

University of Mumbai



No. AAMS(UG)/163 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head University Departments and Directors of the Recognized Institutions in Faculty of Interdisciplinary is invited to this office circular No.UG/81 of 2015-16, dated 21st September, 2015 relating to the eligibility criteria for admission to Bachelor of Music course.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Music at its meeting held on 22nd March, 2021 vide item No.6 and subsequently passed by the Board of Deans at its meeting held on 11th June, 2021 vide item No.8.26 have been accepted by the Academic Council at its meeting held on 29th June, 2021 vide item No. 8.26 and subsequently approved by the Management Council at its meeting held on 29th July, 2021 vide item No. 16 and that in accordance therewith, the amendment of **O.4006 relating to the eligibility criteria for Bachelor of Performing Arts (Music) course** from the academic year 2022-23, accordingly. (The same is available on the University's website www.mu.ac.in) .

Amendment of O.4006 relating to the eligibility criteria for Bachelor of Performing Arts (Music) course is enclosed herewith.

MUMBAI – 400 032

25th October, 2021

To

The Principals of the Affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Faculty of Interdisciplinary. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/8.26/29/06/2021

M.C/16/29/07/2021

No. AAMS(UG)/163 -A of 2021

MUMBAI-400 032

25th October, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Interdisciplinary,
- 2) The Chairman, Ad-hoc Board of Studies in Music,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

(Sudhir S. Puranik)
REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

University of Mumbai

Department of Music

Amendment of O.4006 relating to the eligibility criteria for B.P.A. (Music)

- (i) **Necessity of starting the course:** The said course is instituted in 1978. The BOS has proposed amendment in eligibility for admission to the course. The audition test is conducted as entrance exam for the course. It was noted during the audition tests that many talented and worthy candidates of other institutions/organizations are not admitted due to the current ordinance which mentions that "if student has secured "A" grade or more at Diploma examination need not appear for audition test." Hence the BOS has proposed amendment so that the talented and worthy candidates of other institutions/organizations could be admitted to the said course.
- (ii) **Whether UGC has recommended to start said courses:** Yes
- (iii) **Whether is course is commenced from 2019-20?** : The course is running from 1978
- (iv) **Whether the course started are self-financed, whether the adequate no. of eligible permanent faculties are available?:** The Department currently has both permanent as well as ad-hoc faculty to teach the said course.
- (v) **Give the details regarding the duration of this course. Can it be compressed?** : The duration of the course is Three Years (Six Terms). It cannot be further compressed.
- (vi) **Intake capacity of the course and no. of admission given in the current academic year (2019-20)** : The Current Intake Capacity of the said course is 14. In the year 2019-20, 14 students were admitted as per the existing regulations. Amended intake capacity is proposed from the year 2022-23.
- (vii) **Opportunity of Employability available after undertaking this course:** The students can work as freelance musicians as well as work as teachers in schools or follow Masters Degree in Music



Dr.Chetna Banawat

Head, Department of Music

UNIVERSITY OF MUMBAI



Amendment of O.4006 relating to the eligibility criteria for B.P.A. (Music) course

(with effect from the academic year 2022-23)

Amendment of O.4006 relating to the eligibility criteria for B.P.A. (Music) course

Existing O.4006 –

A candidate for being eligible for admission to the Degree of Bachelor of Music must have passed

(a)HSC (Std XII) examination conducted by the Maharashtra State Board of Higher Secondary Education or an Examination of another body recognized as equivalent thereto and passed the Diploma in Music of this University or Snageet Madhyama Purna from the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai.

Or

(b) HSC (Std XII) examination conducted by the Maharashtra State Board of Higher Secondary Education or an Examination of another body recognized as equivalent thereto with Music as one of the subjects.

The candidate's admission to the course will be subject to his/her passing an audition test conducted by the Head of the Institution where the candidate seeks admission. The candidates who have passed the Diploma in Music Examination of University of Mumbai in "A" Grade or above are exempted from the Audition Test.

Amended O.4006 –

A candidate for being eligible for admission to the B.P.A. (Music) course, must have passed the H.S.C. (Std. XII) examination conducted by the Maharashtra State board of Higher Secondary education or an examination of another University or body recognised as equivalent thereto with Music as one of the Subjects. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institute.

Or

A candidate for being eligible for admission to the B.P.A. (Music) course must have passed the H.S.C. (Std. XII) examination conducted by the Maharashtra State board of Higher Secondary education or an examination of another University or body recognised as equivalent thereto with Diploma or equivalent certificate course in Music like Madhyama Purna of Akhil Bhartiya Gandharava Mahavidyalaya Mandal,

Mumbai. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institute.

Or

A candidate for being eligible for admission to the B.P.A. (Music) course must have passed the H.S.C. (Std. XII) examination conducted by the Maharashtra State board of Higher Secondary education or an examination of another University or body recognised as equivalent thereto with Diploma Of Music in the relevant specialization from Mumbai University. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institute.