

Outline of the contents designed for the PET 2020 (for M.Phil/PhD)

Subject: Persian

A) Core subjects in Brief:-

- A.1) History of Persian Language and Literature in Iran
- A.2) History of Persian Language and Literature in India
- A.3) Classical and Modern Persian Prose
- A.4) Classical and Modern Persian Verse
- A.5) Various Periods of Persian Literature in India / Iran
- A.6) Famous Personalities of Classical / Modern Persian literature and their literary attainments
- A.7) Different Forms of Prose & Poetic Literature
- A.8) Grammar such as prosody & rhetoric

B) Core subjects in Detail:-

B.1) Classical Persian Prose literature

For e.g. ChaharMaqalaby NizamiAruziSamarqandi

For e.g. Siyasat Nama by NizamulMulkTusi

B.2) Classical Persian Poetry

For e.g. Ghazals by Hafiz Shirazi

For e.g. Boostaanby S'adiShirazi

B.3) Modern Persian Prose literature

For e.g. Short Stories by SadeghHedayat

For e.g. Novels by Mohd. Hejazi

B.4) Modern Persian Poetic Literature

For e.g. Verses by Rasheed Yasemi / Verses by NeemaYushij&Verses by BaharMashhadietc.

B.5) Indo-Persian Poetic Literature

For e.g. Persian ghazals by Amir KhusrauDehlavi

For e.g. Quatrains from Payam-e Mashriqecomposed by Iqbal /Quatrains by Dara Shikoh&Quatrains by Ghani Kashmiri etc.

B.6)Prosody & Rhetoric in Persian

B.6.1)Prosody:

Bahr-e MotaqaaribMusammanSaalim, Bahr-e HazajMusammanSaalim, Bahr-e MutadarikMusammanSaalim, Bahr-e RamalMusammanSaalim, Bahr-e RajazMusammanSaalim&Bahr-e KaamilMusammanSaalim.

B.6.2)Rhetoric:

Mubalegha, Husn-e Taaleel, Tajahil-e Aarefaana, Tajnees, Ishteqaaq, Sayaqat-ulAadaad, Tarsee, Ihaam, Talmeeh, Tazaad, Mara'atunNazeer, Laf –o Nashr, Tashbeeh, Istea'ara, Kenaya&Aks.

C) Contents for Research Methodology:-

C.1)Introduction to Research Methodology

- C.1.1)Meaning of Research
- C.1.2)Objectives of Research
- C.1.3)Significance of Research
- C.1.4)Tools of Research
- C.1.5)Types / Methods of Research
- C.1.6)Basis steps in the planning and conduct of Research
- C.1.7)Criteria of Good Research
- C.1.8)Ethics of Research
- C.1.9)Problems encountered by Researchers in India

C.2) Defining the Research Problem and the preparation of Research Design

- C.2.1) Interpretation and Report Writing
- C.2.2) Technique of Interpretation
- C.2.3) Precaution in Interpretation
- C.2.4) Significance of Report Writing
- C.2.5) Different steps in Writing Report
- C.2.6) Layout of the Research Report
- C.2.7) Types of Report
- C.2.8) Techniques of Writing a Synopsis and Thesis

C.3) The role of computer and library in Research

- C.3.1) Computers and Researcher
- C.3.2) Use of library and its role in Research
- C.3.3) Use of Advanced Research Techniques
- C.3.4) Introduction to Internet Based Search

C.4) Main problems of Research in the area of Persian language, literature& culture