

Bio - Note of Dr. Bhagyashree S. Varma

Bhagyashree S. Varma having done her SET, PGCTE and Ph.D. from SRTMU Nanded, started her career in 1994, as a lecturer in English at N. S. B. College Nanded. After she joined People's College in 1998, eventually was made the Head (2004), of the Post-Graduate department of English in People's College at SRTM University Nanded. Since 2008, she is working as Reader \ Associate Professor in Department of English at University of Mumbai. Right from her undergraduate days, she has been a creative writer, painter and translator. Her publications include poetry and short stories, and the online reviews of films and dramas. She has translated poems and published research papers on various topics in local, national and global literary journals and books.

Dr. Bhagyashree has about twenty six years experience, of teaching the various courses in English, M.A., M. A. Hons., M.phil. and Pre-Phd and good number of researchers have been awarded the degree of Ph.d under her supervision and a greater number of researchers have been awarded M.phil. in her guidance. Dr. Varma's prominent publications, widely read and admired are Women's autobiography, *Woman and Self*, and *Amrita Pritam, Life as Literature* and her poems in Marathi *Darwal*. Two volumes of *Marathi Short fiction by Women*, published by University of Mumbai include stories translated by Dr. Varma, from Marathi to English. She has worked with *Deepti Naval*, the well known film artist and poet as her language editor and has published an interview with the actress poet in **Muse India**, the online research journal. Presently she is translating *Deepti Navals* works.

In University of Mumbai, on behalf of UGC/HRDC, Dr. Varma has coordinated three *Refresher Courses (Teacher Training Programs)* for teachers from all over India, on themes like Re-viewing Indian Literature(2012), New Approaches to literature and language(2017), and Teaching Literature and Language:Then and Now(2020). Apart from designing the syllabus of newly introduced papers in M. A. Hons. In English, for courses like Literature and Philosophy, Creative Writing and Indian Aesthetics, Dr. Varma has resourcefully contributed in structuring the syllabus to introduce *M. A. in Translations Studies* with twenty-six courses,including the essential and optional papers. Dr. Bhagyashree is the Maharashtra Secretary of FSLE –Foundation for Studies in Literature and Ecology; she has contributed in various national and international journals as writer, editor and peer reviewer including *Literary Voice* and *Yashashree*. She is also the co-editor *Shodhawari*, the journal of University of Mumbai started in 2020.

During her tenure of last two decades Dr. Varma has presented many research papers on various national and international academic events on the topics from areas like the poetry of Classical Authors, Indian Aesthetics, Issues in Translation, Research Methodology, Teaching of Literature, Humor in Literature, Women Writers in Diaspora, Partition and Post-Partition Violence in India. Her area of study extends from Women's works in Western and Indian Writings to World writers in Comparative literature and Translation Studies. She has the privilege of being a Resource person to deliver Keynote addresses, Panel speeches and extension lectures to various colleges and institutions on domains like Alternative Thinking, Gender theory and Creative Writing.

Dr. Bhagyashree has conducted many workshops in Translation studies, Poetry and Short fiction, Stress Management, Emotional Freedom and Research methodology. Her research activities include research papers on women authors Kamala Das, Shanta Gokhale, Dina Mehta, Mahashweta Devi, Taslima Nasreen, Emily Dickinson, Meena Kandaswamy and the writers like John Donne, Mohan Rakesh, Harivanshrai Bachchan, and Mahesh Dattani. Her additional interests include writing film and theatre reviews, experiments in cooking science and reading explorations on Astro-Psychology.