

University of Mumbai



No. AAMS(UG)/174 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head University Departments in Faculty of Interdisciplinary is invited to this office circular No.UG/150 of 2019-20 dated 22nd November, 2019 relating to the Diploma in Acting Skills.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Theatre Arts at its meeting held on 18th August, 2021 vide item No.1 (i) and subsequently passed by the Board of Deans at its online meeting held on 23rd September, 2021 vide item No. 8.2 (A) have been accepted by the Academic Council at its meeting held on 10th November, 2021 vide item No. 8.2 (A) and subsequently approved by the Management Council at its online meeting held on 30th December, 2021 vide item No. 3 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) for the amendment of **R.9231 relating to the Scheme of Examination for Diploma in Acting skill** from the academic year 2019-20, accordingly. (The same is available on the University's website www.mu.ac.in) and to read as under:-

Amendment of R.9231 relating to the Scheme of Examination for Diploma in Acting skill.

Existing R. 9231-

- Internal projects and practicals will be assessed and examined throughout the year.
- The annual examination will be conducted at the end of course.
- The syllabus will be divided in theory and practicals.
- The training of both will take place simultaneously.

The Scheme of Examination and Paper will be as follows :

- Written Paper - Acting
Marks - 50
Duration - 2 hrs
- Practical - Acting
Marks - 150
 1. Practical about voice culture and voice modulation - 50 Marks
 - a) Dubbing - 25
 - b) Speech (Abhivachan) - 25
 2. Practical about body language and physical theatre - 50 Marks
 - a) Mime - 25
 - b) Dance / Marital Art - 25
 3. Practical about Scene Work - 50 Marks
 - a) A scene in front of camera - 25
 - b) A drama scene - 25

And 10 mark each 10 internal assignments i.e. 100 marks throughout the course.

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And 10 mark each 10 internal assignments i.e. 100 marks throughout the course.

Awards of the Division and Passing

- A) A candidate shall be declared to have passed the Diploma in Acting Skills Examination if he passes in all the papers by securing not less than 40% marks in Theory, 50% marks in Practicals and 50% marks for Internal Assignments.
- B) I) A candidate shall be declared to have passed in Second Division if he secures 50% marks but less than 60% marks in the aggregate.
- II) A candidate shall be declared to have passed in First Division if he secures 60% marks but less than 66% marks in the aggregate.
- III) A candidate shall be declared to have passed in First Division with Distinction if he secures 66% and above in the aggregate.

MUMBAI - 400 032
15th Feb, 2022


(Sudhir S. Puranik)
REGISTRAR

To
The Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head University Departments in Faculty of Interdisciplinary.

A.C/8.2 (A) /10/11/2021
M.C/3/30/12/2021

15th Feb, 2022

No. AAMS(UG)/174-A of 2022
Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Interdisciplinary,
- 2) The Chairman, Ad-hoc Board of Studies in Dance,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.


(Sudhir S. Puranik)
REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.