

University of Mumbai

- **Outlines of contents for PET examination:**

1. Technical Terminology
2. History of Indian Music
3. Folk Music
4. Aesthetic of Music
5. Interdisciplinary Studies of Music
6. Principles and Techniques of Performance
7. Research Methodology: Areas of research, Various Methods and types, Data collection, Synopsis, Hypothesis etc.
8. Contemporary topics of Music
9. Gharana and Gayaki
10. Contribution of Scholars of Indian Music and their Textual tradition
11. Contribution of Artists and Musicologists
12. Applied Theory
13. Information and comparative studies of ragas
14. Music Education
15. Lay and Taal in Indian Music
16. Various Notation System and their Evolution.
17. Compositional forms and their Evolution
18. Classification of Instruments
19. Various Dance Forms
20. Comparative study of karnatic and Hindustani Music
The topics covered till M.A. are included