

DEPARTMENT OF FRENCH

OUTLINE OF COURSES FOR PET EXAMINATION 2020 (syllabus also attached for reference)

SEMESTER I: CORE COURSES

COURSE CODE: C1

COURSE TITLE: XIX century French literature (Poetry/Prose/Theatre)

This course will introduce the students to the genre of French literature of the XIX century illustrated by a selection of poetry, a novel and a play. Each of the texts will be read with the students in detail, analysed and discussed at length in terms of form, content and historical context.

COURSE CODE: C 2 Credits = 6

COURSE TITLE: Introduction to Didactics (Introduction à la Didactique)

This course is an introduction to the science of learning/teaching a language, especially with relationship to foreign language learning, in this case, French, in a non francophone context, ie India.

1. To understand the basic and fundamental concepts of didactics of languages and cultures with specific reference to French as a foreign language
2. Acquaint learners with the historical background of the field
3. Review methodologies of second/foreign language learning and teaching
4. Analyse relation between theory and the practical terrain
5. Study and conceive language teaching units, teaching/learning approaches and reflect upon classroom practices
6. Recognise research done in this field and study contemporary areas of teaching/learning especially with relation to technology

COURSE CODE: C3

COURSE TITLE: XX century French literature (Poetry/Prose/Theatre)

This course will introduce the students to the genre of French literature of the XX century illustrated by a selection of poetry, a novel and a play to understand form, content and historical context. The turn of the century and its characteristics as reflected in the writing will be analysed in comparison with earlier periods of literature.

SEMESTER II: CORE COURSES

COURSE CODE: C4

COURSE TITLE: Theory and Practice of Translation

This course will introduce students to translation studies, relying on theory and practical work.

Course Outcomes:

1. Introduce select theories of translation.
2. Apply theories to practice of translation
3. Propose a variety of texts for translation, analysis and discussion.
4. Acquaint students with translation tools and software.

The students shall be introduced to various translation theories, and the methodology and practice of translation (English & French)

COURSE CODE: C 5

COURSE TITLE: XVII and XVIII century French literature (Prose/Theatre)

Course Outcomes:

1. Introduction to théâtre classique and the aesthetics of classical theatre.
2. Introduction to theatre des Lumières et the aesthetics thereof.
3. Study in detail two illustrative texts of each century
4. Develop the capacity to analyse and critique a play and contextualise it.

Besides the study of texts in the syllabus, the genres and the concerned literary doctrines shall be included. Focus will be to give the student an insight into the XVII and XVIII century as a whole.

COURSE CODE: C6

COURSE TITLE: History of French Literature from its origins to the end of the XII century

This course will be of 6 credits, for which there will be an end semester exam (60 marks) and viva + internal assessment (40 marks).

Course outcomes

1. Understand medieval French literature with reference to the respective epochs.
2. Introduce the historical social, political context.
3. Interpret the texts with reference to the socio-historical context.
4. Evaluate their role in laying the foundation of modern French literature and modern Europe.

Besides the study of texts in the syllabus, the genres and students will be introduced to a sample of representative texts. Focus will be to give the student an insight into the origins of French society and its evolution upto the end of the XII century as a whole.

COURSE CODE: C7

COURSE TITLE: History of French Literature from XIII to the XVI century

Course Outcomes:

1. Understand medieval French literature with reference to the respective epochs.
2. Study the evolution of the the historical social, political and geographical context.
3. Interpret the texts with reference to the changing socio-historical context.
4. Evaluate their role in laying the foundation of modern French literature and modern Europe

Besides the study of texts in the syllabus, the genres and students will be introduced to a sample of representative texts. Focus will be to give the student an insight into the origins of French society and its evolution upto the end of the XII century as a whole. Wider reading list will be provided and drawn up for discussion.

COURSE CODE: C8**COURSE TITLE: Literary Doctrines in France**

In depth study of the following literary doctrines , their historical and socio-political context. Analysing literary writings- poets and authors and their reflection of their times . A sample of representative texts will be studied.

1. Le Classicisme
2. Le Siècle des Lumières
3. Le Romantisme, Le réalisme, le naturalisme
3. Le Symbolisme

We touch upon research methodology in course work in PhD and in a limited way in Sem 4 disserations. We use qualitative, quantitative, exploratory research methods.

