



University of Mumbai



# Call for Papers

## S a m b h ā ṣ a ṇ

A Free Open Access Online Quarterly Journal of the University of Mumbai

On the occasion of Dr. Babasaheb Ambedkar's 129th birth anniversary on 14th April 2020, the Office of the Dean, Faculty of Humanities, University of Mumbai has launched a free open access online journal, Sambhāṣaṇ. This interdisciplinary journal hopes to bring diverse disciplines in dialogue with each other through critical reflections on contemporary themes.

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Sambhāṣaṇ or conversation as an art of dialogue has been crucial to the development of both Indian and Western thought. *Dialogos* in Greek literally means “through word”, where one establishes relationships on the basis of conversations to initiate processes of thinking, listening and speaking with others. Thinkers such as Mohandas Karamchand Gandhi, Rabindranath Tagore, Sarojini Naidu, David Bohm, Hans Georg Gadamer, Anthony Appiah and Martha Nussbaum have projected shared dialogue as a way of understanding the relationship between the individual and society. While Jyotiba Phule, Savitribai Phule, Bhimrao Ramji Ambedkar, Pandita Ramabai, Jürgen Habermas, Paul Ricoeur, Patricia Hill Collins and Judith Butler, to name a few, have started out anew through ruptures in conversations. The inevitability of conversation in academic life emerges from its centrality to human development and ecology. Conversations are not restricted to any single territory, but are enacted between global and the local topographies. This online journal aims at continuing and renewing plural conversations across cultures that have sustained and invigorated academic activities.

**In this spirit, Sambhāṣaṇ an interdisciplinary online quarterly journal endeavours to:**

- be an open platform, where scholars can freely enter into a discussion to speak, be heard and listen. In this spirit, this journal aims at generating open conversations between diverse disciplines in social sciences, humanities and law.
- preserve and cultivate pluralism as a normative ideal. Hence, it attempts to articulate a plurality of points of view for any theme, wherein there is both a need to listen and to speak, while engaging with another’s perspective.
- act as a springboard for briefly expressing points of view on a relevant subject with originality, evidence, argument, experience, imagination and the power of texts. It hopes that these points of view can be shaped towards full-fledged research papers and projects in the future.

## Framework

- This journal is open to established academics, young teachers, research students and writers from diverse institutional and geographical locations.
- Papers can be empirical, analytical or hermeneutic following the scholarly culture of data collection critique and creativity, while adhering to academic norms of integrity.
- Book reviews will also be published.
- Submissions will be peer-reviewed anonymously.
- Some of the issues will publish invited papers and reviews, though there will be a call for papers for most issues.
- There would be an occasional thematic focus.

## Guidelines for Submission

- Original, scholarly, creative and critical papers with adequate references and empirical work (if applicable).
- All references to the author should be removed from the submission to enable the anonymous review process.
- There should be a limit from 4000-6000 words (for papers), 1500-2000 words (for commentaries) and 1000 words (for book reviews).
- Essays should follow the Times New Roman font in size 12 with double space and be submitted as a word document.
- All contributions should follow the author-date referencing system detailed in chapter 15 of The Chicago Manual of Style (17th Edition). The style guidelines are given below and can also be consulted on the journal webpages for quick reference.
- Authors should submit a statement that their contribution is original without any plagiarism. They can also, in addition, submit a plagiarism check certificate.

*Do refer to the Style Guide ahead.*

## INVITATION FOR PAPERS

We invite **research papers, commentaries, and book reviews** from diverse disciplinary fields such as **social sciences, linguistics, literature, on expressions of diversity, syncretism and mysticism in traditions of art and aesthetics. Generic topics are also welcome topics.**

**Last date of Submission of Papers:  
April 05, 2021.**

Submit your article through a word file on the following email ids: [editor.sambhashan@mu.ac.in](mailto:editor.sambhashan@mu.ac.in), [coeditor.sambhashan@mu.ac.in](mailto:coeditor.sambhashan@mu.ac.in)

**Author-Date Referencing is given below according to *The Chicago Manual of Style*:**

**(Chapter 15, 17th edition)**

**A) BOOKS**

- Book references should be listed at the end of the paper as “Works Cited” in alphabetical order.

**Single Author:**

Carson, Rachel. 2002. *Silent Spring*. New York: HMH Books.

**Dual Authors:**

Adorno, Theodor, and Max Horkheimer. 1997. *Dialectic of Enlightenment*. London: Verso.

**Multiple Authors:**

Berkman, Alexander, Henry Bauer, and Carl Nold. 2011. *Prison Blossoms: Anarchist Voices from the American Past*. Cambridge: Harvard University Press.

**B) JOURNAL ARTICLE**

- List should follow alphabetical order and mention the page range of the published article.

- The URL or name of the database should be included for online articles referenced.

Anheier, Helmut K., Jurgen Gerhards, and Frank P. Romo. 1995. “Forms of Capital and Social Structure in Cultural Fields: Examining Bourdieu's Social Topography.” *American Journal of Sociology* 100, no. 4 (January): 859–903.

Ayers, Lewis. 2000. “John Caputo and the ‘Faith’ of Soft-Postmodernism.” *Irish Theological Quarterly* 65, no. 1 (March): 13–31. <https://doi.org/10.1177/002114000006500102>

Dawson, Doyne. 2002. “The Marriage of Marx and Darwin?” *History and Theory* 41, no. 1 (February): 43–59.

### **C) NEWS OR MAGAZINE ARTICLE**

- List should follow alphabetical order and need not mention the page numbers or range.
- The URL or name of the database should be included for online articles referenced.

Hitchens, Christopher. 1996. "Steal This Article." *Vanity Fair*, Accessed on June 8, 2019.  
<https://www.vanityfair.com/culture/1996/05/christopher-hitchens-plagiarism-musings>

Khan, Saeed. 2020. "1918 Spanish Flu cure ordered by doctors was contraindicated in Gandhiji's Principles". *Times of India*, Accessed on January 3, 2021.  
[http://timesofindia.indiatimes.com/articleshow/75130706.cms?utm\\_source=contentofinterest&utm\\_medium=text&utm\\_campaign=cppst](http://timesofindia.indiatimes.com/articleshow/75130706.cms?utm_source=contentofinterest&utm_medium=text&utm_campaign=cppst)

Klein, Ezra. 2020. "Elizabeth Warren has a plan for this too." Vox, Accessed on December 15, 2020.  
<https://www.vox.com/policy-and-politics/2020/4/6/21207338/elizabeth-warrencoronavirus-covid-19-recession-depression-presidency-trump>.

### **D) WEBSITE CONTENT**

- Website content can be restricted to in-text citation as follows: "As of May 1, 2017, Yale's home page listed . . .". But it can also be listed in the reference list alphabetically as follows. The date of access can be mentioned if the date of publication is not available.

Anthony Appiah, Kwame. 2014. "Is Religion Good or Bad?" Filmed May 2014 at TEDSalon, New York. Accessed on April 10, 2019.  
[https://www.ted.com/talks/kwame\\_anthony\\_appiah\\_is\\_religion\\_good\\_or\\_bad\\_this\\_is\\_a\\_trick\\_question](https://www.ted.com/talks/kwame_anthony_appiah_is_religion_good_or_bad_this_is_a_trick_question)

Yale University. n.d. "About Yale: Yale Facts." Accessed May 1, 2017.  
<https://www.yale.edu/about-yale/yale-facts>.

## Publisher

*Office of Dean, Faculty of Humanities, University of Mumbai, Mumbai-400 032 .*

### **Contact**

Authors interested in writing are welcome to submit their articles to the following email

IDs: **[editor.sambhashan@mu.ac.in](mailto:editor.sambhashan@mu.ac.in)** with a CC to: **[coeditor.sambhashan@mu.ac.in](mailto:coeditor.sambhashan@mu.ac.in)**