

University of Mumbai



No. UG/ 80 of 2021

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities.

They are hereby informed that the recommendations made by the Board of Studies in Hindi at its online meeting held on 7th April, 2020 vide item No. 2 and subsequently approved by the Board of Deans at its meeting held on 26th June, 2020 vide item No. 11(32) have been accepted by the Academic Council at its meeting held on 23rd July, 2020 vide item No. 4.52 and subsequently approved by the Management Council at its online meeting held on 28th August, 2020 vide item No. 2 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance 6592 & 6593 Regulations 9338 & 9339 and the syllabus of **Certificate Course in Creative Writing** has been introduced and the same have been brought into force with effect from the academic year 2020-21. (The said course might be introduced from the academic year 2021-2022 in the wake of prolonged Covid-19 pandemic situation in the country and subsequent delay in the commencement of the new academic year) accordingly. (The same is available on the University's website www.mu.ac.in)

MUMBAI - 400 032

25th January, 2021

To,

(Dr. B.N. Galkwad)

I/c. REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.52/23/07/2020

M.C/2/28/08/2020

No. UG/ 80-A of 2021

MUMBAI-400 032

25th January, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean Faculty of Humanities,
- 2) The Chairman, Board of Studies in Hindi,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre.

(Dr. B.N. Galkwad)

I/c. REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

पाठ्यक्रम का उद्देश्य

वर्तमान समय में सभी जनसंचार माध्यमों में हिंदी का स्थान सर्वोपरि है। अखबार, पत्रिकाओं, दूरदर्शन, सिनेमा, नाटक आदि सभी माध्यमों में कथा की ज़रूरत पड़ती है। कथा लेखन एक कला है, एक तकनीक है साथ ही एक कौशल भी। इस सृजनात्मक लेखन के लिए जितनी आवश्यकता प्रतिभा की होती है उससे अधिक अभ्यास की ज़रूरत पड़ती है। यह पाठ्यक्रम अपने शिक्षार्थियों में कथा सृजन का कौशल निर्माण करने का प्रयास करेगा। कथा लेखन के क्षेत्र में स्थापित रचनाकारों के मार्गदर्शन के माध्यम से शिक्षार्थियों को इस योग्य बनाया जायेगा कि वे विभिन्न माध्यमों के लिए मौलिक कथा लेखन कर सकें।

इस पाठ्यक्रम के माध्यम से विभिन्न जनसंचार माध्यमों में व्यावसायिक एवं कलात्मक अवसर के साथ-साथ मौलिक कथा लेखन के क्षेत्र में भी उल्लेखनीय योगदान की संभावना है।

0.6592 Title : Certificate Course in Creative Writing in Hind.

0.6593 * **Eligibility : 12th passed in any faculty**

R.9339 * **Duration of the course : 50 hrs. (Once in a Week Four hours)**

R.9338 * **Intake capacity : 25**

* **Fees structure : Rs. 4000/- (Rupees Four thousand only)**

* **Scheme of examination :**

1. Two projects of each 50 marks in which student should write two stories on given topics and present individually.
2. Written examination of 100 marks of 3 hrs. 50% objective and 50% subjective.

* **Standard of passing : Student should get 50% marks for passing.**

1st class - 65 % , Distinction – 80%

- The course is necessary for skill development of students. as prime minister of India also wants to be helpful for skill development. This

**New Ordinances 6592 & 6593 relating to
the Certificate Course in Creative Writing in Hindi**

- 1) The course is necessary for skill development of students. as prime minister of India also wants to be helpful for skill development. This course is employment oriented. Employment opportunity will also be available and the course needs to be started.
- 2) It has also been suggested by UGC to prepare the curriculum for skill development. that provide employment it is in this context that the focus is on. In A.C. meeting also it was Suggested to prepare such course.
- 3) We have been recommended by academic Council to introduce academic year 2021-22 due to covid-19 Pandemic situation.
- 4) The course will be self financed and for this course adequate number of eligible visiting faculties will be available.
- 5) Duration of course will be 50 hours and it is not possible to compress the course. It is already compressed.
- 6) The intake capacity of this course is 25 Students, fees structure: 4000/- (Rupees four thousand only) admission will be given from academic year 2021 -2022.
- 7) The skill development of student will increase from this course. Objective and aim of course is to develop storytelling and narration skill inherent within the individual. Producing a story teller capable of writing cinema and television. To make the learner employable in various language-based area.

There will be no financial burden on the State Government of Maharashtra.

The New Ordinances will strictly adhere to the Government policy.



UNIVERSITY OF MUMBAI
Syllabus and Evaluation
Pattern of
Certificate Course in Creative
Writing in Hindi

(With effect from the Academic Year: 2020-2021)

UNIVERSITY OF MUMBAI
Syllabus and Evaluation Pattern of
Certificate Course in Creative Writing in Hindi
(With effect from the Academic Year: 2020-2021)

हिन्दी अध्ययन मण्डल

अध्यक्ष : डॉ. अनिल कुमार सिंह

1. डॉ. करुणाशंकर उपाध्याय (सदस्य)
2. डॉ. हूबनाथ पाण्डेय (सदस्य)
3. डॉ. विद्या शिंदे (सदस्य)
4. डॉ. शीला आहूजा (सदस्य)
5. डॉ. चित्रा गोस्वामी (सदस्य)
6. डॉ. संतोष मोटवानी (सदस्य)
7. डॉ. प्रकाश धुमाल (सदस्य)
8. डॉ. गौतम सोनकांबले (सदस्य)
9. डॉ. मोहसिन खान (सदस्य)

पाठ्यक्रम समिति

1. डॉ. हूबनाथ पाण्डेय (समन्वयक)
2. श्री. अतुल तिवारी (सदस्य)
3. डॉ. यल.आई.घोरपड़े (सदस्य)
4. डॉ. उद्धव भंडारे (सदस्य)
5. डॉ. अनिल ढवले (सदस्य)
6. डॉ. गौतम सोनकांबले (सदस्य)

मुंबई विश्वविद्यालय, मुंबई

पाठ्यक्रम का उद्देश्य

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सृजनात्मक लेखन में प्रमाणपत्र पाठ्यक्रम कथालेखन

कुल अवधि : ५० घंटे

कुल श्रेयांक : ०८

उद्देश्य

- अभिव्यक्ति की सबसे समर्थ सृजनात्मक पद्धति से परिचय कराना
- व्यक्ति के भीतर निहित कथाकार एवं कथन कौशल को विकसित करना
- सिनेमा एवं टेलीविजन लेखन हेतु योग्य कथाकार का निर्माण करना
- कथा के माध्यम से मानव-संस्कृति और आचरण की सार्थक समझ पैदा करना
- भाषा आधारित विभिन्न क्षेत्रों में शिक्षार्थी को रोजगार के योग्य बनाना

इकाई- १ - कहानी लेखन :

श्रेयांक : ०२

१.१ कहानी का इतिहास

१.२ सभ्यता की नींव

१.३ कथा के तत्त्व :

- कथाबीज
- कथावस्तु
- चरित्र
- संवाद
- कथा विस्तार
- कथन शैली
- कथन तकनीक
- नाटकीयता दृश्यात्मकता

१.४ कथा तकनीक :

- कथा आरंभ
- कथा मध्य
- कथा अंत

१.५ कथा का उद्देश्य

इकाई- २ कथा के प्रकार :

श्रेयांक : ०३

शैलीगत – वर्णनात्मक

- विवरणात्मक
- आत्मकथात्मक
- चरित्रात्मक
- एकालाप

विषयगत – रहस्य कथा

- विज्ञान कथा
- सामाजिक कथा
- ऐतिहासिक कथा
- मनोवैज्ञानिक कथा
- बाल कथा
- साहस कथा

- यथार्थवादी कथा
- फैंटेसी
- मिथकीय

रूपगत – दीर्घकथा

- लघुकथा
- धारावाहिक कथा
- अति लघुकथा

इकाई- ३ चरित्र निर्माण :

श्रेयांक : ०१

- चरित्र परिकल्पना
- चरित्र का व्यक्तित्व (भीतरी-बाहरी)
- चरित्र की वेशभूषा
- चरित्र की भाषा
- चरित्र के हाव-भाव
- चरित्र विकास की पद्धति

इकाई- ४ कथा की भाषा :

श्रेयांक : ०१

- मानक भाषा
- ग्राम्य भाषा
- लहज़ा
- आलंकारिक भाषा
- सपाट बयानी
- चित्रात्मक भाषा

इकाई- ५ कथा का उपयोग :

श्रेयांक : ०१

- मनोरंजन
- शिक्षा
- सिनेमा

- धारावाहिक
- मार्गदर्शन
- कहानी का रंगमंच
