

University of Mumbai



No. AAMS(UG)/65 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/6 of 2018-19, dated 12th June, 2018 relating to the revised syllabus as per the (CBCS) for the T.Y.B.A. in (Sindhi) – Sem V and VI.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Sindhi at its online meeting held on 28th June, 2021 vide Item No.3 and subsequently passed by the Board of Deans at its online meeting held on 28th June, 2021 vide item No. 5.45 (R) have been accepted by the Academic Council at its meeting held on 29th June, 2021 vide item No. 5.45 (R) and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in (Sindhi) – Sem V and VI has been brought into force with effect from the academic year 2021-22 accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
22nd September, 2021


(Dr. B.N. Gaikwad)
I/c REGISTRAR

To

The Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities.

A.C/5.45 (R) 29/06/2021

No. AAMS(UG)/65 -A of 2021-22

MUMBAI-400 032

22nd September, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies in Sindhi,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre.


(Dr. B.N. Gaikwad)
I/c REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

AC – 29/06/2021
Item No. – 5.45(R)

UNIVERSITY OF MUMBAI



Revised Syllabus for T.Y.B.A. (Sindhi)

Semester: Sem V and VI

(As per the Choice Based Credit System with effect from the academic year
2021-22)

T.Y. B.A. SINDHI

PAPER - IV : Origin and Development of Sindhi

Language and Grammar

Books recommended for study

- (i) 'Sindhi Boli Ji Tarikh' By Bherumal Mehrchand Advani
- (ii) 'Sindhi Boli ain Adab Ji Mukhtasir Tarikh' - By Dr. N.A. Baloch.
- (iii) 'Sindhi Boli' - By Siraj-ul-Haq
- (iv) 'Sindhi Boli Jo Bun Bunyaad' - By Dr. Ghulam Ali Allana
- (v) 'Sindhi Pahaaka ain Muhavara Hik Abhiyas' - By Dr.M.K. Jetley.
- (vi) 'Sindhi Boli-a-jo Sirshto ain Likhavat' - By Dr. M.K. Jetley
- (vii) 'Sindhi Boli Jo Asul Nasul Ain Iritqa' - By Dr. Manohar Matlani
- (viii) 'Sindhi Pahaka' - By Dr. Ravi Prakash Teckchandani

PAPER V: History of Sindhi Literature from the Beginning upto 1947

Books recommended for study.

1. 'Sindhi Adab Ji Tarikh' - By L.H. Ajwani.
2. 'Sindhi Sahitya Jo Itihaas' (Devnagari) – By Dr. M.K. Jetley.
3. 'Sindhi Nasur Ji Tarikh' - By M.U. Malkani.
4. 'Sindhi Shair Ji Tarikh' - By Dr. Dayal Asha
5. 'Shah Ain Sachal Jo Taqaballi Abhyaas' – By Dr. Baldev Matlani
6. 'Mahakavi Kishanchand Bewas' - By Dr. Hasso Dadlani
7. 'Popati Hiranandani Jaa Naari Kirdar – Dr. Varsha Udhavdasani

PAPER VI: (Applied Nature) related to core papers.

SEMESTER - I

1. Na Visrandar Shakhshiyat Hashu Kewalramani' - By Madad Ali Sindhi - Biography
2. 'Atheein Katha' - By Mohan Kalpana - Stories

3. 'Dedha Ghand' - By Vasdev Mohi - Stories
4. 'Bhandaro' - By Bhagwan Atlani - One Act Play.
5. 'Sindhyaat Jo Karz' - By Dr. Sandhya Chander Kundnani - Poetry
6. 'Jalvedhaar Sindhi' - By Kishor Lalwani - One Act Play

SEMESTER - II

1. 'Yaad' - By Hari Himthani - Stories.
2. 'Jihad' – By Dr. Jetho Lalwani – One Act Play.
3. 'Adhai Akhar Prem Ja' - By Lachhman Bhambhani – One Act Play.
4. 'Maahi' – By Dr. Roma Prakash Jaisinghani - Novel.
5. 'Sawo Thiyal Gaah' - By Dr. Kamla Goklani – Stories.
6. 'Jazbo' - By Suresh Babani - One Act Play.

PAPER VII : Principles of Poetry and Poetries

'Chhand Vidya' Ilim Uruz and Elementary knowledge of the theory of 'Eastern Poetry' Forms of Poetry such as Ghazal, Rubai, Nazm, Kafi, Panjkara, Modern Poetry, Special Stury of Matqarab, Ramal, Hizj, Mutdarak (All Saalim), Chhand as 'Doho' 'Sortho' and 'Chopai'.

Books recommended for study.

1. 'Sindhi Shair' (Two volumes) - By Prof. Jhamatmal Bhavnani
2. 'Sindhi Chhand Urooz Jo Handbook' : By Vasdev Mohi
3. 'Sindhi Vyakaran' - By Mirza Qaleech Beg
4. 'Ilim Urooz' – By Satramdas Sahil
5. 'Sindhi Shair Mein Urooz Ain Alankar' – By Inder Bhojwani
6. 'Shair Ain Chhand' – By Bhagwandas Dolatani Hosh

PAPER - VIII : Principles of Literary Criticism

General Principles of Literature and Criticism of East and West both, general understanding of forms of prose viz. Novel, Short Story, One Act Play, Full Length Play and Literary Essay.

Books recommended for study.

'Adabi Usool' - By M.U. Malkani

1. 'Sahitya-Ja-Sidhant' - By Anand Khemani.
2. 'Bharat Natya Shastra' - By Mohan Gehani
3. 'Sindhi Natak Tanqeed' – By Dr. Jetho Lalwani
4. Sindhi Novel jo Vikas - Dr. Hasso Dadlani
5. 'Sindhi Natak Ji Irrtika' - By Dr. Sandhya Chander Kundhani

PAPER - IX : (Applied Nature) : This paper consist of Classical and Modern Poetry.

SEMESTER - I

Classical and Modern Poetry

1. 'Umar Marawee' - A Sur by Shah Latif - Edited by K.B. Advani
2. 'Vaareeha Bharyo Palaandh - By Narayan Shyam
3. 'Maath Ji Murqa - By Arjun Hasid.
4. 'Khamoshi Khe Likhando Aahiyaan' - By Vasdev Mohi - Poetry

SEMESTER - II

Classical and Modern Poetry

1. 'Sachal Jo Choond Kalam' Edited by K.B. Advani
2. 'Manushya Nagari' By Namdev Tarachandani
3. 'Istri Tuhinja Roop' - By Dolan Rahi - Poetry.
4. Andho Duhoun' - By Dr. Arjun Mirchandani Shad