

INDIA AND SENEGAL: REDISCOVERING ART FORMS

Art in the post-colonial world has been viewed through the Western gaze. Our indigenous cultures are assessed using external criteria in a post-colonial world. The two key questions that this seminar poses are: Can Western constructs apply to traditional art forms in Asia and Africa? Is it possible to get back the original norms of assessment to understand traditional Art in our own land?



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Date: 28th July 2022, Thursday Time: 5.30 pm

Seminar link: <https://us02web.zoom.us/j/88992814455?pwd=NFI3eHArenBwVnozYVJGSz09>

Moderator: Vidya Vencatesan (Professor and Head, Department of French, University of Mumbai)

Host: Centre for African Studies, University of Mumbai

