



University of Mumbai

Department of History

In Collaboration with

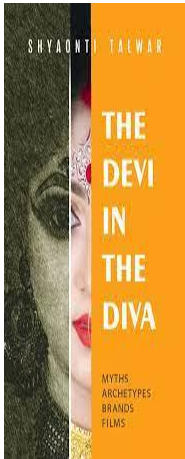
Indo-Canadian Studies Centre (ICSC)

organises

A Talk

on

The Devi in the Diva: Finding the Goddess in Indian Cinema



The talk revolves around Dr. Talwar's book *The Devi in the Diva*, which highlights the already existing myths and archetypes in our lives, and their influence upon us or the way they find their way through popular culture and generate a mass appeal. The book also looks at the role of archetypes in creating the brand value of celebrities and defining the trajectory of their success. Likewise it also suggests the possibility of more empowering onscreen femininities based on the archetypes that are traced in the goddesses. The author asks and answers some radical and unorthodox questions as it tries to trace the archetypal presence of Indian goddesses and their myths in cinematic narratives of India and the West.

Speaker



Dr. Shyaonti Talwar
Assistant Professor of
English, Gokhale Education
Society's, RNC Arts, JDB
Commerce and NSC
Science College, Nasik

Chairperson



Dr. Anirudh Deshpande
Professor,
Department of History,
Delhi University

Date: 16th July, 2022

Time: 10.50 a.m. onwards

Platform: Zoom

Link: <https://us02web.zoom.us/j/81949592866?pwd=UjdYaHBwQktpRVg5MjRCUU5XcHIYZz09>

You are cordially invited to join us

Dr. Prakash Masram

I/c Head
Department of History
University of Mumbai

Dr. Sachin Labade

Honorary Coordinator
Indo-Canadian Studies Centre
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Dr. Anagha Kamble

Assistant Professor,
Department of History,
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