

Syllabus for PET Examination (Performing Arts-Dance)

1. Tradition of Indian Classical Dance:- An indepth knowledge of the 7 classical dance styles of India viz. Bharata Natyam, Mohini Attam, Kathakali, Kuchipudi, Kathak, Manipuri and Odissi.
2. A thorough knowledge of Natyashastra:- Its relevance to Indian classical dance.
3. Ancient Indian Sanskrit Theatre:- Its origin and nature - its various components viz. 4 abhinayas, 2 dharmis, 4 vrittis, 4 pravrittis, Nayika bhedas, Nayaka bhedas, Nayika alankaras, Nayaka alankaras, Dasharupakas, Natyagriha, Purvaranga.
4. Indian Aesthetics and Poetics:- The Rasa theory of Bharata and its exposition by various commentators – Bhatta Lollata, Sri Shankuka, Bhatta Nayaka, Anandavardhana, Abhinavagupta and Bhoja – The schools of poetics and its relevance to Indian classical dance – The development of Rasas other than those given in the Natyashastra (Shanta Rasa, Bhakti Rasa etc.)
5. Indian Poetic Tradition and its relevance to Indian classical dances.
6. Aesthetics of Traditional Dance Choreography.