



University of Mumbai



A VIRTUAL INTERNATIONAL CONFERENCE
(UNDER SHASTRI GOLDEN JUBILEE CONFERENCES & LECTURE SERIES GRANTS)
SUPPORTED BY
THE MINISTRY OF EDUCATION,
GOVERNMENT OF INDIA



**SPACE,
NARRATIVES, AND SOUTH ASIAN CANADIAN
DIASPORIC/TRANSNATIONAL EXPERIENCES**

4-5 March, 2021

**ORGANIZED BY
INDO-CANADIAN STUDIES CENTRE,
UNIVERSITY OF MUMBAI (UOM-ICSC)
IN COLLABORATION
WITH
SHASTRI INDO-CANADIAN INSTITUTE (SICI), NEW
DELHI,
AND
INTERNATIONAL
SOCIETY FOR EDUCATIONAL LEADERSHIP (ISEL)**

**CALL FOR
PAPERS**



**FOR FURTHER DETAILS, PLEASE VISIT:
[HTTP://ISEL.EDUCATION/ICSC-CONFERENCE/](http://isel.education/icsc-conference/)**





University of Mumbai
Indo-Canadian Studies Centre (UoM-ICSC)
(Funded by the British Columbia Province, Canada)



A Virtual International Conference
on

**Space, Narratives, and South Asian Canadian
Diasporic/Transnational Experiences**

Call for Papers

The Diasporic and transnational experience is one that is dynamic; in its constant evolution, it responds to and in turn shapes the modes of expression that it employs. Material memories and cultures of the diaspora have for long been documented in journals, in textiles, in family recipes, paintings, photographs, and of course in oral narratives. These 'documents', some official and well-known, some unofficial and hidden, have thrived in spaces of movement and settling. These spaces become central to not only the economic and political survival of the communities, but also help the continuation and consolidation of a community identity. South Asian Canadian diasporic and transnational communities, among others, occupy interstitial spaces between the country of origin and the country of residence, and wield unique narratives to navigate these spaces.

The intimate relationship between space and narrative/discourse becomes particularly apparent in sites of individual and community transplantations. Parallely, several movements have also remained transnational, in-between, eluding settlement, and hence exist in a state of becoming. The identities evolving out of this in-between-ness are rather dynamic and plural than fixed and singular. Such a multiplicity of experience in movement makes it imperative to engage with the nuanced evolution of the diasporic/trans-national self, most particularly in our age of late capitalism and tremendous technological advancement in media and transport.

The conference will attempt to enrich academic work and deliberate on theoretical frameworks with which one can understand and critically engage with notions of nation, diaspora and the transnational from an interdisciplinary perspective, with a focus on South Asian Canadian communities. The conference shall open up possibilities of collaborative research with members of the academic community, government, and other relevant organizations in India and Canada. It will also endeavour to engage South Asian and Canadian writers, film-makers, digital denizens as well as faculty and students in a constructive dialogue about the very nature of mobility and movement both within and without borders.

We are looking for papers that deal with, or at least relate to, the experience of South Asian Canadian communities. We plan to publish a selection of papers in the months following the conference. The organizers will communicate any decision in this regard to the respective

participants. We welcome abstracts addressing the following topics, among others, with an explicit relation to South Asian Canadian diaspora/transnationalism:

- Post-global formations of communities and identities
- Rethinking processes of rooting-uprooting-re-grounding in the construction of Diasporic/transnational communities
- The politics of migration and mobility
- Changing narratives of Canadian Sikh identity
- The otherness of the host country
- Digital Diasporas and virtual imagined communities
- Common aporias of identity and culture in lived experiences
- Cross-border Content: Creation and Consumption
- The hierarchies and politics of gender and sexuality
- Narratives of community mental health
- Old and new subalternities and marginalisations within communities
- Discourse and intervention of anti-racism communities/groups in universities and educational institutions
- Performance Narratives and South Asian Theatre in Canada
- Narratives of nationhood, nationalism, and nostalgia
- Mainstream Hindi cinema and the constructions of 'homeland' in communities
- Solidarity circles, ghettos, and community in Canada
- South Asian Food culture in Canada and the rhetoric of home and nostalgia

Deadline for the proposals: **20 February 2021**.

Notification of acceptance: **23 February 2021**

Please note that the list of accepted papers for presentation will be displayed on the conference website on the given date; participants are requested to check the list.

For the details of speakers and the call for papers please visit the conference website:

<http://isel.education/icsc-conference/>



A handwritten signature in black ink, appearing to read 'Sachin Labade'.

Dr. Sachin Labade
Conference Director &
Honorary Coordinator
ICSC, University of Mumbai