

University of Mumbai




No. AAMS(UG)/ 43 of 2020-21

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No.UG/54 of 2016-17 dated 23rd September, 2016 relating to the revised Syllabus as per the (CBCS) for (Sem. I & II) of M.A. degree Programme in the course of Gujarati.

They are hereby informed that the recommendations made by the Board of Studies in Gujarati at its online meeting held on 28th July, 2020 vide Item No.1 and subsequently passed by the Board of Deans at its meeting held on 28th September, 2020 vide item No.6 have been accepted by the Academic Council at its meeting held on 23rd February, 2020 vide item No. 5.46 (R) and that in accordance therewith, the revised syllabus as per the (CBCS) of M.A. (Gujarati) (Sem.I & II) has been brought into force with effect from the academic year 2020 -21 accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032
15th September, 2021
To


(Dr. B.N.Gaikwad)
I/c REGISTRAR

The Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities. (Circular No. UG/334 of 2017-18 dated 9th January, 2018).

A.C/5.46/23/02/2021


No. AAMS(UG)/43 -A of 2021

MUMBAI-400 032

15th September, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities.
- 2) The Chairman, Board of Studies in Gujarati,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre.


(Dr.B.N.Gaikwad)
I/c REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

AC – 23/02/2021
Item No. – 5.46 (R)

UNIVERSITY OF MUMBAI



Revised Syllabus for the M. A . (Gujarati)

Semester I and II

As per Choice Based Credit System

with effect from the Academic Year 2020-21

University of Mumbai
M. A Part I (Gujarati) Revised Syllabus
Revised scheme and syllabus for M.A. Part I in the subject of Gujarati ,
Paper Nos. I, II , III , IV for the For the Academic Year 2020-21, 2021-22 & 2022-23
with the list of books prescribed text and reference book and the Paper style.

Semester : I : C- 1 PAGUJ 101 Modernism – Theory and Textual Study

Unit- 1.

(a)Theory : Definition of Modernity ,Understanding Post- Modernism, Socio cultural context of Modernism.

(b)Existentialism and Absurd

Unit -2.

1. Paralysis : Chandrakani Bakshi

2. Gruhpravesh : Suresh Joshi

Reference Books :

1. Anu Adhunikatavad – Edit. Chandrakant Topiwala, Gujarati Sahitya Parishad, Ahmedabad.

2. Gujrati Sahitya ni Vikasrekha : Vol-5 Dhirubhai Thakar, Gurjar Prakashan, Ahmedabad.

3. Adhunik Gujarati Kavita – Bholabhai Patel, Gurjar Publication, Ahmedabad

4. Aadhunikata Ane Ravindranath – Nagindas Parekh, Gurjar Pub., A'bad.

5. Gujrati Sahityano Itihas .Vol-5,6,7,8 Edited by Ramesh Dave, Parul Dave.

6. Gruhpravesh – Suresh Joshi- Khitij Prakashan- Vadodara

7. Gujrati Sahitya man Aadhunikta- Suman Shah- Parshwa Publication, A'bad

Semester : II PAGUJ 101 Post Modernism – Theory and Textual Study

Unit-3. Formalism

Unit-4. : 3. Metamorphosis – Franz Kafka. Trans. Shirish Panchal. Khitij Publication, Vadodara

Unit-5. Apne Apne Ajnabi - Sachidanad Hiranand Vatsayan - 'Agney'

Reference Books :

1. Ruprachnavad : Neeta Bhagat , Garanth Nirman Board, Ahmedabad

2. Metamorphosis – Franz Kafka. Trans. Shirish Panchal. Khitij Pub. Baroda

3. Apne Apne Ajnabi - Sachidanad Hiranand Vatsayan - 'Agney'- Bhartiya Gyanpith Prakashan , Delhi

Semester : I : C- 2 PAGUJ 102 Detail Study of Authors**Unit- 1.**Life and Work of Permanand**Unit-2.** Nalakhayan**Unit-3.** Okhaharan**Unit-4.** Kunvarbainun Mamerun and Sudamacharit**Reference Books :**

- 1, Premanand na Akhayan- Chimanlal Trivedi- Gujarati Sahitya Akadami, Gandhinagar.
- 2.Premanand Adhyayan Granth Vol.1,2Arti Trivedi, Gurjar Pub, Ahmedabad
- 3.Madhyakalin Gujarati Sahityno Itihas- Ramesh Trivedi, Aadarsh Pub, A'bad.
4. Gujarati Sahity no Itihas Vol.-2 ,3 Eidt. Raman Soni, Gujarati Sahitya Parishad , Ahmedabad.
- 5.Premanand Gaurav Granth- Sitanshu Yeshshcandra , R R Sheth Pub. Mumbai
- 6.Kunvarbai nu Mamerun.Edit.Labhshankar Thakar,Rannade Pub. Ahmedabad
7. Sudamacharit, .Edit.Labhshankar Thakar, Rannade Pub. Ahmedabad

Semester : II - C- 2 PAGUJ 102 Detail Study of Authors**Unit-5.** Life and Work of Kavi Ravji Patel**Unit-6.** Angat- anthology of Poetry**Unit-7.** Ashrughar – Jhanjha – Novels –Ravji Patel**Unit-8.** Vruti Ane Varta-Ravji Patel**Reference Books :**

- 1.Ravji Patel nun Sarjakkarma – Mohomad Isahak Shaikh Aadarsh Prakashan
- 2.Nalkatha- Shirish Panchal- Shirish Panchal. Khitij Publication, Vadodara.
- 3.Angat- anthology of Poetry.Edit. Raghuvir Chaudhari, Gurjar Pub. A'bad
- 4.Ashrughar – Jhanjha – Novels –Ravji Patel, Adarsh Prakashan, Ahmedabad.
- 5.Vruti Ane Varta-Ravji Patel- Adarsh Prakashan, Ahmedabad.
- 6.Aapna Pratinidhi Saraswato. Ramesh Shukla, Praveen Publication, Rajkot.
7. Kavyavishesh- Edit.-Suresh Dalal. S.N.D.T University Publication, Mumbai.

Semester : I : C- 3 PAGUJ 103 Literary Criticism- Eastern and Western Poetics

Unit- 1. (a)Kavyavichar - Mammata –Shabdashakti-Abhidha, Lakshana and Vyanjana (All types), Kavyayakhya , Kavyahetu , Kavyaprayojan.

(b)Dharmavichar –Dhvani nun Swaroop , Dhavnina Vividh na Prakaro Acharya Anandvardhan

Unit- 2 .

(a)Plato's thought on Mimeses. Rejection of Poets and Poetry

(b) Aristotle on Mimeses , Tragedy Definition and Elements. Catharsis

Reference Book:

1. Bhartiya Kavyashastra ni Adhunik Sahityaman Prastutata – Jayant Kothari, Gujarati Vibhag, University of Mumbai, Mumbai.
2. Kavyamimansha Jayant Kothari,
3. Bhartiya Sahitya Mimansha- Ramesh Trivedi, Adarsh Pub. , Ahmedabad
4. Pashatya Sahitya Mimansha-Ramesh Trivedi, Adarsh Pub., Ahmedabad

Semester : II : C- 3 PAGUJ 103 Literary Criticism- Eastern and Western Poetics**Unit- 3.**

(a). Natyashastra- Baratmuni , Natyasutra ane tena par Ssanskrit Acharyo- Bhatt Lollat, Acharya Shankuk, ,Bhatt Nayak, Bhatt Tout and Abhinav Gupt ni Vividh Tikao (different criticism by Sanskrit Alamkarik/Scholars).

(b) Abhinavgupt on Rashvichar

Unit-4.

(a). T S Eliot's thought on Poetry (Kavyavichar)in the context of three asses

1. Objective Co relative.
2. The Impersonality of Art.
3. Tradition and Individual Talent.

Unit- 5. Longinus on Sublimity of Poetry – The elements of Sublime

Reference Book :

1. Sahityasiddhanto-Ramesh Trivedi, Adarsivechanna Siddhanto –Nagindas Parekh- Adarsh Publication, Ahmedabad
2. Bhartiya Sahitya Mimansha-Ramesh Trivedi, Adarsh Publ. Ahmedabad
3. Pashatya Sahitya Mimansha-Ramesh Trivedi, Adarsh Publ. Ahmedabad
5. Sahitya man Vivek-Nagindas Parekh- Adarsh Publ. Ahmedabad
6. Sahityamimansa – Kumar Jaimini Shastri- Adarsh Publ. Ahmedabad

Semester : I : C- 4 PAGUJ 104 Study of Literary Forms

(a). The Form of Short story

Unit-1.

(b). Dwiref ni Vartao – Part - 1 Ramnarayan Vishwanath Pathak, R. V Pathak

Unit-2.

(c) Munjharo – Dalpat Chauhan

Reference Book :

1. The Form of Short story-Vijay Shastri- Arunodaya Publication, Ahmedabad
2. Dwiref ni Vartao – Ramnarayan Vishwanath Pathak, R. V Pathak, Gurjar Publication, Ahmedabad
- 4, Munjharo – Dalpat Chauhan- Harsha Prakashan, Ahmedabad
5. Sat Sahityswarupo- Prasad Beamhbhatt- Parshw Publication, Ahmedabad.

Semester : II : C- 4 PAGUJ 104 Study of Literary Forms

Unit-3. The Development of Short story

Unit-4. Vishwani Pratinidhi Vartao – Trans. Vijay Shastri

Unit-5. Gujarati Vartasanchay, Edit. Jayant Parekh and Shirish Panchal

Reference Book :

1. Gujarati Vartasanchay –Edit. Jayant Parekh and Shirish Panchal- Gujarati Department, University, Mumbai.
2. Vishwani Pratinidhi Vartao – Trans. Vijay Shastri- Arunodaya Publication, Ahmedabad
3. Madhykalin- Arvachin Sahityswaropo-Bharat Thakar, Adarsh Publication, Ahmedabad

5.

Format of Question Papers

M. A Part I Gujarati Revised Syllabus

Semester : I : C- 1 PAGUJ 101 Modernism – Theory and Textual Study

Question : 1 Based on Unit -1 .(a) Theory : Definition of Modernity ,Understanding Post-Modernism, Socio cultural context of Modernism and

(b)Existentialism and Absurd- 15 Marks.

Question : 2 Based on Unit -2 Novel ' Paralysis ' by Chandrakani Bakshi

15 Marks.

Question :3 Based on 'Gruhpravesh' :Anthology of Short story by Suresh Joshi

15 Marks.

Question : 4. Based on Unit 1.2 and 3

(a) . Short-Note 08 Marks.

(b). Short-Note 07 Marks.

Semester : II : C-5 PAGUJ 101 Post Modernism – Theory and Textual Study

Question : 1 based on Unit-4 Theory of Formalism and Formalism in Gujarati Literature
15 Marks.

Question : 2 based on Unit-5 'Metamorphosis' by Franz Kafka. 15 Marks

Question : 3 based on Unit-6 Apne Apne Ajnabi by Sachidanad Hiranand Vatsayan - 'Agney'
15 Marks.

Question : 4 based on Unit-4, 5 and 6

(a) Short-Note 08 Marks.

(b) Short-Note 07 Marks.

Semester : I - C- 2 PAGUJ 102 Detail Study of Authors:**Question : 1** Based on Unit-1 .Life and Work of Permanand 15 Marks.**Question : 2** Based on Unit-2.Nalakhayan 15 Marks.**Question : 3** Based on Unit-3 Okhaharan 15 Marks.**Question : 4** Based on Unit- 4, 5 and 6

(a) Short-Note 08 Marks.

(b) Short-Note 07 Marks.

Semester : II - C- 2 PAGUJ 102 Detail Study of Authors :**Question : 1** Based on Unit-5 Life and Work of Kavi Ravji Patel 15 Marks.**Question : 2** Based on Unit-6. Angat- anthology of Poetry 15 Marks.**Question : 3** Based on Unit-7. Ashrughar and Jhanjha Novels by Ravji Patel
15 Marks.**Question : 4** Based on Unit 5,6,7 and 8 (15 Marks-2 Short-notes)

(a) Short-Note 08 Marks.

(b) Short-Note 07 Marks.

Semester : I - C- 3 PAGUJ 103 Literary Criticism- Eastern and Western Poetics:**Question : 1** Based on Unit- 1. Kavyavichar - Mammata –Shabdashakti-Abhidha, Lakshana and Vyanjana (All types), Kavyayakhya , Kavyahetu , Kavyaprayojan. 15 Marks**Question : 2** Based on Unit -2 Dhavnnivichar –Dhvani nun Swaroop , Dhavnina Vividh na Prakaro Acharya Anandvrddhan 15 Marks.**Question : 3** Based on Unit- 3 15 Marks

(a)Plato's thought on Mimeses. Rejection of Poets and Poetry

(b) Aristotle on Mimeses , Tragedy Definition and Elements. Catharsis

Question : 4 Based on Unit 1,2,3

(a) Short-Note 08 Marks.

(b) Short-Note 07 Marks.

Semester : II : C- 3 PAGUJ 103 Literary Criticism- Eastern and Western Poetics**Question : 1** Based on Unit- 4 Natyashastra- Baratmuni , Natyasutra ane tena par Ssanskrit Acharyo- Bhatt Lollat, Acharya Shankuk ,Bhatt Nayak, Bhatt Tout and Abhinav Gupta ni Vividh Tikao (different criticism by Sanskrit Alamkarik/Scholars) & (b)

Abhinavgupt on Rashvichar, 15 Marks .

Question : 2 Based on Unit-5 T S Eliot's thought on Poetry (Kavyavichar)in the context of three essays.**Question : 3** Based on Unit-6 Longinus on Sublimity of Poetry 15 Marks.**Question : 4** Based on Unit 4,5,6

(a) Short-Note 08 Marks.

(b) Short-Note

07 Marks

7

Semester : I : C- 4 PAGUJ 104 Study of Literary Forms

Question :1 Based on Unit- 1 The Form and Development of Short story 15 Marks

Question :2 Based on Unit- 2 Dwiref ni Vartao – Part -1 Ramnarayan –
Vishwanath Pathak, R. V Pathak 15 Marks

Question :3 Based on Unit- 3 Munjharo – Dalpat Chauhan 15 Marks

Question :4 Based on Unit 1,2,3

(a) Short-Note 08 Marks

(b) Short-Note 07 Marks

Semester : II : C- 4 PAGUJ 104 Study of Literary Forms:

Question :1 Based on Unit-5 Gujarati Vartasanchay 15 Marks.

Question :2 Based on Unit-6 Vishwani Pratinidhi Vartao 15 Marks.

Question :3 Based on Unit -7 Tagoreni Vartao – Trans. Ramanlal Soni.

Question :4 Based on Unit 1,2,3

(a) Short-Note 08 Marks.

(b) Short-Note 07 Marks.
