

University of Mumbai




No. AAMS (UG)/165 of 2021

**CIRCULAR:-**

Attention of the Principals of the Affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in **Music** at its meeting held on 22<sup>nd</sup> March, 2021 vide item No. 8 and subsequently passed by the Board of Deans at its meeting held on 11<sup>th</sup> June, 2021 vide item No. 8.28 have been accepted by the Academic Council at its meeting held on 29<sup>th</sup> June, 2021, vide item No. 8.28 and subsequently approved by the Management Council at its meeting held on 29<sup>th</sup> July, 2021 vide item No. 16 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance 6713 & 6714 Regulations 9456 & 9457 and the syllabus of **Diploma in Bansuri** has been introduced and the same have been brought into force with effect from the academic year 2022-23, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
25<sup>th</sup> October, 2021  
To,

  
(Sudhir S. Puranik)  
REGISTRAR

The Principals of the Affiliated Colleges, the Head University Department and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/8.28/29/06/2021  
M.C/16/29/07/2021

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No. AAMS (UG)/165-A of 2021

MUMBAI-400 032

25<sup>th</sup> October, 2021

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans
- 2) The Dean, Faculty of Interdisciplinary Studies,
- 3) The Chairman, Ad-hoc Board of Studies in Music,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Sudhir S. Puranik)  
REGISTRAR

**Copy to :-**

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

**They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.**

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

**for information.**

**New ordinances 6713 & 6714 relating to the Diploma in Bansuri**

- (i) **Necessity of starting the course:** The university of Mumbai is likely to sign MoU with Vrindavan Gurukul, Mumbai. VrundavanGurukul is a premier institution imparting Bansuri training, founded by Padmavibhushan Pt. HariprasadChourasia. The said course would be run by the VrundavanGurukul as a part of MoU. There are very few University's in India that provide courses in Bansuri Training. Hence this course would be beneficial to the students who are willing to pursue the career in Bansuri.
- (ii) **Whether UGC has recommended to start said courses:** UGC encourages the incorporation of skill oriented and value added, add on courses in colleges/Universities to be opted by students as a parallel sub discipline while pursuing their degree level education.
- (iii) **Whether is course is commenced from 2019-20? :** No, it is proposed to be commenced form 2022-23
- (iv) **Whether the course started are self-financed, whether the adequate no. of eligible permanent faculties are available?:** The course would be conducted by VrundavanGurukul and would be self financed.
- (v) **Give the details regarding the duration of this course. Can it be compressed? :** The duration of the course is Two Years (four Terms). It cannot be further compressed.
- (vi) **Intake capacity of the course and no. of admission given in the current academic year (2019-20) :** The proposed course is to be instituted from the academic year 2022-23. The proposed intake capacity is 25. No students were admitted in 2019-20 as course is yet to be instituted.
- (vii) **Opportunity of Employability available after undertaking this course:** The students can work as freelance musicians.

# UNIVERSITY OF MUMBAI



## **Diploma in Bansuri Course**

(to be introduced with effect from the academic year 2022-23)

AC 27/6/2021  
Item No. 828(N)**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course O-6713	Diploma in Bansuri
2	Eligibility for Admission O-6714	HSC [12 <sup>th</sup> ]
3	Passing Marks R-9456	50%
4	Ordinances / Regulations (if any)	Submitted
5	No. of Years / Semesters R-9457	2 Years
6	Level	Diploma
7	Pattern	Yearly
8	Status	New
9	To be implemented from Academic Year	From Academic Year -2022-2023

Name &amp; Signature of BOS Chairperson :

Dr.Chetna Banawat

Name &amp; Signature of Dean:

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## **Diploma in Bansuri Course**

### **Preamble:**

The BOS in Hindustani Music takes great pleasure in instituting its first ever courses in Bansuri (Flute) i.e. Pre-Diploma and Diploma Course in Bansuri. The Department of Music currently conducts Diploma course in Hindustani Classical Vocal, Tabla, Sitar and Sugam Sangeet. Institution of these courses in Bansuri are BOS's step towards creating better Music Ecosystem in Mumbai and Maharashtra

**Title of the course –** Diploma in Bansuri

**Specialisations –** Hindustani ShastriyaVadan – Swaravadya(**Bansuri**)

### **Objectives of the DIPLOMA in BANSURI**

1. To learn Basic techniques of playing Bansuri and Riyaz
2. To learn basic concepts of Indian Music like Swar, rhythm, Bandish, Raga, Tala etc
3. To Study the concept of Raga elaboration in detail.
4. To study the concept of Tala and its exploration in detail.
5. To introduce students to the semi-classical music played on Bansuri.
6. To introduce students to Musicology and History of Hindustani Music.

### **Learning Outcomes of the DIPLOMA in BANSURI**

After the completion of the course, a student would be able to

1. To compare the similar Ragas in the syllabus.
2. To understand concept of Raga and its elaboration in detail.
3. To understand the Tala concept and different rhythmic patterns in detail.
4. To perform a raag with confidence for 20 minutes.
5. To comprehend the theory and science behind Hindustani Music and its performance.

**Intake Capacity:** 25

**Batches:**

**Eligibility:** A candidate for being eligible for admission to the Diploma in Music, must have passed the H.S.C. (Std. XII) examination conducted by the Maharashtra State board of Secondary education or an examination of another University or body recognised as equivalent thereto. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institute.

**Duration:** The duration of the Diploma course in Music is of two years i.e. four academic terms.

**Fee Structure :**

Diploma 1 <sup>st</sup> Year		Diploma 2 <sup>nd</sup> Year	
Head	Amount	Head	Amount
Tuition Fees	36000	Tuition Fees	36000
Enrolment Fees	420(MAH) 720 (OUT)	Enrolment Fees	----
Library Fees	500	Library Fees	500
Infrastructure Fees	500	Infrastructure Fees	500
Caution Fees	1000	Caution Fees	1000
Cultural Activity Fees	500	Cultural Activity Fees	500
Examination Fees	500	Examination Fees	500
Disaster Relief Fees	200	Disaster Relief Fees	200
Form and Brochure Fees	400	Form and Brochure Fees	400
<b>Total Annual Fees</b>	40020 (MAH)40320 (Outside Maharashtra)	<b>Total Annual Fees</b>	39600

**R. 4259 Amended :Scheme of papers**

Total no. of papers	6
No. of Theory papers	3
No. of practical papers	3

Total marks	500
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**Year wise distribution of papers -**

**Diploma in Bansuri – I<sup>st</sup> year**

- a) One practical paper -100 marks
  - I) Practical paper I viva-voce -100 marks
- b) Internal assessment 25 marks
  - I) One concert performance at the end of first year – 25 marks

**Total – a) +b) = 100+25 = 125**

**Diploma II<sup>nd</sup> year**

- c) Two practical paper s -175 marks
  - II) Practical paper II viva-voce -100 marks
  - III) Practical paper III – Concert Performance -75 marks

**Note :** Practical teaching for ShastriyaGayan/ Vadan would be 1.45 hours practical Coaching should be given per student per week.

- d) Three theory papers - 200 marks
  - I) Theory paper I – Musicology – 1 lecture per week-50 marks – common paper.
  - II) Theory paper II – History of Hindustani music – 1 Lecture per week- 50 marks
  - III) Theory paper III - Practice and performance studies – 2 lectures per week - 100 marks

**Total – a) +b)+c)+d) = 100+25+175 + 200 = 500**



**R. 4261 ( Amended)** – Standard of Passing & Grading System -

( a ) Grading System

Percentage of Marks	Letter Grade
75 – 100	O
65 – 74.99	A +
60 – 64.99	A
55 - 59.99	B +
50 – 54.99	B
45– 49.99	C
0 - 44.99	Fail

- To pass in Practical Papers a student must earn 50% marks in each practical paper. To pass in theory papers, a student must earn 40% marks in each. **To pass Internal assessment candidate must obtain 50% marks.**
- To pass a student must earn at least 45 % of marks combining both theory and Practical papers.
- **Unsuccessful candidate is allowed to reappear directly without taking re-admission and his internal assessment marks shall be carried forward if he has passed the internal assessment.**

: The following shall be syllabi for various papers.

**Proposed Syllabus for Diploma in Bansuri**  
**Diploma – I<sup>st</sup> year**  
**Practical Paper I – Viva voce (100 Marks)**

UNIT NO.	UNIT	MARKS ASSIGNED
1.	5 alankars in each Raga of Prescribed syllabus set in at least two different Talas	20
2.	<p style="text-align: center;">RAGA STUDY</p> <p>A) Vilambit or Madhyalay Khayal / Masitkhani Gat in Raag Bhupali.            B) DrutBandish Alaap and Taan in the following Raags:</p> <ol style="list-style-type: none"> <li>1) Yaman</li> <li>2) Bhimpalasi</li> <li>3) Vrindavani Sarang</li> <li>4) Durga</li> <li>5) Bhairav</li> <li>6) Des</li> <li>7) Hamsadhwani</li> </ol> <p>Note:            i) Drut Khayal with mukta alaap,            Raagvachaksangati in all Raags,            ii) Alaap, taan in any three Raags,            iii) One drutbandish/gat in any taal other than Teentaal.</p>	15 20
3.	Detailed description and comparative study ( wherever possible) of the prescribed Raagas.	15
4.	Introduction to the following music forms- Bhajan/ Dhun in Thumri Style	15
5.	<p style="text-align: center;">Taal Study</p> <p>Ability to demonstrate taal orally and by indicating Taali-Khaali with hands along with Dugun -            Teen Taal, Ek Taal, Dadra, Keherva</p>	15
	Total	100

**Diploma – I<sup>st</sup> year for Diploma in Bansuri**

**Internal Assessment (25 marks)**

**Each student should perform a concert for 15 minutes.**

**Masitkhanigata and Drut Khayal in any Raag for detailed study.**

Distribution of Marks

- 1) Orderly presentation :- 5 Marks
- 2) Raag Shuddhata :- 5 Marks
- 3) Swar :- 5 Marks
- 4) Taal :- 5 Marks
- 5) Overallimpression :- 5 marks

**PROPOSED SYLLABUS FOR DIPLOMA IN Bansuri**

**DIPLOMA 2nd YEAR**

**PRACTICAL PAPER II – VIVA VOCE (100 Marks)**

UNIT NO.	UNIT	MARKS ASSIGNED
1.	<p align="center">Raag Study</p> <p>a) Vilambit or Madhyalay Khayal / Masitkhani Gat in the following Raags:</p> <ol style="list-style-type: none"> <li>1. Raag Yaman</li> <li>2. Raag Bhairav</li> <li>3. Raag Bhimpalasi</li> </ol> <p>b) Drut Khayal/Rajakhani Gat with Alaap and Taan in the following Raags:</p> <ol style="list-style-type: none"> <li>1) Raag Bihaag</li> <li>2) Raag Bageshree</li> <li>3) Raag Abhogi</li> <li>4) Raag Jaijivanti</li> </ol> <p>Note:</p> <ol style="list-style-type: none"> <li>i) Drut Khayal with mukta alaap, Raagvachaksangati in all Raags,</li> <li>ii) Alaap, taan in any three Raags,</li> <li>iii) One drutbandish/gat in any taal other than Teentaal.</li> <li>iv) One MadhyalayaBandish/Gat in Rupak or Jhaptaal</li> </ol>	<p>30</p> <p>20</p>
2.	Detailed description and comparative study (wherever possible) of the prescribed Raags.	15
3.	<p>Ability to demonstrate the following Taals orally and by indicating Taali-Khali with the hands, alongwith the Dugun:</p> <ol style="list-style-type: none"> <li>1) Rupak</li> <li>2) Jhaptaal</li> <li>3) Dhamar</li> <li>4) BhajaniTheka</li> <li>5) VilambitEktaal</li> </ol>	25
4.	Introduction to the following music forms- Bhajan/ Dhun in Thumri Style	10
	<b>TOTAL</b>	<b>100</b>

## **Diploma II<sup>nd</sup> Year**

### **For Diploma in Bansuri**

**Practical paper III – Concert Performance (75 marks) Each student should perform for 20 minutes.**

**1)Masitkhanigata and Drut Khayal in any Raag for detailed study.  
Any variety of Semi Classical music**

Distribution of marks:-

- 1) Orderly presentation :- 15 Marks
- 2) Raag Shuddhata :- 15 Marks
- 3) Swar :- 20 Marks
- 4) Taal :- 20 Marks
- 5) Overall impression :- 5 marks

Theory Paper I- Musicology  
(50 Marks)

- 1) What is Music ? Music as a performing art.
- 2) Basic concepts of Indian Music Dhvani, Naad, shruti, Swara, Swarabheda (shuddha/ vikrut) Saptak, Mandra, Madhya, Taar, Laya, Taal, Matra, Bandish.
- 3) Raag and Taal study :-  
Raag ,Thaat, purvanga-uttaranga, Vadi, Samvadi, Anuwadi, Vivadi, Varja, pakad, Gaansamay& Sam, Khali, Bhari, Layakari, Avartan Tala.
- 4) Introduction to the forms of Indian classical Music  
Sargangeet, Lakshangeet, Vilambitkhyal, DrutKhyal, Dhrupad, Dhamar, Tarana, Thumari, Natyageet.

Paper Pattern

Diploma in Music –II<sup>nd</sup> year

**Theory paper I – Musicology**

**Instructions :-**

- a) All the questions are compulsory.
- b) Question paper will be of 50 marks to be completed in two hours.

Q. 1 Objective type questions 10 Marks

Q. 2 Define – Any 5 out of 7 10 marks

Q. 3 Short Notes on any two out of three 8 Marks

Q. 4 Short Notes on any two out of three 12 Marks

Q.5 Write in Detail one out of two Questions 10 Marks

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## Diploma in Bansuri –II year

Theory paper II – **History of Hindustani Music** (50 marks)

- 1) Origin of Music. The historical study of Music.
- 2) Evolution of Indian music through its various stages and ages.

Vedic Period, Muslim Period, Modern Period.

- 3) Historical evolution & Bifurcations of Indian Music in two streams.

Hindustani (N. I), Carnatic (S.I)

- 4) Classification of Indian Instruments, ancient and modern perspective.

- 5) Biographies and contribution –

Pt. V. D. Paluskar. Pt. V. N. Bhatkhande, Pt. Allaudin Khan, Pt. Ravi Shankar, Smt. Annapurna Devi, Pt. Pannalal Ghosh, Pt. Gopal Mishra



Paper Pattern

Diploma in Bansuri –II<sup>nd</sup> year

**Theory paper II – History of Hindustani Music**

**Instructions :-**

- a) All the questions are compulsory.
- b) Question paper will be of 50 marks to be completed in two hours.

Q.1 Objective type questions	10Marks
Q.2 Biographies any 2 out of 4	12 marks
Q. 3 Short Notes on any two out of three	8 Marks
Q.4 Short Notes on any two out of three	10 Marks
Q.5 Write in Detail one out of two Question s	10 Marks

Diploma in Bansuri –II<sup>nd</sup> year

**Theory Paper – III**

**Practice & Performance (100 Marks)**

Diploma in Music –II<sup>nd</sup> year

1. Detailed description of prescribed Ragas with comparisons wherever possible.
2. Notation
  - a) Present Notation systems of Hindustani Music
    - 1) Bhatkhande 2) Paluskar
  - b) Writing Notation of khyal/Rajakhani gat
3. Detailed study of prescribed Talas with comparisons wherever possible.
4. Description of the Instrument - Bansuri with diagram.
5. Preparation & techniques towards making an ideal performance.
6. Study of various categories of Music  
Classical, Semi Classical, Light, Film, Folk, Popular
7. For SwarVadya Students –  
Techniques of Hand setting on Instrument, Sitting Posture, Riyaz Methods, Alankar, Paltas etc.

Diploma in Bansuri –II<sup>nd</sup> year

**Theory Paper – III**

**Practical & Performance Studies**

**Paper Pattern :**

**Instructions :-**

- a) All the questions are compulsory.
- b) Question paper will be of 100 marks to be completed in three hours.

- |  |          |
|--|----------|
| 1) Write Notation                        | 20 Marks |
| 2) Raga Study                            | 20 Marks |
| a] Comparisons any 2 out of 3            |          |
| b] Information of Ragas : any 2 out of 3 |          |
| 3)Write Short Notes any 4 out of 6       | 20 Marks |
| 4)Write Short Notes any 5 out of 7       | 20 Marks |
| 5)Answer in detail any 2 out of 3        | 20 Marks |