

# University of Mumbai



No. AAMS (UG) / 164 of 2021

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Music at its meeting held on 22<sup>nd</sup> March, 2021 vide item No. 7 and subsequently passed by the Board of Deans at its meeting held on 11<sup>th</sup> June, 2021 vide item No. 8.27 have been accepted by the Academic Council at its meeting held on 29<sup>th</sup> June, 2021, vide item No. 8.27 and subsequently approved by the Management Council at its meeting held on 29<sup>th</sup> July, 2021 vide item No. 16 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance 6711 & 6712 Regulations 9454 & 9455 and the syllabus of Certificate Course in Bansuri has been introduced and the same have been brought into force with effect from the academic year 2022-23, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
25<sup>th</sup> October, 2021  
To,

  
(Sudhir S. Puranik)  
REGISTRAR

The Principals of the Affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/8.27/29/06/2021  
M.C/16/29/07/2021

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No. AAMS (UG) / 164-A of 2021

MUMBAI-400 032

25<sup>th</sup> October, 2021

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans
- 2) The Dean, Faculty of Interdisciplinary Studies,
- 3) The Chairman, Ad-hoc Board of Studies in Music,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Sudhir S. Puranik)  
REGISTRAR

**Copy to :-**

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

**They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.**

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

**for information.**

**New ordinances 6711 & 6712 relating to the  
Certificate Course in Bansuri.**

- (i) **Necessity of starting the course:** The university of Mumbai is likely to sign MoU with Vrindavan Gurukul, Mumbai. Vrundavan Gurukul is a premier institution imparting Bansuri training, founded by Padma vibhushan Pt. Hariprasad Chourasia. The said course would be run by the Vrundavan Gurukul as a part of MoU. There are very few University's in India that provide courses in Bansuri Training. Hence this course would be beneficial to the students.
- (ii) **Whether UGC has recommended to start said courses:** UGC encourages the incorporation of skill oriented and value added, add on courses in colleges/Universities to be opted by students as a parallel sub discipline while pursuing their degree level education.
- (iii) **Whether is course is commenced from 2019-20? :** No, it is proposed to be commenced form 2022-23
- (iv) **Whether the course started are self-financed, whether the adequate no. of eligible permanent faculties are available?:** The course would be conducted by Vrundavan Gurukul and would be self financed.
- (v) **Give the details regarding the duration of this course. Can it be compressed? :** The duration of the course is One Year (Two Terms). It cannot be further compressed.
- (vi) **Intake capacity of the course and no. of admission given in the current academic year (2019-20) :** The proposed course is to be instituted from the academic year 2022-23. The proposed intake capacity is 25. No students were admitted in 2019-20 as course is yet to be instituted.
- (vii) **Opportunity of Employability available after undertaking this course:** The students can work as freelance musicians.

# UNIVERSITY OF MUMBAI



## **Certificate Course in Bansuri**

(to be introduced with effect from the academic year 2022-23)

Cover Page

AC 29/6/2021  
Item No. 827(N)

**UNIVERSITY OF MUMBAI**



**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course O-6711	Certificate Course in Bansuri
2	Eligibility for Admission O-6712	SSC [10 <sup>th</sup> ]
3	Passing Marks R-9454	50%
4	Ordinances / Regulations (if any)	Submitted
5	No. of Years / Semesters R-9455	One year
6	Level	Certificate Course
7	Pattern	Yearly
8	Status	New
9	To be implemented from Academic Year	From Academic Year -2022-2023

Name & Signature of BOS Chairperson :

Dr. Chetna Banawat

Name & Signature of Dean:

## **Certificate Course in Bansuri**

The BOS in Hindustani Music takes great pleasure in instituting its first ever courses in Bansuri (Flute) i.e. Pre-Diploma and Diploma Course in Bansuri. The Department of Music currently conducts Pre-Diploma course in Hindustani Classical Vocal. Institution of these courses are BOS's step towards creating better Music Ecosystem in Mumbai and Maharashtra.

### **Objectives of Certificate Course in Bansuri**

1. To learn and appreciate Indian Classical Music
2. To learn Basic techniques of playing Bansuri
3. To learn basic concepts of Indian Music like Swar, rhythm, Bandish, Raga, Tala etc
4. To introduce students to the semi-classical music played on Bansuri

### **Learning Outcomes of Certificate Course in Bansuri**

After the completion of the course, a student would be able to

1. To Recognize and play ShuddhaSaptak (Major Scale) on Bansuri
2. To recognize and play Major and Minor note
3. To understand concept of Raga and its elaboration
4. To understand the Tala concept and different rhythmic patterns
5. To play a short rendition of a raag with confidence

**Title of the course – CERTIFICATE COURSE IN BANSURI**

**Duration and Nature :One year Certificate course**

### **Fee structure :**

#### **PROPOSED FEE STRUCTURE FOR 1 YEAR CERTIFICATE COURSE IN BANSURI**

TUTION FEE	31000
LIBRARY FEE	500
INFRASTRUCTURE FEE	500
CAUTION FEE	1000

CULTURAL ACTIVITY FEE	500
ENROLLMENT FEE	420 ( MAH) 720 ( OUT)
EXAMINATION FEE	500
DISASTER RELIEF FEE	200
FORM & BROCHURE FEE	400
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TOTAL ANNUAL FEES	35,020 ( MAH) 35,320 (OUTSIDE MAH)

**Specialisations – Hindustani Shastriya Vadan – Swaravadya(Bansuri)**

**Intake Capacity– 25 students**

**Eligibility:** A candidate for being eligible for admission to the PRE-DIPLOMA COURSE IN BANSURI must have passed the SSC (Std X) examination conducted by the Maharashtra State Board of Secondary Education or an Examination of another University or Body recognized as equivalent there to. The candidates' admission to the course will be subject to his passing an audition test conducted by the Head of the Institution where the candidate seeks admission.

**Scheme of Papers:**

Total no. of papers	2
No. of Theory papers	1 (50 marks)
No. of practical papers	1 (50 marks)
Total marks	100

**Standard of Passing & Grading System -**

( a ) Grading System

Percentage of Marks	Letter Grade
75 – 100	O
65 – 74.99	A +

60 – 64.99	A
55 - 59.99	B +
50 – 54.99	B
45– 49.99	C
0 - 44.99	Fail

- To pass in Practical Papers a student must earn 50% marks in practical paper. To pass in theory papers, a student must earn 40% marks.
- To pass a student must earn at least 45 % of marks combining both theory and Practical papers.



## Proposed Syllabus for CERTIFICATE COURSE in Bansuri

### Practical Paper I – Viva voce (50 Marks)

(Exam to be conducted for 30 minutes per student)

1.	In SwarAbhyaas– At least 20 Alankaars will be taught in Major and Minor notes and then in the 5 ragas in different talas.	10 marks
2.	In Raga Abhyaas - 5 Ragas to be taught – Bhupali, Durga, Yaman, Klrwani, Bihag. For each raga we will cover Alaap, Sthayi, Antara, Short and Long Taan	10 marks
3.	Detailed study of one Raga - Practice of instrumental music in Raga Yaman in Jhaptal and Teental in medium and drut tempo	10 marks
4.	Study of Talas - different rhythmic cycles in Teental, Ektal, Jhaptal, Keherva, Dadra and Rupak. Student should be able to demonstrate the Talas on their palm	10 marks
5.	Light-semi classical music – Learning of any one Dhun on Bansuri in Bhajan and Thumri style both.	10 marks

Note: 5 Practical lectures to be conducted in a week per batch. Maximum no. of students in a batch 7)

**Theory paper I– History & Basic Theory of Hindustani music  
(50marks)**

1.	History and Making of Bansuri	10 marks
2.	Biography of some prominent musicians and their contribution to the bansuri – Ravi Shankar, Annapurna Devi, Pannalal Ghosh, Gopal Mishra	10 marks
3.	Study of Swar, Laya, Tala, Khayal, Meend, Gamak	10 marks
4.	Tala for study – Teental, Ektal, Jhaptal, RUpak, Dadra, Keherwa	10 marks
5.	One composition with notation	10 marks

## Paper Pattern

a) All the questions are compulsory.

b) Question paper will be of 50 marks to be completed in two hours.

- |    |                                  |          |
|----|----------------------------------|----------|
| 1) | Write Notation                   | 10 Marks |
| 2) | Write Biographies any 2 out of 3 | 16 Marks |
| 3) | Write Short Notes any 6 out of 8 | 24 Marks |