

The coverage of Contents for the PET 2020 for MPhil and PhD separately in **Sanskrit**

M. Phil contents:

Contents based on Sem I :

1. Paper I: Complete the following Subhashita
2. Paper II: Svapnavasavadattam Upto Act IV & Selected poems of Harshadev Madhav and Kamal Abhyankar
3. Paper III :Charvak Darshan from Sarvadarshansangraha and Concepts of Bhavana and Dharma of Arthasangraha
4. Paper IV: Political Management in Kautilya's Arthashastra & Prabhavati Gupta's inscription

Contents based on Semester II

1. Paper I: Laghusiddhantakaumudi : Sandhiprakarana
2. Paper II: Kavyaprakash-Chapter IV Rasa theory by Bhatta Lollata, Shankuka, Bhatta Nayak and Abhinavagupta
3. Paper III: Vedic Literature: Rigveda- Agni I.1, Indra II.12, Rudra II.33, Purush X. 90, Nirukta Chap. 1
4. Paper IV: Raghuvamsha: IV Canto

Research Methodology:

1. What is research?
2. Data Collection
3. Tantrayuktis: Indian methodology of research
4. Citation methods
5. Diacritical Marks
6. Manuscriptology: Editing a manuscript

Ph. D contents:

Contents based on Sem I

1. Paper I: Ghosh-vakya and sanstha
2. Paper II: Svapnavasavadattam: Entire drama and Selected poems by Ravindrakumar Pandya and Harishchandra Renapurkar
3. Paper III: Sadhanapada of Yogasutras and Mantra, Namadheya, Nishedh and Arthavada from Arthasangraha
4. Paper IV: Financial management in KautilyaArthashastra and Topra and Mandasor Inscriptions

Content based on Sem II

1. Paper I: Laghusiddhantakaumudi – Sandhi and SamasPrakarana
2. Paper II: Kavyaprakash :UptoKarika 41b
3. Paper III: Vedic Literature: Varun VII.88, Yama X. 14, Aksha X. 34, Purush X. 90
Atharvaveda: III. 17, IV. 8, V. 13, V. 22, Nirukta Chapter II :
Etymologies
4. Paper IV: Kadambari: MahashwetaVrittanta

Research Methodology:

1. How to write a research paper?
2. What is meant by textual study, inter-textuality and intratextuality?
3. Research approaches: Structuralism, Deconstruction, Hermeneutics, Post-colonialism, Subaltern studies, Orientalism
4. Manuscriptology: Higher and Lower Criticism, Critical edition of a Manuscript