

PET Syllabus in Gujarati
is same as M.A. Part I & II syllabus



UNIVERSITY OF MUMBAI

**REVISED SYLLABUS
IN THE SUBJECT OF
GUJARATI**

PAPER - 101 to 104, 201 to 204

(Core - Course 1 to 08)

AT

M.A. PART - 1

With effect from the Academic Year

2016-2017

University Of Mumbai
Department of Gujarati

M.A. Part - I

ગુજરાતી સાહિત્ય

Revised Syllabus and Question Papers Pattern in the subject of Gujarati at the M.A. Part - I Examination for the year 2016-2017, 2017-2018, 2018-2019.

**C-1 PAGUJ 101 : Post Modern Theory & Post Modern Text
SEMISTER - I**

Unit - I

(a) Theory - Post Modernism, Definition of Post Modernity, Special Context of cultural background.

(b) Nativism and Folk and Tribal Literature

Unit - II : Bapani Pipar - Kirit Dudhat

Unit - II : Dharati Khole Pachho Vale - Shivram Karanth

Reference Books:-

1. Anu - Aadhuniktaavad :- Ed. Chandrakant Topiwala, Gujarati Sahitya Parishad, Ahemdabad.
2. Gujarati Sahitya ni Vikasrekha : Vol. 5 - Dhirubhai Thaker, Gurjar Prakashan, Ahemdabad.
3. Bapa ni Pipar - Kirit Duthat, Navbharat, Mumbai.
4. Dharati Khole Pachho Vale - Shivram Karanth, Sahitya Academy, Delhi

Paper III: Detailed study of the Author

SEMESTER - I PAGUJ 102

Unit I - Life and Literature of Narsimh

Unit II - Life and Literature of Kannaiyalal Munshi

Unit III - Narsimh's Selected Poems.

Unit IV - Gujarat No Nath - Novel

Reference Book -

- 1) Narsimh : Aasvad ane svadhyay Ed. Raghuvir Chaudhari
- 2) Gujarati Sahitya no Itihas Vol.3 Ed. Umashankar Joshi
- 3) Gujarati Sahitya ni Vikasrekha Vol.4 Ed. Dhirubhai Thakkar
- 4) Kannaiyalal Munshi Ed.Mansukhlal Jhaveri.

PAGUJ 103 : Literary Criticism

SEMESTER - I C-3

Theory of Indian Poetics

Unit I - (A) Acharya Vaman's Ritivichar - with special reference of Riti and Guna

(B) Rasvichar : Rassutra of Acharya Bharat Acharya Lollat, Shankuk, Bhatt Nayak and Abhinav Gupta's Commentry.

Unit II - Western Poetics

(A) Plato's Mymesis

(B) Aristotle's Mymesis and Tragedy.

Unit III - B.K. Thakore's Kavyavichar

Reference Books:-

- 1) Abhinav no Rasvichar Ane bija Lekho :- Nagindas Parekh
- 2) Bharatiya Kavyasiddhant :- Jayant Kothari, Natubhai rajpara.
- 3) Paschim nu sahyavivecha (Khand 1-2) Shirish Panchal.
- 4) Gujarati ma Kavyattatva Vichar :- Pramodkumar Patel
- 5) Kavyaprakash : Nagindas Parekh
- 6) Plato - Aristotle Lonzaines no Kavyavichar - Jayant Kothari, Gurjar

PAGUJ 104 C- 4 Study of Literary Form

Unit I - Form of an Autobiography

Unit II - Mari Hakikat

Unit III - Mukti Vruttant

Reference Books:-

- 1) Aatmakatha : Dr. Satish Vyas - Arunoday Prakashan
- 2) Swaroop Sanmidhan : Suman Shah
- 3) Mari Hakikat : Ed. Ramesh Shukla, Narmad Yugavart Trust
- 4) Mukti Vruttant : Himanshi Shelat : Arunoday Prakashan

SEMESTER - II C-5 PAGUJ 201

Unit - IV : Ecocriticism and Eco Feminism.

- Unit - V :** Akupar - Dhruv Bhatt
Unit - VI : Aarnyak - Vibhutibhushan, Bandopadhyay.

Reference Books :-

- (a) Paryavaran Kendri Vicharana - Dr. Nutan Jani, Parshva, Ahemdabad.
- (b) Akupar - Dhruv Bhatt Gurjar,
- (c) Aaranyak - Vibhutibhushan Bandopadhyay
- (d) Gujarati Sahitya ni Vikasrekha - Vol.5 - Dhirubhai Thakkar, Gurjar, Ahemdabad.

SEMESTER - II C-6 PAGUJ 202

- Unit IV -** Selected Gyanmargi Padas of Narsimha Mehta
Unit V - Novelist Kannaiyalal Munshi in the Context of 'Pruthvi Vallabh'
Unit VI - (A) Selected Devotional Padas of Narsimha
(B) Selected Short Stories of Kannaiyalal Munshi

Reference Book -

- (1) Narsinh Mehta : Jayant Kothari Sahitya akadami.
- (2) Narsinh Charatra Vimarsh : Darshana Dholakia
- (3) Koyal Ambaliyama Ramti : Ed. Faruk Shah, Pub: Bharad foundation, Srasvati Complex, Opp: Dharmendra Coledge, Yagnikroad, Rajkot-360001
- (4) Narsinhni Kavya Krutio : Shivalal Jesalpura.

SEMESTER - II C-7 PAGUJ 203

- Unit IV -**(A) Acharya Aanand Vardhan's Dhvani Vichar : Dhvani Swaroop, Dhvani ni Prakaro.
(B) Acharya Kuntak no Vakrokti Vichar : Vakrokti na Prakaro : Marg.
Unit V - (A) Concept of Sublime in Lonzaines & Creativity
(B) Concept of Art in Cronche
Unit VI - Umashankar ni Vivechan Vibhavna

Reference Books:

- 1) Abhinav no Rasvichar Ane bija Lekho - Nagindas Parekh
- 2) Bharatiya Kavyasiddhant :- Jayant Kothari, Natubhai Rajpara paschim nu sahyavivechan (Khand 1-2) Shirish Panchal.
- 3) Kavino Shabda - Editor Suresh Dalal.
- 4) Vakrokti Jivit : Tra. Nagindas Parekh
- 5) Kavya Prakash : Nagindas Parekh
- 6) Dhvnyalok : Nagindas Parekh
- 7) Plato Aristotle Longainus ni Kavyavicharna - Jayant Kothari.

SEMESTER - II PAGUJ 204 C-8

Unit IV - An Autobiography : Development

Unit V - Kosheto : Bhalchandra Nemade

Unit VI - Shabda - Sartre

Reference Books :

- 1) Aatmakatha :- Dr. Satish Vyas - Arunodaya Prakashan, Ahmadabad.
- 2) Swaroop Sannidhan - Suman Shah - Parshwa Prakashan, Ahmadabad.
- 3) Shabda - Sartre - Tra. Ravindra Thakopr, Arunodaya Prakashan, Ahmadabad.
- 4) Kosheto : Bhalchandra Nemade - Sahitya Akadami, Delhi.

APPENDIX

Revised format of the setting Question Papers in the subject of Gujarati at **M.A. Part I** examination to , be introduced with effect from the academic year **2016-2017, 2017-2018, 2018-2019.**

Code No. of Paper : PAGUJ-1- Study of the Post Modern Texts

SEMESTER - I : C-I

Que: 1 Based on Unit I

Theory - Post Modernism and Nativism with internal option
(15 Marks)

Que.2 based on Unit II - Bapani Pipar with Internal Option
(15 Marks)

Que.3 Based on Unit III
Dharati Khole Pachho Vale (15 Marks)

Que.4 Based on Unit II & III
(a) Reference of Context (07 Marks)
(b) Short Note (08 Marks)

PAGUJ-201 - Ecocriticism and Ecofeminism

SEMESTER - II C-5

Que.1 Based on Unit IV - Ecocriticism, Ecofeminism
Theory - with internal option (15 marks)

Que.2 Based on Unit V -

Akupaar a Novel by Dhruv Bhatt with Internal Option (15 Marks)

Que.3 Based on Unit VI

Aaranyak : A Novel Vibhutibhushan Bandopadyaya

Que.4 Based on Unit II & III

(a) Reference of Context (07 Mark)

(b) Short Note (08 Marks)

PAGUJ-102 - Life and Literature of Authors

SEMESTER - I C-2

Que: 1 Based on Unit I

Life and Literature of Narsinh Mehta (15 Marks)

Que: 2 Based on Unit II

Life and Literature of Kannaiyalal Munshi (15 Marks)

Que.3 Based on Unit III

(a) Short Note from Narsimh Mehta Shringar Padas (07 Marks)

(b) Gujarat No Nath Reference of context (08 Marks)

Que.4 Based on Unit II & III

(c) Reference on context : Narsimhna Padas (07 Marks)

(d) Short Note of Gujarat No Nath (08 Marks)

PAGUJ - 202 - Padkar Narsinh and Novelist - Short story writer Munshi.

SEMESTER - II

Que :1 Based on Unit IV

Theory - Gyanmargiy Padas by Narsimh Mehta (15 Marks)

Que.2 Based on Unit V

Pruthvivallabh (15 Marks)

Que. 3 Based on Unit VI

(a) Divotinal Poem by Narsimh (07 Marks)

(b) Short Stories by Kannaiyalal Munshi (08 Marks)

Que.4 Based on Unit IV & V

(a) Divotinal Poem by Narsimh (07 Marks)

(b) Short Stories by Kannaiyalal Munshi

PAGUJ - 103 - Literary Criticism

SEMESTER - I

- Que: 1 Based on Unit I
Theory of Indian Poetics with internal option (15 marks)
- Que:2 Based on Unit II
Theory of Western Poetics with Internal Option (15 Marks)
- Que: 3 Based on Unit III
Gujarati Vivenchanvichar
- Que:4 Based on Unit I, II & III
(a) Short Note (07 Marks)
(b) Short Note (08 Marks)

PAGUJ - 203 - Theory of Poetics

SEMESTER - II

- Que: 1 Based on Unit IV
Theory of Indian Poetics with Internal option (15 Marks)
- Que: 2 Based on Unit V
Theory of Western Poetics with Internal Option (15 Marks)
- Que: 3 Based on Unit VI
Gujarati Vivenchanvichar (15 Marks)
- Que: 4 Based on Unit IV & V
(a) Short Note (07 Marks)
(b) Short Note (08 Marks)

PAGUJ - 104 - Study of Literary Autobiography.

SEMESTER - I

- Que: 1 Based on Unit I
Form of Autobiography with Internal option (15 Marks)
- Que: 2 Based on Unit II
Mari Hakikat with Internal Option (15 Marks)
- Que: 3 Based on Unit III
Muktivrutnant with Internal Option (15 Marks)
- Que: 4 Based on Unit II & III
(a) Short Note (07 Marks)
(b) Short Note (08 Marks)

PAGUJ - 204 - Detailed study of Autobiography.

SEMESTER - II

- Que: 1 Based on Unit IV
Development of Autobiography with Internal option (15 Marks)
- Que: 2 Based on Unit V
Kosheto with Internal Option (15 Marks)

Scheme of Examination :
Scheme and Examination :
Four Question of 15 Mark each with

Revised Syllabus for M.A.

Program : M.A. II

Course : Gujarati

Semester III & IV

(As Per Choice Based Credit Semester and Grading System with
effect from the Academic Year 2017-2018)

M.A. Part II Semester III

Elective Paper I

Credit -6

Comparative Literature

Paper Code:-

**Mark 100
60 External
40 Internal**

Unit I

Comparative literature :- Term, Concept and area
National literature, General literature world literature, Asar, Sadrushya and
Pampara. → Urvashi Pandya

Unit II

Deep Nirvan-Manubhai Pancholi → Abhay Doshi

Unit III

Vibhajan ni Vartao : Ed. Sharifa Vijaliwala. → Rakhal Rohit
(Selected)

Refrance:-

- Tulanatmak Sahitya : Vasant Bapat.
- Tulanatmak Sahitya : Dhuru Parikh
- Darshakna Deshm : Raghuvir Chaudhary
- Deepnirvan : Manubhai Pancholi 'Darshak'
- Vibhajan ni Vartao : Ed. Sharifa Vijaliwala.

Elective Paper II (Credit -6)

Research Methodology

Unit I Research : Term, Various definition, Area of Research and
Scope of Research → Urvashi Pandya

Unit II Suchikaran (Indexing), Aim and Various Method
→ Abhay Doshi

3 Based on Unit III
Shabda by Sartre with Internal Option (15 Marks)

4 Based on Unit V & VI

(a) Short Note (07 Marks)

(b) Short Note (08 Marks)

Unit III Madhyakalin Sahity Sampadan na Prashno Ane Loksahithya
Sampadan na prashno. → **Abhay Doshi & Rafilal**

Refrance books:-

- (1) Sahityik Tathyonni Mavjat Jayant Kothari
- (2) Sahityik sanshodhan ni paddati :-champu Vyas
- (3) Sahitya sansodhan vishe: Suman Shah

Elective Paper III (Credit -6)

Paper Code

Linguistics

Unit I Bhashanu swroop, Bhashani Vyakhya, Bhasha ane Manavjeevan **Rafilal**

Unit II

- 1) Dhvani ghatak and Updhvni ghatak Defination, → **Rafilal**
- (2) Uchharan prakriya Ang, ane sthan → **Urvashi**
- (3) Vyanjan ane svarni vibhavana Ane Prakaro. → **Urvashi**
- (4) Uchharan ni Rit: Sampurn Avrodh, Anshik Avrodh ane vina Avrodh } **Urvashi**
- (5) Uchharan ni chestha vara thata Dhvanio
- (6) Nadtantri ni vividh Avsthao dwara Utpanna thata dhvni.
- (7) Sthan pramane Dhvani vichar

Unit III Gujarati Bhashani

Ling ane vachan vyavstha } **Abhay Doshi**

Refrance books:-

1. Gujaratibhashnu Dhvanisvarup Ane Dhvaniparivartan : Prabodh Pandit
2. Gujaratibhashnu Vyakran : Yogendra Vyas : Gjurat nUni > Ahmedabad
3. Gujarati Vakyarachana : Arvind Bhandari : granthnirman Board Ahmedabad.
4. Bhashaparichay ane gujaratibhashanu dhvanisvarup : J. kothri : granth Nirman Board, Ahmedabad.

Semester III M.A. part II

paper IV (Credit 6)

Medieval Literature

Unit I Madhyakal : Samajik sanskrutik sandarbh, paribalo ane bhumika — Ratilal

Unit II Nalakhyan: Ed. Anantraj rawal —

Unit III Dayaram na pado-Ed. Subhash Dave —

Ratilal &
Abhay Doshi

Reference books:-

- (1) Gujarati sahitya no Itihas : Khand I & II, Ed. Umashankar Joshi other, Published by Gujarati sahitya parishad, Ahemdabad.
- (2) Gujarati shitya ni vikasrekha; Dhirubhai Thakor
- (3) Premanand: Ek Adhyayan part I&II Aarati trivedi
- (4) Premand-Jayant Gadit, Sahitya Akadami Delhi
- (5) Dayaram -Subhash Dave
- (6) Vansaidi- Ed -Suman Shah publisher parshwa prakashan, Ahemdabad.

M.A. Part II Semester III

Elective Paper V Folk Literature (Credit 6)

Folk

Unit I Loksahitya: sangan ane swroop — Ratilal

Unit II Various forms of Loksahitya Duha, Lokgeet, Lokvarta, Lokmaha Kavya, Bhavai —

Unit III Sorthi Geetksthao
(Selected 4 Stories) —

Urvashi

Abhay
Doshi

Reference books:-

- (1) Loksahityanu Samaochan: Jhaverchand meghani
- (2) Lokdahitya : Dhartinu Dhavan-Jhaverchand Meghni
- (3) Sorathi Geetkathao- Jhaverchand Meghani
- (4) Madhyakalin Gujarati Lokkatha Hasu Yagnik
- (5) Lokshitya -Sansodhan ane sampadan Harivallabh Bhayani

M.A Part II

Semester IV (Credit 6)

Paper Code

Inter Disciplinary Paper I

Unit I – Medieval Jain Literature:- Philosophical, Cultural, Social Background Basic Introduction of Jain Philosophy (Language of this Course is Ither Hindi or English) → Dr Abhay

Unit II Introduction to Important forms of Medieval Gujarati Literature Duha, Fagu, Prabandh, Barmasi, Rasa, stavan, sajjay. → Urvasshi Pandya

Unit III Introduction of Major Jain Writers of Medieval Period

- (1) Hemchandracharya
- (2) Manikyasundar suri
- (3) Jayshekhar suri
- (4) Lavnyasamay
- (5) Aanand Ghahji
- (6) Upadhyay yashovijayji
- (7) Kavi Rushabhadas

Dr Abhay

Part I & II

Reference Book

- (1) Gujarati Sahitya no Itihas Gujarati Sahitya Parishad
- (2) Gujarati Sahitya (Madhya Kalin) Anantray Rawal.
- (3) Madhyakalin Jain Sahitya Ed: Jayant Kothari
- (4) Aanandghan – Ek Adhyayan- Kumarpal Desai
- (5) Jain Sahitya no Sankshipt Itihas-Mohanlal D. Desai
- (6) Kavi Rushabhadas- Vadilal Choksi

M.A. Part II semester IV

Paper II Ability Enhancement Course (Credit 6)

Unit I Samuhmadhymo Ane Lok Madhyamo: Karyakshetra

Drashra Shravya Madhyama → Ratilal

Unit II Aheval Lekhan practical (Training of Reporting) → Dr. Abhay

Unit III Translation (From Marathi, Hindi, English to Gujarati) → Umashi

(For this Course we request editors of Newspapers to give practical Training).

OR

M.A Part II

Semester IV

Paper II Skill based Course (Credit 6)

Gujarati Language, Computer and Proof reading

Unit I Gujarati Bhasha ane jodnina Niyamo → Abhay Doshi

Unit II Practical Training of Computer typing → Umashi Pandya

Unit III Practical Training of Proof reading. → Ratilal Rohit

(This is a optional paper)

Reference books:

Sachi Jodni Aghari Nsthi- Yashwant Doshi, Parichay Trust

Viramchin- Mohanbhai Patel

Jodni kosh- Gujarat vidyapth

M.A. Part-II

Semester IV

Paper III

Project Based Course (Credit 10)

(1) Madhyakalin Gujarati Sahitya sandrbhe bookreview, deep study, Comparitive study can be offered as a Project. (This is only guideline Teacher and student also able to frame new research area for project)

(1) Kandhdde prabandh- padmnabh

(2) Vasant Vilas-Unknown

(3) Bharateshwar Bahubali Ras- Shalibhadra Suri

(4) Aaramshobha Ras- Jinharsh

(5) Vimal Prabandh- Lavnysamay

(6) Tribhuvandeepak- Prabandh-Jhekhar Suri

(7) Gyanmargi Padas of Narsimh

(8) Shringar Padas by Narsimh

(9) Autbiographicak Padas of By Narsimh

(4) Another era For Research Is Modern & post Modern Some Texts are here
recomended:-

(1) Jatayu- Sitanshu Yasschandra

(2) Vakhar- Sitanshu Yasschandra

(3) Angat -Ravji Patel

(4) Gruh pravesh - Suresh Joshi

(5) Janantike - Suresh Joshi

(6) Aagantuk - Dhiruben Patel

(7) Andhari Gailma safed tapka- Himanshi Selat

(8) Naight mer- Saroj Pathak

(9) Bath tabma Machali- Labhshankar Thakar

- (10) Kumarni Agushi- Madhuray
- (11) Bapani Pimpar- Kirit Duchat
- (12) Jalka- chinu Modi
- (13) Akhegeeta- Akho
- (14) Raje na pado-Raje
- (12) Vasta nap ado- vasto

(2) Another era for Research is decided is pandityug. Some selected Text Names are noted here for reference of students

- (1) Khandkavya's vasantvijay, Atigyan
- (2) Kakapi no Kekav – Kakapi
- (3) Jaya Jayant- Nhanalal
- (4) Essays of Aanand Shankar Dhurur
- (5) Sarsvati Chandra Part I- G.K. Tripathi
- (6) Bhankar- B.K. Thakor
- (7) Rai no parvat- Ramanbhai- Neelkanth

Paper Pattern (except project based course)

Q1, Q2, & Q3 From Unit 1, 2, 3, of 15 Marks
and Q4 is short notes from 3 Unit (Total 60 Marks)
40 marks internal.

UNIVERSITY OF MUMBAI
DEPARTMENT OF GUJARATI
M.A.PART-II
Semester-III

Cours with PA Code No.	M.A.Part II Nunce Lecture	Theory & Creative Taxts	Internal Assessment	Hrs. Per week	Credit
	<u>Comparative Literature</u>	60	40	04	06
	Research Methodology	60	40	04	06
	Linguistics	60	40	04	06
	Medieval Literature	60	40	04	06
	Folk Literature	60	40	04	06

Semester-IV

Cours with PA Code No.	M.A.Part I Nunce Lecture	Theory & Creative Taxts	Internal Assessment	Hrs. Per week	Credit
	Inter Disciplinary Paper I	60	40	04	06
	Samuhmadhymo Ane Lok Madhyamo	60	40	04	06
	Gujarati Language, Computer and Proof reading	60	40	04	06
	Project Based paper III		100	06	10

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Scheme of Examination :

Scheme and Examination : Four Question of 15 Mark each with

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STUDENTS ARE ADVISED TO READ THE QUESTIONS CAREFULLY