

# University of Mumbai



No. AAMS(UG)/42 of 2020-21

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No.UG/73 of 2017-18, dated 18<sup>th</sup> July, 2017 relating to the revised Syllabus as per the (CBCS) of Master of Arts Part - II in (Urdu) (Sem.III & IV).

They are hereby informed that the recommendations made by the Board of Studies in Urdu at its online meeting held on 18<sup>th</sup> July, 2020 vide Item No.2 and subsequently passed by the Board of Deans at its meeting held on 27<sup>th</sup> January, 2021 vide item No.5.10 (R) have been accepted by the Academic Council at its meeting held on 23<sup>rd</sup> February, 2020 vide item No. 5.10 (R) and that in accordance therewith, the revised syllabus as per the (CBCS) of M.A. (Urdu) Part II (Sem.III & IV) has been brought into force with effect from the academic year 2020 -21 accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI - 400 032  
15<sup>th</sup> September, 2021  
To

  
(Dr. B.N.Gaikwad)  
I/c REGISTRAR

The Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018).

A.C/5.10/23/02/2021

No.AAMS(UG)/42 -A of 2021

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MUMBAI-400 032

15<sup>th</sup> September, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Urdu,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

  
(Dr.B.N.Gaikwad)  
I/c REGISTRAR

**Copy to :-**

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

**They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.**

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

**for information.**



AC- 23/02/2021  
Item No.- 5.10 (R)

**UNIVERSITY OF MUMBAI**



**Syllabus for Approval**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of the Course	M.A. (Urdu)
2	Eligibility for Admission	
3	Passing Marks	—
4	Ordinances / Regulations ( if any	—
5	No. of Years / Semesters	One Year (Two Semesters)
6	Level	P.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2020-21

Date: 10/07/2020

Signature :

Name of BOS Chairperson : **Dr. Muzammil Sirkhot**



**UNIVERSITY OF MUMBAI**

**Revised Syllabus for M.A. (Urdu)**

**SEMESTER : III & IV**

**CHOICE BASED CREDIT SYSTEM**

**( FROM THE ACADEMIC YEAR 2020-2021)**

**Elective Course : I (A) – Sir Sved Ahmad Khan**  
**IIIrd SEMESTER** Code - PAURD 301  
**Credit = 6**

**Elective Course : I (B) – Munshi Premchand**  
**IIIrd SEMESTER** Code - PAURD 301  
**Credit = 6**

**Elective Course : II (A) – Mirza Asadullah Khan Ghalib**  
**IIIrd SEMESTER** Code - PAURD 302  
**Credit = 6**

**Elective Course : II (B) – Allama Iqbal**  
**IIIrd SEMESTER** Code - PAURD 302  
**Credit = 6**

**Elective Course : III (A) – Urdu Prose After 1935**  
**IIIrd SEMESTER** Code - PAURD 303  
**Credit = 6**

**Elective Course : III (B) – Urdu Poetry After 1935**  
**IIIrd SEMESTER** Code - PAURD 303  
**Credit = 6**

**Elective Course :IV (A) – Non Fiction of Urdu Literature**  
**IIIrd SEMESTER** Code - PAURD 304  
**Credit = 6**

**Elective Course : IV (B) – Comparative Literature (Urdu and Marathi)**  
**IIIrd SEMESTER** Code - PAURD304  
**Credit = 6**

**Elective Course : V (A) – Essay, Translation Rhetorics& Prosody**  
**IIIrd SEMESTER** Code - PAURD 305  
**Credit = 6**

**Elective Course : V (B) – Communication Skills**  
**IIIrd SEMESTER** Code - PAURD 305  
**Credit = 6**

**Inter Disciplinary : (A) Folk Literature**

IVth SEMESTER

Code - PAURD 401

Credit = 6

**Inter Disciplinary : (B) Women's Studies in India**

IVth SEMESTER

Code - PAURD 401

Credit = 6

**Skill Based : (A) Mass Media**

IVth SEMESTER

Code - PAURD 402

Credit = 6

**Skill Based : (B) Teaching Methods of Urdu Language and Literature**

IVth SEMESTER

Code - PAURD 402

Credit = 6

**PROJECTS :**

IVth SEMESTER

Code - PAURD 403

Credit = 10

**1- Literature**

**2- Cultural and Social 3-  
Educational**

**4- Journalism (Print & Electronic)**

**5- Urdu Institutions and Research Libraries. 6- Others  
(Related to Syllabus)**

**Elective Course :I (A) – Sir Syed Ahmad Khan**

**III SEMESTER**

**Code – PAURD 301**

**Credit = 6**

- Unit I- 1-Era Life and Personality of Sir Syed Ahmad Khan and Sir Syed as a Historian with reference to his books : Aasar-rus-sanadeed , Asbab-e Baghawat Hind , Khutbaat-e- Ahmadiya.
- Unit II. Social, cultural, Secular, Historical, Educational and Scientific Thoughts of Sir Syed Ahmad Khan.
- Unit III. Sir Syed’s Contribution to Urdu Literature with reference to his book’s Essays and Urdu Journalism.
- Unit IV. Detailed Study of following Essay from the book “Intekhab-e-Mazameen-e-Sir Syed” Published by Maktaba Jamia, New Delhi.
- 1- Apni Madad Aap
  - 2- Guzra Huwa Zamana
  - 3- Akhlaq
  - 4- Khushamad
  - 5- Ta’ssub
  - 6- Ummeed Ki Khushi
  - 7- Sarab-e-Hayaat
  - 8- Hindu Aur Musalmanon mein Irtebat

**Reference Books:**

- 1- Hayat-e-Javed by Altaf Husain Hali
- 2- Intekhab-e-Mazameen-e-Sir Syed published by by Maktaba Jamia, New Delhi.
- 3- Mutala-e-Sir Syed by Molvi Abdul Haque
- 4- Sir Syed Aur unke Namwar Rufqa by Syed Abdullah
- 5- Sir Syed Ahmad Khan by Khaliq Ahmad Nizami
- 6- Hayat-e-Sir Syed by Noorul Rahman
- 7- Sir Syed Aur Urdu Zaban-o-Adab by Qamrul Huda Faridi
- 8- Mauj-e-Kausar byshaikh Mohd. Ikram
- 9- Sir Syed Ek Siyasi Mutala by Ateeque Ahmad Siddiqi
- 10-Sir Syed ki Sawaneh –Ek Baazdeed by Prof. Shafey Qidwai



## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Elective Course I (A) - Sir Syed Ahmad Khan**

**Maximum Marks 60**

**Duration 2 Hours**

One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**

One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**

One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**

a) One question to be based on critical analysis from unit IV with one additional question as alternative, the choice being internal.

**07 Marks**

b) One question to be totally textual based on unit IV will not have alternative that will Be explained with reference to context.

**08 Marks**

**Elective Course :I (B) – Munshi Premchand**

**III SEMESTER**

**Code – PAURD 301**

**Credit = 6**

Unit I - Era, Life , Personality and Art of Premchand and His Contribution to the Development of Urdu Prose.

- Unit II –a) Munshi Prem Chand : As A Novel Nigar  
b) Munshi Prem Chand : As A Afsana Nigar

Unit III. Detailed Study of the Following Novels\* of Munshi Premchand.  
a) Gaudan  
b) Bewa

Unit IV. Detailed Study of Short Stories Collection of “Wardat”  
by Munshi Prem Chand.

**Reference Books:**

- 1- Prem Chand Kahani ka Rahnuma by Dr. Jafar Raza
- 2- Prem Chand Ek Naqeeb by Dr. Sageer Afrahim
- 3- Prem Chand Aur Secularism by Manik Tala
- 4- Jadeed Urdu Afsana Dr. Khursheed Ahmad
- 5- Novel Keya Hai by Ahsan Farooqi & Noorul Hasan Hashmi
- 6- Urdu Novel Ki Tareekh Aur Tanqeed by Ali Abbas Husaini
- 7- Beeswin Sadi Mein Urdu Novel by Yusuf Sarmast
- 8- Urdu Novel Azadi Ke Baad by Aslam Azad
- 9- Prem Chand Fun Aur Tameer-e-Fun by Jafar Raza
- 10- Tauqiyat-e-Prem chand by Manik Tala
- 11- Prem Chand Ke Afsane by Khaild Hyder
- 12- Prem Chand ( Monograph) by Parkash Chandra Gupt
- 13- Prem Chand Tanqeedi Mutala by Dr. Qmar Rais
- 14- Prem Chan Ka Fun by Shakeelur Rahman

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Elective Course I (B) - Munshi Prem Chand**

**Maximum Marks 60**

**Duration 2 Hours**

**Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**

**Q. 2 a)** One question to be based on Unit II (A) with one additional question as alternative, the choice being internal. **08 Marks**

**b)** One question to be totally textual will not have alternative that will be explained. **07 Marks**

**a)** One question to be based on Unit III with one additional question as alternative, the choice being internal. **08 Marks**

**b)** One question to be totally textual will not have alternative that will be explained with reference to context. **07 Marks**

**a)** One question to be based on critical analysis from Unit IV with one additional question as alternative, the choice being internal. **08 Marks**

**b)** One question to be totally textual will not have alternative that will be explained with reference to context. **07 Marks**

**Elective Course : II (A) –Mirza Asadullah Khan Ghalib**

**IIIrd SEMESTER**

**Code - PAURD 302**

**Credit = 6**

Unit I- a)- Era, Life, Art and Literary Personality of Mirza Ghalib.

b)- Introduction of Mirza Ghalib's following Urdu Books:

- 1) Oud-e-Hindi
- 2) Urdu-e-Moalla

Unit II- a) Mirza Ghalib : As a Ghazal Nigar

b) Study of the following Ghazals from Diwan-e-Ghalib

- 1- Bazeecha-e-Atfaal Hai Dunya Mere Aage
- 2-Har Ek Baat pe Kahte ho Tum Ki Tu Keya Hai
- 3- Ibne Maryam Hua Kare Koi
- 4-Dil Hi to Hai Na Sang-o-Khisht Dard Se Bhar Na Aaye Kun
- 5-Sab Kahan Kuchh Lala-o- Gul Mein Numayan Ho Gayien
- 6-Dard Minnat Kash-e- Dawa Na Huwa
- 7-Dil Mera Soz-e-Nehan se Be Muhaba Jal Gaya
- 8-Dahr Mein Naqsh-e-Wafa Wajh-e-Tasalli Na Hua
- 9-Ye Na Thi Hamari Qismat Ki Wisaal-e-Yaar Hota
- 10-Aah Ko Chahiye Ek Umr Asar Hone Tak

Unit III-Study of following Qasaid of Mirza Ghalib

- 1- Dahr-e- Juz Jalwa Yaktai-e- Mashooq Nahin
- 2- Subh Dam Darwaza-e- Khawar Khula

Unit IV-a)-The contribution of Mirza Ghalib to the Development of Urdu Prose with reference to his Letter Writing.

b) Detailed Study of the following Ghalib's Letters from Intekhab-e- Khutoot-e-Ghalib Published by Uttar Pradesh Urdu Academy Lucknow.

- Letter no. 1, 2,4, 06 & 07 to Meer Mehdi Majrooh
- Letter no. 1 to Har Gopal Tufta
- Letter no. 1 & 3 to Mirza Hatim Ali Meh'r
- Letter no. 2 to Mirza Alauddin Ahmed Khan Alai
- Letter no. 4 to Qazi Abdul Jameel Junoon Barelvi

**Reference Books:**

- 1- Khutoot-e- Ghalib Ke Adabi Mubahis by Dr. Musheer Ahmad
- 2- Ghalib Aur Aahang-e- Ghalib by Dr. Yusuf Husin
- 3- Ghalib EK Mutala by Dr. Ahmad Ali Jaleeli
- 4- Ghalib, Mazi Haal Aur Mustaqbil by Mohd. Hasan
- 5- Ghalib Aur Ahd-e- Ghalib Publisheb by Ghalib Institute Delhi
- 6- Ghalib Ka Fun by Usloob Ahmad Ansari
- 7- Urdu Qasida Nigari by Dr. Umm-e-Hani Ashraf
- 8- Ghalib Ki Baaz Tasaneef Ke Baare Mein by Kalidas Gupta Raza
- 9- Ghalib Daroon-e- Khana by Kalidas Gupta Raza

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

**Elective Course II(A) - Mirza Asadullah Khan Ghalib**

**Maximum Marks 60**

**Duration 2 Hours**

**Q. 1 a)** One question to be based on Unit I with one additional question as alternative, the choice being internal. **08 Marks**

**b)** One question to be totally textual will not have alternative that will be explained. **07 Marks**

**Q. 2 a)** One question to be based on Unit II with one additional question as alternative, the choice being internal. **08 Marks**

**b)** One question to be totally textual will not have alternative that will be explained. **07 Marks**

One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**

**a)** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **08 Marks**

**b)** One question to be totally textual will not have alternative that will be explained with reference to context. **07 Marks**

**Elective Course : II (B) – Allama Iqbal**

**IIIrd SEMESTER**

**Code - PAURD 302**

**Credit = 6**

Unit I - a) Era ,Life, Personality and Art of Iqbal.

b) Introduction of Iqbal's following books :

- 1) Bang-e- Dara,
- 2) Bal-e- Jibreel,
- 3) Zarb-e- Kaleem,

Unit II: - Philosophy of Iqbal with special reference to:

- 1- Qaumiyat Aur Wataniyyat
- 2- Khudi Aur Bekhudi
- 4- Ishq

Unit III – a) Iqbal as a Nazm Nigar.

b) Detailed Study of the following Poems:

Khizr-e- Raah, Lenin Khuda ke Huzaor Mein, Farishton ka Geet  
aur Farmaan e Khuda,

Unit IV-a) Iqbal as a Ghazal Nigar.

b) Detailed Study of the Ten Ghazals of Baal-e-Jibreel:

- 1- Meri Nawa-e- Shauq Se Shor Hareem-e- Zaat Mein
- 2- Agar Kajrau Hain Anjum Aasman Tera Hai Ya Mera
- 3- Gesu-e-Taabdar Ko Aur Bhi Taabdar Kar
- 4- Pareshan Ho Ke Meri Khak Aakhir Dil Na Ban Jaye
- 5- Digar Gun Hai Jahan Taron Ki Gardish Tez Hai Saqi
- 6- Mataa-e- Be Baha Hai Dard-o- Soz-e- Arzoo Mandi
- 7- Wahi Meri Kam Naseebi Wahi Teri Bad Niyazi
- 8- Na Tu Zameen Ke Liye Hai Na Aasman Ke liye
- 9- Phir Charagh-e- Lala Se Raushan Hue Koh-o- Daman
- 10- Khirad Ke paas Khabar ke Siwa Kuchh Aur Nahin

**Reference Books:**

1. Fikr-e-Iqbal By Khalifa Abdul Hakeem
2. Rooh-e-Iqbal By Yousuf Husain Khan
3. Iqbal Ki Terah Nazmein By Usloob Ahmad Ansari
4. Iqbal Sab Keliye By Farman Fatehpuri
5. Iqbal Bahaisiyat Shair By Rafiuddin Hashmi
6. Iqbal Ek Shair By Salim Ahmad
7. Iqbal Ki Talaash By Zoe Ansari
8. Iqbal Ka Fun By Gopichand Narang
9. Iqbal Ka Nazarya-e-Khudi By Mughni Tabassum
10. Iqbal Ka Harf-e-Tamanna By Shamim Hanfi

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Elective Course II(B) - Allama Iqbal**

**Maximum Marks 60**

**Duration 2 Hours**

**Q. 1 a)** One question to be based on Unit I with one additional question as alternative, the choice being internal. **08 Marks**

**b)** One question to be totally textual will not have alternative that will Be explained with reference to context. **07 Marks**

**Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal . **15 Marks**

**a)** One question to be based on Unit III with one additional question as alternative, the choice being internal. **08 Marks**

**b)** One question to be totally textual will not have alternative that will Be explained with reference to context. **07 Marks**

**a)** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **08 Marks**

**b)** One question to be totally textual will not have alternative that will be explained. **07 Marks**



**Elective Course : III (A) – Urdu Prose After 1935**

**IIIrd SEMESTER**

**Code - PAURD 303**

**Credit = 6**

**Unit I- Detailed study of following :**

- 1) Progressive Movement and Urdu Fiction.
- 2) Modernism and Urdu Fiction.
- 3) Contemporary Urdu Fiction.

**Unit II- Life, Personality, Art and Literary Contribution of the following Urdu Novelists after 1935:**

- 1- Rajendra Singh Bedi : As a Novel Nigar
- 2- Ilyas Ahmad Gaddi : As a Novel Nigar
- 3- Jeelani Bano : As a Novel Nigar

**Unit III- Life, Personality, Art and Literary Contribution of the following Urdu Short Story Writers after 1935:**

- 1- Krishn Chandar : As a Afsana Nigar
- 2- Surender Prakash : As a Afsana Nigar
- 3- Iqbal Majeed : As a Afsana Nigar

**Unit IV- a) Detailed Study of the Following Novels:**

- 1- Ek Chadar Maili Si by Rajendra Singh Bedi
- 2- Fire Area by Ilyas Ahmad Gaddi
- 3- Aiwan-e-Ghazal by Jeelani Bano

**B) Detailed Study of the Following Short Stories :**

- 1- Andata, Mahalaxmi Ka Pul, Hum Wahshi Hain, Kalu Bhangi and Do Furlong Lambi Sadak by Krishna Chander
- 2- Baazgoi, Art Gallery, Bajuka, Sahil par Leti hui Aurat, Surang, Choda hua Shahar by Surender Prakash.
- 3- Sokhta Saamaan, Cheelein, Do Bheegi Aankhein, Tamasha Ghar, Saya e Shajar, Talai Muhar by Iqbal Majeed.

**Reference Books:**

- 1- Urdu meiN Taraqqi Pasand Adabi Tehreek by Khalilur Rehman Azmi
- 2- Angare ka tareekhi pasmanzar awr Taraqqi Pasand Tehreek by Khalid Alvi
- 3- Krishna Chander Monograph by Jeelani Bano
- 4- Krishna Chander : Shakhsiyat awr Funn by Dr. Jagdish Chandra Vidhan
- 5- Krishna Chander ke Afsanvi Adab meiN Haqeeqat Nigari by Shakeb Niyazi
- 4- 6- Rajendar Singh Bedi : ek Jayza Edited by Shahnaz Nabi
- 7- Rajendar Singh Bedi : Ek Mutala by Waris Alvi

- 8-Naya Waraq Iqbal Majeed Number Edited by Sajid Rasheed  
9-Urdu Mein Taraqqi Pasand Tehreek by Khalilul Rehman Azmi  
10-Krishna Chandar Mumbai Aur Urdu Kahani by Prof. Rafia Shabnam Abedi  
11- Taraqqi Pasand Adab by Ali Sardar Jafery  
12-Surendar Prakash: Shakhsiyat awr Fun by Mazhar Saleem  
13-Naya Waraq Jeelani Bano shumara 44 (2015) Edited by Shadab Rasheed  
14- Taraqqi Pasand Urdu Afsana by Dr. Mohammad Sadiq  
15- Taraqqi Pasand Urdu Novel by Anwar Pasha  
16-Jadeediyat: Tajziya w Tafheem by Muzaffar Hanafi

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Elective Course III(A) - Urdu Prose After 1935**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2 a)** One question to be based on Unit IV will not have alternative that will be explained with reference to context. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**
- Q. 3 a)** One question to be based on Unit IV will not have alternative that will be explained with reference to context. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**
- Q.4 a)** One question to be based on Unit IV will not have alternative that will be explained with reference to context. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**

**Elective Course: III (B) – Urdu Poetry After 1935**

**IIIrd SEMESTER**

**Code - PAURD 303**

**Credit = 6**

**Unit I- - Detailed study of :**

- 1) Progressive Movement and Urdu Poetry.
- 2) Modernism and Urdu Poetry.
- 3) Contemporary Urdu Poetry.

**Unit II - Life, Personality, Art and Literary Contribution of the following Ghazal Nigar after 1935.**

- 1- Moin Ahsan Jazbi
- 2- Khalilur Rehman Azmi
- 3- Kaleem Aajiz

**Unit III - - Life, Personality, Art and Literary Contribution of the following Nazm Nigar after 1935.**

- 1- Faiz Ahmad Faiz
- 2- Noon Meem Rashid
- 3- Abdul Ahad Saaz

**Unit IV –a- Detailed Study of the following Ghazals by Moin Ahsan Jazbi:**

- 1-Hamare Chaak Gareban Pe Muskurana tha
- 2- Marne Ki Duaaen Kiun Mangun Jeene Ki Tamanna Kaun Kare
- 3- Ham Dahr Ke Is Weerane Mein Jo Kuchh Bhi Nazara Karte Hain
- 4-Beete Hue Dinon Ki Halawat Kahan Se Layen
- 5-Chaman se Lala-o-Gul Ke Salam Aate Hain

**Detailed Study of the following Ghazals by Khalilur Rehman Azmi:**

- 1-Teri sada ka hai sadiyoN se intizar mujhe
- 2-Us par bhi dushmanoN ka kahiN saya pad gaya
- 3-Ye tamanna nahi ab dad e hunar de koi
- 4- Bane banaye se rastoN ka silsila nikla
- 5- Agarcha Ghair ke hathoN lahu lohan hua

**Detailed Study of the following Ghazals by Kaleem Aajiz:**

- 1-Wo kisi ki anjuman ho, wo kisi ki badshahi
- 2- ae peer e mughaN tishna labia aam bahut hai
- 3- mera haal pooch ke hum nasheeN mere soz e dil ko hawa na do
- 4-Zakhm dil ka wo nazara hai k ji jane hai
- 5-jab daur me sheesha rahe hai jam rahe hai

b) Detailed Study of the following Nazms:

- 1) Aaj Baazar Mein Pa –ba-jaulan Chalo, Shorish-e-Barbat-o-Nae, Mujh se Pehli si Mohabbat Mere Mehboob na maang by Faiz Ahmad Faiz.
- 2) Hasan Kooza Gar. (All parts) by Noon Meem Rashid.
- 3) Ziyarat, Dam-e- Wapsi, Iblagh by Abdul Ahad Saaz

### Reference Books:

- 1- Urdu meiN Taraqqi Pasand Adabi Tehreek by Khalilur Rehman Azmi
- 2- Urdu Ghazal par Taraqqi Pasand Tehreek ke Asrat by Amir Riyaz
- 3- Taraqqi Pasand Tehreek awr Urdu Shairi by Yaqoob Yawar
- 4- Taraqqi Pasand Urdu Ghazal by Dr. Mohammad Sadiq
- 5- Taraqqi Pasand Adab ke Memar by Qamar Rais
- 6- Taraqqi Pasand Tehreek awr Bambai by Dr. Saheb Ali
- 7- Urdu Shairi meiN Jadeediyat ki Riwayat by Unwan Chishti
- 8- Jadeediyat awr Nai Shairi by Shamim Hanafi
- 9- Taraqqi Pasand Adab by Aziz Ahmad
- 10- Taraqqi Pasand Shairi awr Fikri Rawaiye by Nafees Bano
- 11- Nuskha hae Wafa by Faiz Ahmed Faiz
- 12- Kulliyat e Faiz by Faiz Ahmed Faiz
- 13- Aaj Bazaar meiN pa ba JaulaN chalo by Aziz Hamid Madani
- 14-- Inquilabi Shair Faiz Ahmed Faiz by Wasi Ahmed Sandelvi
- 15- Faiz Ahmed Faiz: Shakhs awr Shair by Athar Nabi
- 16- Noon Meem Rashid: Ek Mutala Edited by Jameel Jalbi
- 17- Kulliyat e Rashid by Noon Meem Rashid
- 18- N M Rashid:Shakhsiyat awr Fun Edited by Mughani Tabassum and Shaharyar
- 19- SehMahi Urdu Adab N M Rashid Number Edited Aslam Parwez
- 20- Nai Nazm ka Safar by Khalilul Rehman Azmi
- 21- AasmaN ae AasmaN by Khalilul Rehman Azmi
- 22- Khalilul Rehman Azmi: Taraqqi Pasand Tehreek se Jadeediyat tak by Dr Islam Ishrat
- 23- Monograph Moin Ahsan Jazbi by Mushtaq Sadaf
- 24- Wo jo Shairi ka Sabab Hua by Kaleem Aajiz
- 25- Jazbi ki Shairi ka Tanqeedi Mutala by Nasreen Rais Khan
- 26- Moin Ahsan Jazbi: Shair awr Danishwar by Shahid Mahli
- 27- Mahnama Urdu Duniya Kaleem Aajiz Number 2015 Edited Khwaja Mohd Ikram
- 28- Abhi Sun Lo Mujh se by Kaleem Aajiz
- 29- SargoshiaN Zamane ki by Abdul Ahad Saaz

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Elective Course III(B) - Urdu Poetry After 1935**

**Maximum Marks 60**

**Duration 2 Hours**

**Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal . **15 Marks**

**Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal . **15 Marks**

**Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal . **15 Marks**

**Q.4 a)** One question to be totally textual on Unit IV (A) will not have alternative that will be explained with reference to context . **08 Marks**

**b)** One question to be totally textual Unit IV (B) will not have alternative that will be explained with reference to context. **07 Marks**

**Elective Course :IV (A) Non Fiction of Urdu Literature**

**III SEMESTER**

**Code - PAURD 304**

**Credit = 6**

Unit I –a) Urdu Autobiography:

- 1) Definition, Art, Characteristics & Types of Urdu Autobiography
- 2) Historical & Gradual Development of Urdu Autobiography

b) Urdu Essays:

- 1) Definition, Art, Characteristics & Types of Urdu Essays
- 2) Historical & Gradual Development of Urdu Essays

Unit II - Era, Life, Art and Literary Contribution of the following Autobiographer:

- 1- Mirza Adeeb 2- Ada Jafery

Unit III -Era, Life, Art and Literary Contribution of the following Essay Nigar:

- 1- Mirza Farhatullah Baig
- 2- Pitras Bukhari
- 3- Kanhaiya Lal Kapoor

Unit IV- a)-Study of the following books:

- 1-Mitti ka Diya by Mirza Adeeb
- 2-Jo rahi so be khabari rahi by Ada Jafery

b)- Study of the following books:

- 1-Mazameen e Farhat by Mirza Farhatullah Baig
- 2- Mazameen e Pitras by Pitras Bukhari
- 3-Sang-o-Khisht by Kanhaiya Lal Kapoor

**Reference Books:**

- 1- Urdu Inshaiya Ki Bunyad by Anwar Sadeed
- 2- Urdu Inshaiya by Dr. Adam Sahikh
- 3- Urdu Mein Khaka Nigari by Dr. Sabera Saeed
- 4- Inshaiya Aur Unshaiye by Mohammad Hasnain
- 5- Azada Ke Baad Dehli Mein Urdu Khaka Nigari Edited by Prof. Sahamim Hanfi
- 6- Inshaiye Ki Riwayat Mashriq-o-Magrib Ke Tanazur Mein by Asadullah
- 7-Urdu meiN Khudnavisht Sawaneh Hayat by Sabiha Anwar
- 8-Mirza Adeeb: Shakhshiyat awr Fun by Rasheed Amjad

- 9- Ada Jafery: Shakhsiyat awr Fun by Farman Fatehpuri and Umrao Tariq
- 10-Monograph Mirza Farhatullah Baig by Nami Ansari
- 11- Mirza Farhatullah Baig ba Haisiyat Mizah Nigar by Suhail Anwar
- 12- Mirza Farhatullah Baig: Hayat awr Adabi Khidmat by Abdul Hai Siddiqi
- 13-Yadgar e Farhat by Ghulam Yazdani
- 14-Pitras Bukhari: Hayat awr Karname by Maimoona Waheed
- 15-Pitars Bukhari: Shakhsiyat awr Fun by Abdul Hameed Azmi
- 16- Kanahya Lal Kapoor: Hayat awr Karname by S J Sadiq
- 17- Kanahya Lal Kapoor: Hayat awr Khidmat by Nihal Nazim
- 18- Mahnama Awadh Panch Kanahya Lal Kapoor Number Edited by Ahmed Jamal Pasha

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III ) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### Course IV (A) – Non Fiction of Urdu Literature

**Maximum Marks 60**

**Duration 2 Hours**

**Q. 1 a)** One question to be based on Unit I with one additional question as alternative, the choice being internal. **08 Marks**

**b)** One question to be totally textual will not have alternative that will be explained with reference to context. **07 Marks**

**Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal . **15 Marks**

One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**

**a)** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **08 Marks**

**b)** One question to be totally textual will not have alternative that will be explained. **07 Marks**



**Elective Course : IV (B) –Comparative Literature (Urdu and Marathi)**

**IIIrd SEMESTER**

**Code - PAURD 304**

**Credit = 6**

Unit I – History of Literary Relationship between Urdu and Marathi.

Unit II - Era, Life, Art and Literary Contribution of the following:

- 1- Mohammad Hasan
- 2- Vijay Tendulkar

Unit III - Detailed study of Drama ‘Zahaak’

Unit IV - Detailed study of Drama ‘Kannyadaan’.

**Reference Books:**

- 1- Urdu Theatre by Abdul Aleem Nami
- 2- Urdu Drama by Abdus Salam Khursheed
- 3- Urdu Drame ki Tareekh w Tanqeed by Ishrat Rehmani
- 4- Urdu Drame ka Irtiqqa by Ishrat Rehmani
- 5- Urdu Mein Drama Nigari by Sayyed Badsha Hussain
- 6- Urdu Drama : Funn awr ManzileiN by Waqar Azeem
- 7- Urdu Drama : Riwayat awr Tajziya by Atiya Nishat
- 8- Vijay Tendulkar: Shanakht ki Talash by Dr. Muzammil Sirkhot
- 9- Dr. Mohammad Hasan: Hayat w Khidmat by Dr. Mohd. Wasiullah
- 10-Marathi Adab: ek Ta’aruf by Dr. Rafia Shabnam Abidi
- 11-Marathi Adab ka Mutala by Dr. Yunus Agaskar

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

Elective Course IV(B) - **Comparative Literature (Urdu and Marathi)**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative the choice being internal . **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal . **15 Marks**
- Q. 3** One question to be based on Unit III and Unit IV with one additional question as alternative, the choice being internal **15 Marks**
- Q.4 a)** One question to be totally textual on Unit III, will not have alternative that will be explained with reference to context. **07 Marks**
- b)** One question to be totally textual on Unit IV, will not have alternative that will be explained with reference to context. **08 Marks**

**Elective Course: V (A) – Essay, Translation ,Rhetoric & Prosody**

**IIIrdSEMESTER**

**Code - PAURD 305**

**Credit = 6**

Unit I- A- Essay (No Book Prescribed)

B- Rhetorics: The following Figures of Speech only.  
Talmee ,Taushee , Zoo-Qafiyatain, Tanseequs-sifat, Siyaqatula’adad,  
Tajnees-e- Muzare, Tajnees-e- Murakkab, Husn e Ta’leel,  
Taqlaab,Ishteqaq, Eehaam, Tarsee, Laff o NashrMurattab, Tauseem, Ghulo,  
Makr e Shairana.\*  
(Book Prescribed Dars-e-BalaghatByShamsurRehmanFarooqi)\*

Unit II- Art, Definitions, Principles, Types, importance, Characteristics of Translation and Responsibilities of Translator

Unit III-A- Introduction, importance and advantages of Prosody, Ilm-e-Qafiya , Radeef, and Zehaaf

B- Saalim Bahrein : Musamman and Musaddas.  
Book Prescribed :Fann-e-Shairi By Akhlaque Ahmed Dehlavi  
Prescribed Salim Bahrain:  
1- Bahr-e- Hazaj  
2-Bahr-e- Mutaqarib  
3-Bahr-e- Ramal  
4- Bahr-e- Rajaz  
5-Bahr-e- Mutadarik  
6-Bahr-e- Kaamil

Unit IV-A- Translation from Urdu into English.

B- Translation from English into Urdu.

**Reference Books:**

- 1-Fun-e- Sahiri by Akhlaq Ahmad Dehlvi
- 2- Tafheemul Balaghat by Wahab Ashrafi
- 3-Mubadiyaat-e- Arooz by Dr. Saheb Ali
- 4-Bahrul Fasahat by Najmul Ghani
- 5-Tarjuma Nigari Ka Fun by Khaliq Anjum
- 6-Farhang e Shaoor by Shaoor Azmi

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

**Elective Course V(A) - Essay, Translation, Rhetorics & Prosody**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1 a)** One question to be based on Unit I with Five topics from which one should be attended. **09 Marks**
- b)** One question to be based on Unit I with five types of figures of speech from which two should be defined with example. **06 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal . **15 Marks**
- Q. 3 a)** One question to be based on Unit III with one additional question as alternative, the choice being internal. **09 Marks**
- b)** One question to be based on Unit III with four meters from which two should be Explained. **06 Marks**
- Q. 4 a)** One question to be based on Unit IV (a) for translation from Urdu into English. **08 Marks**
- b)** One question to be based on Unit IV (b) for translation from English into Urdu. **07 Marks**

**Elective Course : V (B) – Communication Skills**

**IIIrd SEMESTER**

**Code - PAURD 305**

**Credit = 6**

Unit I- Introduction and detailed study of the followings :

- 1- Idioms (Muhawre)
- 2- Allusions (Talmeehaat)
- 3- Terminology (Istilah saazi)

Unit II- Definition, Art and Importance of Lexicography (Lughat Nawisi)  
History of Lughat Navisi and Introduction of different Lughats.

Unit III- Creative writings by :

- a)- By citing.
- b)- By imagination.  
( Article, Column, Story, Poetry,Conversation)

Unit IV- Translations :

- a)- From Urdu to English.
- b)- From English to Urdu.

**Reference Books:**

- 1- Urdu Imla by Rasheed Hasan Khan
- 2- Urdu mein Istilah Saazi by Waheeduddin Saleem.
- 3- Farhang e Aasifiya by Sayed Ahmad Dehalvi
- 4-Urdu Lughat Nawesi ka Tanqeedi Jaiza by Dr. Masood Hashmi
- 5-Urdu Adab meiN Talmihat by Dr Musaheb Ali Siddiqui

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

Elective Course V(B) - **Communication Skills**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3 a)** One question to be based on Unit III (a). **08 Marks**
- b)** One question to be based on Unit III (b). **07 Marks**
- Q. 4 a)** One question to be based on Unit IV (a) for translation from Urdu into English. **08 Marks**
- b)** One question to be based on Unit IV (b) for translation from English into Urdu. **07 Marks**

## Inter Disciplinary : (A) Folk Literature

**IVth SEMESTER**

**Code - PAURD 401**

**Credit = 6**

Unit I- Definition, Importance, Aim and Characteristics of Folk Literature in India.  
Historical and Social Background of Folk Literature in Urdu.

Unit II- Folk Literature in Urdu Prose, Types, Characteristics, Importance & Social  
Background of the Following:  
Anecdotes & Folk Stories, Difference between Anecdotes & Folk Stories.

Unit III- Folk Literature in Urdu Poetry. Types, Characteristics, Importance & Social  
background of the Following:  
Baramasa, Chahar Bait, Historical Folk Songs.

Unit IV-(A) 1- Detailed Study of the following forms From Unit II

i) Hikayat-e-N – Hikayat no. 2 (Neeyat ka Asar) & no. 8 (Teen  
Nasihatein) From the book “Jawame ul Hikayaat wa Lawame ur  
Rivayaat”.

Translated by Akhtar Shirani, Publisher Anjuman Taraqqi -e- Urdu (Hind)  
Delhi, Edition 1943.

ii) Hikayat no. 13, 64, 74 & 77 from “Muntakhib ul Hikayaat” by  
Dy. Nazeer Ahmed, Publisher Mehboobul Matabe, 10<sup>th</sup> Edition 1941.

iii) Hikayat no. 12 from “Muntakhi bul Hikayaat” by Dy. Nazeer  
Ahmed, Publisher Dilli Printing works Delhi, 5<sup>th</sup> Edition 1928.

iv) Hikayat “Daana Gallabaan” & “Doosron ka Gham” from Hikayaate  
Bostaan-e-Saadi by Nazar Zaidi, Publisher Firoz Sons Limited, Pakistan.

2- Folk stories: Sohbat ka Asar, Rahm Dil Aadmi, Bekaar cheez, Akbar Aur  
Bairam Khan from the Book Mukhtalif Kahaniyan compiled by Owais  
Ahmad Adeeb, Kanpur, 1994.

(B) Detailed Study of the following forms From Unit III

1- Baramasa: Baramasa Uzlat from the book “Urdu

Mein Baramase ki Rivayat : Mutala wa Matan” Page no. 161 to 166. By Dr.  
Tanveer Alvi, Publisher Urdu Academy, Delhi, Edition 1988.

2- Chahar Bait: 1- NagahaN Baithe Bithae.....,

2- Jhoola karte the jab.....,

3- Bhatka Phirta hai

kyun.....,

4- Har Ghadi har Lahza.....,

From the book Chahar Bait by Shakeel Jahangir

3- Historical Folk Songs: Three Songs regarding 1857 from the book “Uttar Pradesh ke Lok Geet” as followings:

1-Meer Mirza bade Namazi..... Page no. 123

2-Char Take par Naukar.....Page no. 126

3-Beeran teriLaashpe ..... Page no. 130

Author Azhar Ali Faruqi , Publisher Taraqqi-e- Urdu Beauru ,  
New Delhi, Edition 1981

**Reference books:**

1- Urdu Mein LokAdab Ed. By Prof. QamarRais

2- Urdu ki Awami Rivayat by

Dr.ShakeelJahangeeri

3- Uttar Pardesh ke Lok Geet by Azhar Ali Farooqi

4- Urdu Geet by Dr. Bismillah Begum

5-Urdu Shaeri meiN Baramase ki Rivayat by Dr. Tanveer Ahmad Alvi

6- Urdu Mein Manzoom Awami Adab Aur Loriyan by Dr. Muizza Kazi

7- Urdu MeiN Lok Adab ki Rivayat by Dr. Abdullah Imteyaz



## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Inter Disciplinary: (A) Folk Literature**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal . **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal . **15 Marks**
- Q. 4 a)** One textual question from Unit IV(A) will not have alternative and should be explained with reference to context. **8 Marks**
- b)** One textual question from Unit IV(B) will not have alternative and should be explained with reference to context. **7 Marks**

**Inter Disciplinary: (B) Women's Studies in India**

**IVth SEMESTER**

**Code - PAURD 401**

**Credit = 6**

Unit I- Definition & aims of women's studies & Gradual Development of women's studies in India.

Unit II- Women Empowerment Movement in India and Study of Following Personalities

- 1- Sarojini Naidu: Life and Contribution
- 2- Aruna Asif Ali : Life and Contribution
- 3- Indira Gandhi : Life and Contribution

Unit III- An Overview of Women's Literature in India and Study of the Following Personalities

- 1- Khadija Mastoor : Life and Contribution
- 2- Fehmida Riyaz : Life and Contribution
- 3- Mahadevi Verma : Life and Contribution

Unit IV- Propagation of Feminism Ideology in Urdu Literature & its future prospects with reference to the following:

A- Feminism in Urdu Prose:

- 1- Aangan by Khadija Mastoor
- 2- TitliyaN Dhoondne Wali by Zahida Hina
- 3- Barf Aashna Parinde by Tarannum Riyaz

B- Feminism in Urdu Poetry:

- 1- Patthar Ki Zaban by Fahmida Riyaz
- 2- Sad Barg by Parveen Shakir
- 3- Agli Rut Ke Aane Tak by Rafia Shabnam Abedi

**Reference Books:**

- 1- Urdu Novel Mein Tanisiyat by Dr. Aqeela Javed
- 2- Urdu Adab Mein Tanisiyat by Dr. Mushtaq Ahmad Wani
- 3- Urdu Adab Mein Nisai Tanqeed by Dr. Uzma Farman Farooqi
- 4- Tanisi Mutaleaat aur Dusre Mazameen by Dr. Arjumand Ara
- 5- Urdu Adab Ki Ahem Khwateen Novel Nigar by Nilofar Farzana
- 6- Urdu Adab Ki Ahem Khwateen Afsana Nigar by Kishwar Naheed
- 7- Mutaleyat e Niswan by Dr. Amina Tahseen

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Inter Disciplinary: (B) Women's Studies in India**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal . **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal . **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal . **15 Marks**
- Q. 4 a)** One question to be based on Unit IV with one additional question as alternative, the choice being internal . **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**

## **Skill Based : (A) Mass Media**

**IVth SEMESTER**

**Code - PAURD 402**

**Credit = 6**

Unit I - Definition, Function, Importance, Elements, Types and Gradual Development of Mass Media in India.

Unit II -Print Media:

- 1- Definition, Types, importance and Gradual Development of Urdu Newspaper.
- 2- Definition, Types, importance and Gradual Development of Urdu Magazines & Journals.

Unit III -Electronic Media:

- 1- Definition, Characteristics, Types, importance and Gradual Development of Drama and Film Making in India.
- 2- Definition, Art, Types importance and Gradual Development of Radio, T.V. Internet Mobile Phone in India.

Unit IV - Impact of Mass Media on Society:

1. Social
2. Cultural
3. Economical
4. Educational

Project work : based on Unit IV . Students will have to submit at least one project in a month.

### **Reference Books:**

- 1- Media Roop Aur Bahroop by Suhail Anjum
- 2- Television Nashriyat by Anjum Usmani
- 3- All India Radio aur Urdu by Rifat Sarosh
- 4- Urdu: Radio aur Television mein Tarseel wa Ablagh ki Zaban by Kamal Ahmad Siddiqi
- 5- Urdu Sahafat by Mushtaq Sadaf
- 6- Fan-e- Taba'at by Baljeet Singh Muteer

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Skill Based : (A) Mass Media**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal . **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal . **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal . **15 Marks**
- Q. 4** One question to be based on Unit IV with one additional question as alternative, the choice being internal . **15 Marks**

## **Skill Based :(B) Teaching Methods of Urdu Language and Literature**

**IVth SEMESTER**

**Code - PAURD 402**

**Credit = 6**

- Unit I -
- 1- Introduction of Education and Teaching.
  - 2- Relationship between Teacher and Student
  - 3- Role of Teacher and Importance of Effective Teaching
  - 4- Objectives and Importance of Teaching Urdu Language.  
( Literary, Linguistics, Cultural, Social and Political)
  - 5- Objectives and Importance of teaching Urdu Language as a subject.
  - 6- Objectives and Importance of Urdu as a Medium of Instruction

Unit II - A- Skills of learning a language

- |             |   |
|-------------|---|
| 1-Listening | Developing listening Skill              |
| 2-Speaking  | Importance of Pronunciation             |
| 3-Reading   | Loud & Silent reading                   |
| 4-Writing   | Error in spelling its remedial measures |

- B- Methods of teaching language – lecture, Appreciation, Inductive, deductive Methods etc.

Unit III- A-Teaching of the Urdu Prose:

- 1- Objectives of Teaching Prose
- 2-Teaching of various forms of Prose (e.g. Dastan, Novel, Afsana & Drama etc.)
- 3- Practical work: Making of lesson plan of above

B- Teaching of Urdu Poetry:

- 1- Objectives of teaching poetry
- 2-Teaching of various forms of poetry (e.g. Ghazal, Nazm, Masnavi & Qasida etc.)
- 3- Practical work: Making of lesson plan of above.

Unit IV -A- Teaching of Grammar& Composition:

- 1-Objectives of teaching grammar
- 2-Formal and informal grammar
- 3-Practical work : Making of lesson plan of above.

B- Teaching of composition:

- 1-Objectives of teaching composition
- 2-Guided & free composition
- 3-Practical work: Making of lesson plan of above.

**Reference Books:**

- 1-Tarseel-e-Zaban-e-Urdu by Prof. Inamullah Khan Sherwani
- 2-Urdu Dars-o-Tadrees by Azizullah Sherwani
- 3-Usool-e-Tadrees by Mohd. Qasim
- 4-Urdu Tariqa-e-Tadrees by Nasreen Khalis Shaikh
- 5-Urdu Tariqa-e-Tadrees by Syed Asghar Husain & Syed Jaleeluddin
- 6-Urdu Kaise Padhaen by Molvi Syed Abdullah
- 7-Taleem wa Tadrees-e- Urdu by M.N. Qureshi
- 8-Urdu Zaban Ki Tadrees by Moinuddin
- 9-Sarvi Madaris Mein Tadrees by Syed Masroor Ali Akhter Hashmi

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Skill Based :(B) Teaching Methods of Urdu Language and Literature**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal . **15 Marks**
- Q. 2** A) One question to be based on Unit II (A) with one additional question as alternative, the choice being internal. **07 Marks**
- (B) One question to be based on Unit II (B) with one additional question as alternative, the choice being internal . **08 Marks**
- Q. 3** A) One question to be based on Unit II (A) with one additional question as alternative, the choice being internal. **07 Marks**
- (B) One question to be based on Unit II (B) with one additional question as alternative, the choice being internal . **08 Marks**
- Q. 4** A) One question to be based on Unit II (A) with one additional question as alternative, the choice being internal. **07 Marks**
- (B) One question to be based on Unit II (B) with one additional question as alternative, the choice being internal . **08 Marks**



**PROJECTS :**

**IVth SEMESTER**

**Code - PAURD 403**

**Credit = 10**

**Topics:**

- 1- Literature**
- 2- Cultural and Social**
- 3- Educational**
- 4- Journalism (Print & Electronic)**
- 5- Urdu Institutions and Research Libraries.**
- 6- Others (Related to Syllabus)**