

University of Mumbai



AAMS_UGS /ICC/2022-23/ 75

CIRCULAR:-

Sub :- M.A (Sanskrit) (Arthashastra).

Ref :- RB/MU-2022/CR-207/Edn-5/899, dated 18th August, 2022.

All the Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Humanities are hereby informed that the recommendations made by the Ad-hoc Board of Studies in **Sanskrit, Pali and Prakrit** at its online meeting held on 30th April, 2022 vide item No. 1 and subsequently passed by the Board of Deans at its online meeting held on 2nd May, 2022 vide item No. 5.22 (N) have been accepted by the Academic Council at its meeting held on 17th May, 2022, vide item No. 5.22 (N) and subsequently approved by the Management Council at its meeting held on 25th May, 2022 vide item No. 4 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance 6781 & 6782 Regulations 9538 & 9539 and the syllabus of **M.A (Sanskrit) (Arthashastra) Sem – I to IV (CBCS)** has been introduced and the same have been brought into force with effect from the academic year 2022-23, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

20th August, 2022

To,

(Dr. Vinod Patil)
I/c. REGISTRAR

The Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Humanities.

A.C/5.22(N)/17/5/2022

M.C/4/25/5/2022

AAMS_UGS/ICC/2022-23/ 75

20th August, 2022

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, Ad-hoc Board of Studies in Sanskrit, Pali and Prakrit,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Co-ordinator, MKCL.

(Dr. Vinod Patil)
I/c. REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

AC – 17/05/2022
Item No. – 5.22 (N)

UNIVERSITY OF MUMBAI



Syllabus for M.A. (Sanskrit) (Arthashastra)
Sem- I to IV
(Choice Based Credit System)

(Introduced with effect from the academic year 2022-23)

Preamble for M.A. (Sanskrit) (Arthashastra)

The word 'artha' in Sanskrit is not limited to economics but means polity, governance and administration. This degree programme is a unique specialized course focusing on ancient Indian Polity. Kautiliya Arthashastra. The course facilitates a holistic study of foundational texts on Dharmashastra (which is the root of Arthashastra) and wide range of varied texts on Arthashastra. The course also highlights the contemporary approach towards elements of polity in these ancient texts, so as to facilitate application of the same in the present era.

Aims:

1. To understand ancient Indian polity in a purely academic perspective.
2. To understand the significance of Dharmashastra as the foundation of Arthashastra
3. To understand various elements contributing to an ideal kingdom

Objectives:

1. To empower the students to apprehend, interpret, and analyse the vast text corpus
2. To acquaint them with the earnest and holistic efforts of our ancestral scholars in laying down the ruling system for an ideal kingdom
3. To make students aware of the noblest principle of social welfare of all our ancient knowledge systems

Programme Specific Outcomes

PSO 1: To know about the wide range of texts composed on Arthashastra

PSO 2: To get familiar with the technical terminology of Arthashastra in ancient texts

PSO 3: To be able to apply principles of polity, to present situation

PSO 4: Understand ancient Indian culture and its relevance in the present scenario

O.6781 Title : M.A. (Sanskrit) (Arthashastra)

O.6782 Eligibility : Bachelor's Degree in any faculty with an entrance test of 200 marks. Entrance test will focus on the candidate's primary knowledge of Arthashastra.

R. 9538 Intake Capacity:

60 Students.

R. 9539 Standard of Passing: 40%

Sem-I

Paper 1. Sanskrit Parichaya (4 credits) Marks: 60

Unit 1: 15 Marks Credit 1

- a) Grammar Topics: Verbs (Conjugation 1,4,6,10)
- b) Participles: Present and Past Active and Passive participles
- c) Gerunds
- d) Nouns Vowel ending (M/F/N) Syntax
- e) Pronouns
- f) Sandhi and Samasa

Unit 2: 15 Marks Credit 1

- a) Introduction to Sanskrit Literature (Prose): Story literature, Prose works like the Kadambari and Harshacharit by Banabhatta

Unit 3: 15 Marks Credit 1

- a) Simple essays, Short stories, Dialogues
- b) Subhashitas, Selected shloks from the Bhagavadgita

Unit 4: 15 Marks Credit 1

- a) Introduction to Sanskrit Literature (Poetry): Mahakavya and Khandakavya
- b) Subhashitas, Stotra literature

Assignment:

- a) Essay writing of minimum 150 words in Simple Sanskrit
- b) Appreciation of 5 subhashitas

Paper Pattern:

Q1: Objective questions on Sanskrit Grammar	Marks 15
Q2: Essay type questions (any one out of two) OR Short notes (any three out of four)	Marks 15
Q3 i) Dialogue writing/Story writing (any one out of two)	Marks 10
ii) Translate any two subhashitas/shloks from Bhagavadgita	Marks 5
Q4: Essay type questions (any one out of two) OR Short notes (any three out of four)	Marks 15

Bibliography:

1. A Higher Sanskrit Grammar : M. R. Kale, Dhawale

- Prakashan, Mumbai
2. Saral Sanskrit Balbodh: J.K. Dave, BVB Publications, Mumbai
 3. First Book of Sanskrit: R. G. Bhandarkar, MLBD, Delhi
 4. Sanskrit-Swayam-Shikshak (Marathi), Pt. Satawlekar, SwadhyayaMandal, Pardi
 5. History of Indian Literature, Maurice Winternitz, MLBD, Delhi
 6. AbhijatSanskritSahityachaItihas, Rtaayan, Mumbai
 7. Sanskrit SahityakaItihas, BaldevUpadhyaya, Chowkhamba, Varanasi

**Kavikulaguru-Kalidas- Sanskrit-Vishwavidyalaya Series,
Chief Editor, Prof PankajChande**

1. Rajvaryah
2. PrasiddhaVaijnyanikah
3. Devmanavah
4. Chirajjivinah
5. VishishtaMahila

Paper 2. Foundations of Arthashastra - (4 credits) 60 marks

Unit I- History of Dharmashastra-(30 marks)

Unit II- Selections from Dharmashastra Texts-(30 marks)

Assignment- Study of any other Dharmashastra -20 marks

Paper Pattern- Q.1. Write short notes (2 out of 3)- 30 marks

Q.2. Write paragraphs (2 out of 3)- 30 marks

Paper 3. History of Ancient India -60 marks

Unit I- Maurya History-(30 marks)

Unit II- Gupta History-(30 marks)

Assignment-Study of a royal dynasty from this period -20 marks

Paper Pattern- Q.1. Write short notes (2 out of 3)- 30 marks

Q.2. Write paragraphs (2 out of 3)- 30 marks

Paper 4. Sources of Arthashastra -60 marks

Unit I- Origin and Development of Arthashastra-(30 marks)

Unit II- Selections from Smriti Literature-(30 marks)

1) *Manusmriti-* Adhyaya 7-8 (Rajadharma Prakarana)

2) *Yadnyavalkyasmriti-* Adhyaya 2 (Vyavaharadhaya)

Assignment-Study of any other *Smriti* -20 marks

Paper Pattern- Q.1. Write short notes (2 out of 3)- 30 marks
Q.2. Write paragraphs (2 out of 3)- 30 marks

Bibliography

1. Dharmashastra and Human Rights, Ujjwala Jha, New Bharatiya Book Corporation, Delhi
2. Manu- An introductory Analysis, Dr.Brajkishore Swain, Chaukhamba Sanskrit Sansthana, Varanasi
3. Sixteen Minor Smritis, Manmathanath Dutt, Parimal Publication, Delhi
4. Manusmriti Vol I to VI, J.H.Dave, Bharatiya Vidya Bhavan, Bombay, 1972
5. Dharma, Patrick Olivelle, MLBD, Delhi
6. History of Dharmashastra, P.V.Kane, BORI, Pune
7. Dharmasutra, Patrick Olivelle, MLBD, Delhi
8. Yajnavalkya Smriti- Vyavaharadhyaya
9. India as known to Kautilya and Megasthenes by S.R.Goyal, Kusumanjali Book World, Jodhpur, 2001

Sem II

Paper 1. Composition of Kautiliya Arthashastra -(4 credits) 60marks

Unit I- Structure and contents of Kautiliya Arthashastra -(30 marks)

Unit II- Literary works based on Kautiliya Arthashastra -(30 marks)
(Commentaries, Mudrarakshas, Chanakyaneeeti etc.)

Assignment- Study of a particular adhikarana in Kautiliya Arthashastra -20marks

Paper Pattern- Q.1. Write short notes (2 out of 3)- 30 marks

Q.2. Write paragraphs (2 out of 3)- 30 marks

Paper 2. Kingship and Administration -(4 credits) 60 marks

Adhikarana 1,2 (Focus on four angas- Swami, Amatya, Janapada, Durg)

Assignment- Study of any fort from Arthashastra angle -20marks

Paper Pattern- Q.1. Write short notes (2 out of 3)- 30 marks

Q.2. Write paragraphs (2 out of 3)- 30 marks

Paper 3. Financial Management in KA- (4 credits) 60 marks

Adhikarana 2,3,5 (Focus on Kosha)

Assignment- Reflections of financial elements in the present situation -20marks

Paper Pattern- Q.1. Write short notes (2 out of 3)- 30 marks

Q.2. Write paragraphs (2 out of 3)- 30 marks

Paper 4. Political and Military Policy in KA (4 credits) -60marks

Adhikarana 3,4,6 TO 14 (Focus on Danda, Mitra-allied nations)

Assignment-Reflections of above elements in the present situation -20marks

Paper Pattern- Q.1. Write short notes (2 out of 3)- 30 marks

Q.2. Write paragraphs (2 out of 3)- 30 marks

Bibliography

- 1.Kautiliya Arthashastra, T.Ganapati Shastri
2. Kautiliya Arthashastra, R.P.Kangle
- 3.Kautiliya Arthashastra, Marathi Translation, R.P.Kangle
- 4.Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune

Sem III

(Basket 1)- One paper from each basket to be selected

Paper 1- Elements f Polity in Ramayana -(4 credits) 60 marks

Unit 1-Kaschit Sarga -45 marks

Unit 2- War Strategy -15 marks

Assignment- Project on Dharmashastric base of depiction of kings in epics -20 marks

Paper 2- Elements f Polity in Mahabharata- (4 credits) 60 marks

Unit 1-Study of Viduraniti -45 marks

Unit 2- Reflections of Polity in some parvas of Mahabharata -15 marks

Assignment- Project on Dharmashastric base of depiction of kings in epics-20 marks

.....

(Basket 2)

Paper 1- Study of Viramitrodaya by Mitramishra- (4 credits) 60 marks

Unit 1- Introduction and Contents of Viramitrodaya - 15 marks

Unit 2 - Vyavaharaprakasha, Rajanitiprakasha, Samskaraprakasha, Lakshanaprakasha) - 45marks

Assignment- Study of legal elements in the light of modern times -20 marks

Paper 2- Study of Dandanitiprakaranam by Keshav Pandit-(4 credits) 60 marks

Unit 1-Introduction and Contents of Dandanitiprakaranam -15 marks

Unit 2- Vyavaharavyavastha, Cauryadandah,Parushyadvayam - 45marks

Assignment- Study of legal elements in the light of modern times -20 marks

.....

(Basket 3)

Paper 1- Kamandakiya Nitisara -(4 credits) 60 marks

Unit 1- Prakarana 1 to 6 -30 marks

Unit 2- -Prakarana 7 to 11 -30 marks

Assignment-Project on any other Niti Text- 20 marks

Paper 1- Shukraniti - (4 credits) 60 marks

Unit 1- Rajadharm Prakarana -30 marks

Unit 2- Senanirupana Prakarana -30 marks

Assignment- Project on any other Niti Text -20marks

.....

(Basket 4)

Paper 1- Polity in Medieval Maharashtra -(4 credits) 60 marks

Unit 1- Elements of Polity in the time of Chhatrapati Shivaji Maharaj -30marks
Peshave Daftar, Ramachandra Amatya Adnyapatre,

Unit 2- Budhabhushana, Shivabharat, Radhamadhavavilasachampu -30 marks

Assignment- Project on any one Royal dynasty -20marks

Paper 2- Polity in Diadactic Texts - (4 credits) 60 marks

Unit 1- Panchatantra 30marks

Unit 2- Hitopadesha 30marks

Assignment- Project on any one Royal dynasty -20 marks

.....

(Basket 5)

Paper 1- Reflections of Polity in Classical Literature - (4 credits) 60 marks

Unit 1- Mudrarakshas –A Political Play -45 marks

Unit 2- Rajatarangini -15marks

Assignment-Project on any Sanskrit Literary work with elements of Polity--
-20marks

Paper 2- Ancient method of Records keeping -(4 credits) 60marks

Unit 1- Overview of ancient methods- Inscriptions and Coinage -45 marks

Unit 2- Lekhapaddhati –Study of Text -15marks

Assignment- Project on any Sanskrit Literary work with elements of Polity--
20marks

.....

Paper Pattern- Q.1. Write short notes (2 out of 3)- 30 marks

Q.2. Write paragraphs (2 out of 3)- 30 marks

Bibliography-

1. Evolution of Law of Crimes in Ancient India, R.S.Betai, Bharatiya Kala Prakashan, Delhi
2. Viramitrodaya, Chaukhamba Sanskrit Series, Varanasi
3. Dandanitiprakaranam of Keshav Pandit, Bharat Itihas Samshodhan Mandal, Pune
4. Parashara Smriti with Parashara Madhav, Commentary by Madhavacharya,

- Vol.I,II,III edited by M.M.Chandrakanta T., Oriental Book Centre, Delhi, 2007
5. Mudrarakshasa of Vishakhadatta by M.R.Kale, Motilal Banarasidas Publishers, Delhi, 1991 (reprint)
6. Vishakhadatta's Mudrarakshasa, R.R.Deshpande, Cosmo Publications, New Delhi, 2005
7. Danakanda of Kriyakalpataru, critical edited by David James Brick, University of Texas, 2009
8. Rajadharmakanda of Kriyakalpataru, edited by Jagdish Lal Shastri, Lahore, 1942
9. Rajanitiratnakara with Hindi Commentary Prakash by Vachaspati Gairola and Pt.Tarinish Jha, Chaukhamba Sanskrit Series, Varanasi, 1970
-

Sem IV

Skill Based courses (any one paper to be selected)

- 1) Applications of Kautiliya Arthashastra /Applied Kautiliya Arthashastra
(Nation and Individual level) -(4 credits) 60marks

Unit 1- Application of Kautiliya Arthashastra in National Level-30 marks

Unit 2- Application of Kautiliya Arthashastra in daily life- 30 marks

Assignment- Reflection of state and foreign policy in modern world- A case study-20marks

Paper Pattern- Q.1. Write short notes (2 out of 3)- 30 marks

Q.2. Write paragraphs (2 out of 3)- 30 marks

- 2) Application of Kautiliya Arthashastra in National Defence System -(4 credits) 60 marks

Unit 1- Spy System, Different threats -30 marks

Unit 2- Internal and external security -30 marks

Assignment- Reflection of Kautiliya Arthashastra in the present security system-20marks

Paper Pattern- Q.1. Write short notes (2 out of 3)- 30 marks

Q.2. Write paragraphs (2 out of 3)- 30 marks

- 3) Research Methodolgy in Kautiliya
Arthashastra - (4 credits) 60 marks

Unit 1: Tantrayuktis from Kautiliya Arthashastra

Unit 2: Application from Tantrayuktis

Assignment- Citation of other examples of TYs from Kautiliya Arthashastra-20marks

Paper Pattern- Q.1. Write short notes (2 out of 3)- 30 marks

Q.2. Write paragraphs (2 out of 3)- 30 marks

Interdisciplinary courses- (any one paper to be selected)

1. Kautiliya Arthashastra and Epigraphy- (4 credits) 60 marks

Principles of polity projected through Pune copper plates of Prabhavati Gupta, Vishnusena's charter, Delhi Topra pillar Inscription

2. Essence of Kautiliya Arthashastra (Kautilyanitisara) (4 credits) 60 marks

(Study of selected Sutras/quotes in Kautiliya Arthashastra)

Assignment- Study of some other quotes from Kautiliya Arthashastra- 20marks

Paper Pattern- Q. 1. Write short notes (2 out of 3)- 30 marks

Q.2. Write paragraphs (2 out of 3)- 30 marks

Dissertation- 100 marks (compulsory)

Bibliography

1. Kautiliya Arthashastra, T. Ganapati Shastri, Govt Press, Trivadrur, 1924

2. Kautiliya Arthashastra, R.P. Kangle, University of Bombay, 1960

3. Kautiliya Arthashastra Pradeep, G.G. Tipnis, Varada Prakashan, Pune

4. Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi

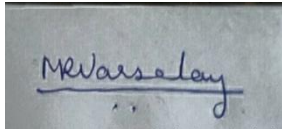
5. Studies in the Political and Administrative Systems in Ancient and Medieval India, by D.C. Sircar, Motilal Banarasisdass, Delhi, 1974

(Appendix 'B')

**New ordinances 6781 & 6782 relating to the
M.A. (Sanskrit) (Arthashastra)**

Seven point justification to started the M. A. (Sanskrit) (Arthashastra)

1. Necessity for starting the course: Kautilya's Arthashastra along with other allied texts on Rajaneetishastra are very relevant in the present times and need to be studied in detail. These texts deal with statecraft, economy, polity, warfare and strategic thinking. A true picture of our glorious past is incomplete without taking the help of Arthashastra, at the same time these texts teach us how a leader should function in different situations and emerge successful. Arthashastra and its allied texts are under-studied. A student will get exact knowledge and information and understand its relevance in the present times.
2. Whether the UGC has recommended the course: Yes. The New Education Policy opines that Sanskrit Departments and Universities should start courses which are interdisciplinary in one hand and specialized in the other.
3. Whether all the courses have commenced from the academic year 2019-2020 (2022-23): Yes, we intend to start the Masters' Degree Programme in the academic year 2022-23.
4. The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available: The fees are as per University rule. The existing faculty members comprising of 6 full time teaching faculty and qualified visiting faculty will conduct the course
5. To give details regarding the duration of the Course and is it possible to compress the course: The Masters' Degree Programme in Arthashastra is a two year (four semesters) course. MA degree cannot be compressed
6. The intake capacity of each course and no. of admissions given in the current academic year: The intake capacity is 60 students. No admissions have been given as the course will commence from the academic year 2022-23.
7. Opportunities of Employability / Employment available after undertaking these courses: Students can work as teachers, researchers, religious experts or consultants for film and media, appear for UPSC and/or MPSC.



Regards,
Dr. Madhavi Narsalay
Chairperson, BoS in Sanskrit, Pali and Prakrits