: II

(With effect from the academic year 2023-24)

01	Syllabus as per Choice Based Credit System	
i	Name of the Program	Postgraduate Diploma in Animal Studies
ii	Course Code	
iii	Course Title	Animal Studies and Literature: Poetry and Short Stories
iv	Course Contents	Enclosed a copy of the syllabus
v	References and Additional References	Enclosed in the Syllabus
vi	Credit Structure (No. of Credits)	04
vii	No. of Learning Hours	60
viii	No. Tutorials per week	01
ix	Total Marks	100
02	Scheme of Examination	Theory Examination + Internal Evaluation (60+40)
03	Special notes, if any	No
04	Eligibility, if any	Graduate of any stream or Equivalent Certificate
05	Fee Structure	As per University Structure
06	Special Ordinances / Resolutions if any	No

Semester I– Paper II
Title: Animal Studies and Literature: Poetry and Short Stories

Unit I: Poetry I ***10***
Lectures

1. William Blake: “The Lamb” and “Tyger”
2. Robert Burns: “To a Mouse”

Unit II: Poetry II ***10***
Lectures

1. Ted Hughes: “Thought Fox,” and “Hawk Roosting”
2. Elizabeth Bishop: “The Fish”

Unit III: Short Stories I ***10 Lectures***

1. “To Build a Fire” by Jack London
2. “The Jew-Bird” by Bernard Malamud

Unit IV: Short Stories II ***10 Lectures***

1. “A Tigress Called Machhli” by Supriya Sehgal
2. “A Tiger in the House” by Ruskin Bond

Evaluation Pattern:

Internal Assessment (40 Marks):

Sr. No.	Particulars	Marks
1	Classroom Attendance & Participation	10
2.	Oral Presentation (10 Minutes with or without PowerPoint)	10
3	Written Assignment	20

Suggested Topics for Internal Assessment:

Topics for internal assessment:-

1. The topics of internal assessments will be collaboratively decided by the teachers and the learners with a focus on Animal Studies approach.
2. The topics for presentation and assignments could be decided in such a manner so that the students can apply varied theoretical positions on cultural texts.

3. The marking criteria will be discussed with the students prior to the assessments

Semester End Examination (60 Marks):

Evaluation: Semester End Examination Pattern 60 Marks Hours: 02
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The Semester End Examination for 60 marks will have four questions of 15 marks each (with internal choice):

Question 1	Objective type, all units (15/20)	15 Marks
Question 2	Short Notes, Units 1 and 2 (3/5)	15 Marks
Question 3	Short Answer, Units 3 and 4 (3/5)	15 Marks
Question 4	Application/Long answer, all units (2/3)	15 Marks

Recommended Reading

Bright, M. *Animal Language*. BBC Publications, 1984.

Brosnan, Sarah F. and Frans B. M. de Waal. "Monkeys Reject Unequal Pay." *Nature* 425,2003, pp.297-299.

Budiansky, Stephen. *If a Lion Could Talk: Animal Intelligence and the Evolution of Consciousness*. Free Press, 1998.

Carruthers, Peter. "Brute Experience." *The Journal of Philosophy* 86(5), 1989, 258-69.

Carter, Bob and Nickie Charles. "Animals, Agency and Resistance. *Journal for the Theory of Social Behaviour*." 43(3), 2013, pp.322-340.

Colling,Sarat. *Animal Resistance in the Global Capitalist Era*. Michigan State University Press, 2020.



University of Mumbai
Postgraduate Diploma in Critical Diversity Studies
Semester II

Course: Theory

Course Title: Research Tools and Methods in Animal Studies

Paper: III

(With effect from the academic year 2023-2024)

01	Syllabus as per Choice Based Credit System	
i	Name of the Program	Postgraduate Diploma in Animal Studies
ii	Course Code	
iii	Course Title	Research Tools and Methods in Animal Studies
iv	Course Contents	Enclosed a copy of the syllabus
v	References and Additional References	Enclosed in the Syllabus
vi	Credit Structure (No. of Credits)	04
vii	No. of Learning Hours	60
viii	No. Tutorials per week	01
ix	Total Marks	100
02	Scheme of Examination	Theory Examination + Internal Evaluation (60+40)
03	Special notes, if any	No
04	Eligibility, if any	Graduate of any stream or Equivalent Certificate
05	Fee Structure	As per University Structure
06	Special Ordinances / Resolutions if any	No

Semester II– Paper III
Title:- Research Tools and Methods in Animal Studies

Unit I: Introduction

10 Lectures

1. Animal Psychology
2. Animal Subjectivity
3. The Ethical Animal

Unit II: *Animal-Centered Research Avenues*
Lectures

10

1. Speciesism in Language
2. Animal Theory
3. Zoogeography: Beastly Spaces in Literary Texts

Unit III: *Animal studies and Approaches to Research*
Lectures

10

1. Animals in Genres (Gothic, Fantasy, Allegory and Science Fiction)
2. Analysing Animal Metaphors
3. Tenets of Non-anthropocentric Literary Research

Unit IV: *Application of Animal Studies Research Methodology*
in Literature and Cinema

10

Lectures

1. Species Cosmopolitanisms in Literature and Films
2. Human-Animal network in Literature and Films
3. Animal Life-Writing and Animal Trauma

Evaluation Pattern:

Internal Assessment (40 Marks):

Sr. No.	Particulars	Marks
1	Classroom Attendance & Participation	10
2.	Oral Presentation (10 Minutes with or without PowerPoint)	10
3	Written Assignment	20

Suggested Topics for Internal Assessment:

Topics for internal assessment:

1. The topics of internal assessments will be collaboratively decided by the teachers and the learners with a focus on Animal Studies approach.

2. The topics for presentation and assignments could be decided in such a manner so that the students can apply varied theoretical positions on cultural texts.

3. The marking criteria will be discussed with the students prior to the assessments.

Semester End Examination (60 Marks):

Evaluation: Semester End Examination Pattern 60 Marks Hours: 02
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The Semester End Examination for 60 marks will have four questions of 15 marks each (with internal choice):

Question 1	Objective Type: All Units(15/20)	15 Marks
Question 2	Short Notes: Unit 1 and 2 (3/5)	15 Marks
Question 3	Short Answer: Unit 3 and 4(3/5)	15 Marks
Question 4	Application/Long answer: All Units (2/3)	15 Marks

Recommended Readings:-

Delgado M.M. and F.J. Sulloway. "Attributes of conscientiousness throughout the animal Kingdom: An Empirical and Evolutionary Overview." *Psychological Bulletin* 143(8), 2017, 823-867.

Despret, Vinciane. "The Becomings of Subjectivity in Animal Worlds." *Subjectivity* 23, 2008, 123-139.

Despret, Vinciane. 2005. Sheep Do Have Opinions. In Bruno Latour and Peter Weibel (eds.), *Making Things Public: Atmosphere of Democracy*, 360-368. Cambridge, MA: MIT Press.

Dixon, B.A. 2008. *Animals, Emotion, and Morality: Marking the Boundary*. Prometheus Books, 2008.

Morris, Paul, Margaret Fidler and Alan Costall. "Beyond Anecdotes: An Empirical Study of anthropomorphism." *Society and Animals* 8(2), 2000, pp. 151-165.

Morton, Eugene S. *Animal Talk: Science and the Voices of Nature*. Random House, 1992.

Noy, Pinchas. "A Conversation about Anthropomorphism." *International Review of Psycho-Analysis* 13,1986, pp.143-161.



University of Mumbai
Postgraduate Diploma in Animal Studies
Semester II

Course: Practical

Course Title: Animal Studies Interpretation-Project

Paper: IV

(With effect from the academic year 2023-2024)

01	Syllabus as per Choice Based Credit System	
i	Name of the Program	Postgraduate Diploma in Animal Studies
ii	Course Code	
iii	Course Title	Animal Studies Interpretation-Project
iv	Course Contents	Enclosed a copy of the syllabus
v	References and Additional References	Enclosed in the Syllabus
vi	Credit Structure (No. of Credits)	04
vii	No. of Learning Hours	60
viii	No. Tutorials per week	01
ix	Total Marks	100
02	Scheme of Examination	Internal Evaluation (75+25)
03	Special notes, if any	No
04	Eligibility, if any	Graduate of any stream or Equivalent Certificate
05	Fee Structure	As per University Structure
06	Special Ordinances / Resolutions if any	No

Semester II– Paper IV (Project)

Title:- Animal Interpretation-Project

Project:

A learner is expected to write an analytical report of a literary or cultural text, mobilizing his/her understanding of the tenets of Animal Studies and Critical Animal Studies research methods.

The following are only a few suggested texts / films

Similar topics keeping the learning and local context may be given to the students in consultation with their respective guides

Novels

Salman Rushdie: *Luka and the Fire of Life*

Kiran Desai: *Hullabaloo in the Guava Orchard*

Ranjit Lal: *The Crow Chronicle*

Rudyard Kipling: *The Jungle Book*

Jack London: *White Fang*

Herman Melville: *Moby-Dick*

Indra Sinha: *Animal's People*

Stephen King: *Cujo*

Movies

Frank Marshall: *Eight Below*

Gerardo Olivares: *Among Wolves*

Barry Sonnenfeld: *Nine Lives*

Byron Howard: *Zootropolis*

Guidelines for reporting and presenting project

The report may be submitted in Print (typewritten) format or in Non-Print (Blog/Vlog /Web-page/documentary) format

Format of the Print Report:

- The full content of the report must be bound together so that the pages cannot be removed or replaced.
- The cover of the report must contain, title, name of the candidate, name of the Diploma course, Semester, Name of the Guide/Co-guide and the year of submission.
- Page numbers must be mentioned at the bottom of each page and Margin should be 1.5” on the left and 1” on the remaining 3 sides.
- Use separate index sheets for all chapters. Each chapter should begin on a new page.
- Report must contain all the necessary documents such as certificate of the guide, training completion Certificate by the institute/ organization, student declaration certificate, acknowledgements, table of contents, bibliography, appendix (if any) etc.
- Learners should use simple and good English while writing the report. Avoid grammatical errors.
- No aspects of the structure of the report should be omitted.

Guidelines for the instruction and assessment

- Students may be allotted project mentors to guide them through the process.
- Students may be allotted a co-guide in case of availability and necessity.
- Students may be encouraged to take up a project in pair or group (depending on the context)
- Students may be trained to present final project to improve their presentation skills,
- A well-planned rubric and additional guidelines may be prepared by the study center keeping in view the core content, quality of the project and presentation of work.

Evaluation Pattern:

Internal Assessment (100 Marks):

Sr. No.	Particulars	Marks
1	Project Field Work (minimum 25 hours) Report (Up to 5000 words) / Up to 30 pages including images, graphs, appendix etc.)	75
2	Presentation (with the use of ICT tools)	25

Recommended Readings

Aaltola, Elisa. "Philosophy and Animal Studies: Calarco, Castricano, and Diamond." *Society & Animals* 17 (3), 2009, 279-286.

Ahuja, Neel. "Postcolonial Critique in a Multispecies World." *Publications of the Modern Language Association*, Volume 124, Number 2, March 2009, pp. 556-563.

Akhtar, Salman and Vamik D. Volkan (eds.). *Mental Zoo: Animals in the Human Mind and its Pathology*. Routledge, 2014.

Armstrong, Phillip. "The Postcolonial Animal." *Society and Animals*, 10(4), 2002, pp. 413-419.

Willis, Susan. 1999. "Looking at the Zoo." *South Atlantic Quarterly*, 98(4), 1999, pp. 669-687.

Signature:

A handwritten signature in blue ink, appearing to read 'Sudhir Nikam', with a stylized flourish at the end.

(Dr. Sudhir Nikam)
Chairman
Board of Studies

Signature:

Faculty of Dean

(Appendix 'B')

**New ordinances 6809 & 6810 relating to the
Post Graduate Diploma in Animal Studies.**

1.	Necessity for starting the course:	<p>Animal interface the epistemologies and social practices have started considering the non-human stakeholders seriously. Literature and cinema, as cultural expressions, have started depicting animals and birds in a non-speciesist way. This course is particularly designed keeping these changes in mind and to open engagements with literature, films, animalism, animality, human-animal communication, and animal psychology. This Diploma in Animal Studies will create a viable opportunity for honing the following skills:</p> <ul style="list-style-type: none">i. It would harness interdisciplinary skills opening dialogues on non-anthropocentric culture studies and media studies.ii. It would generate interest in non-human identities in the light of Animal Rights.iii. It would enhance necessary non-speciesist perspectival re-assessment of literature and cultural texts.iv. It would extend the boundaries of epistemologies in the context of human-animal co-evolution and interface.v. It would enhance writing and analytical skills.
2.	Whether the UGC has recommended the course:	<p>UGC has given guidelines for introduction of career oriented courses</p> <p>(https://www.ugc.ac.in/oldpdf/xiplanpdf/revisedcareerorientedcourses.pdf). Universities are allowed to run the diploma / certificate courses and with due approval of its governing councils/ statutory council wherever required (Ref: https://www.ugc.ac.in/faq.aspx). However, u/s 5(16) under Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017), Universities are empowered to start to prescribe the courses of instruction and studies in choice based credit system for the various examinations leading to specific degrees, diplomas or certificates in a stand-alone format or joint</p>

		format with other State or national or global universities.
3.	Whether all the courses have commenced from the academic year 2019-2020 (2022-23):	The above course recommended by the BoS in English, and further approved by the statutory bodies is to be introduced from the Academic Year 2023-2024.
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	The course is purely self-financed. The department/affiliated colleges interested in its affiliation need to comply with the norms laid down as above.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	The duration of the course is maximum 12 month (two semesters) with total 60 contact hours consisting of maximum 4 Credits on completion of total 60 hours per course.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity is set to maximum 40 students per batch.
7.	Opportunities of Employability / Employment available after undertaking these courses:	<ul style="list-style-type: none"> i. In Animal Rights informed cultural and literary projects ii. In media related studies and surveys iii. In teaching ethical treatment to animals through visual arts and media iv. In PETA related activities and documentation v. Creative writing, especially of speculative and Sci-Fi narratives.

Signature:

(DrSudhirNikam)
Chairman, Board of Studies