

**University of Mumbai**  
**Board of Studies in English**  
**Outline of the Coverage of Contents for PET 2020: PhD in English**

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**CORE SUBJECTS:**

**FICTION**

Bildungsroman, Picaresque, Sentimental Novel, Historical Novel, Gothic Novel, Epistolary Novel, Sociological Novel, Realistic Fiction, Satirical Novel, Romantic Novel, Stream of Consciousness, Magic Realism, Modernism, Inter-textuality, Post-modern Novel, Psychological Novel, Science Fiction, Postcolonial Novel, Spy Fiction, Campus Novel, Pre and Post Diaspora Fiction, Regional and Translated Fiction in Indian Literature and Women Writers in Fiction

**DRAMA**

Elements of Theatre, Types of Tragedy, Comedy and Tragicomedy, Greek Theatre, Indian Classical Theatre, Folk Theatre, Black Theatre, Realistic Theatre, Twentieth Century Poetic Drama, Angry Young Man, Street Play, Third Theatre, One Act Play, Theatre of the Absurd, Epic Theatre, Method Theatre, Theatre of Cruelty, Poor Theatre, Off Broadway Theatre, Kitchen-Sink Drama, Meta Theatre, Expressionism, Irish Theatre, Anti Theatre, Room Theatre, Experimental Drama, Theatre of Relevance, Drama as Resistance in Protest Theatres

**POETRY**

Chaucer to the Metaphysical Poetry, Milton to the Age of Transition, Romantic Revival to Pre-Raphaelite Poets, Modernism and After, Generic Forms of Poetry from Epic to Haiku (like Ballad, Sonnet, Ode, Elegy, Ghazal etc.), Scansion in Poetry, Changing Trends in Structures and Themes of Poetry

**LITERARY THEORY AND CRITICISM**

Classical and Neoclassical Theories, Romantic Theories, Indian Aesthetics/Literary Theories, Formalism and New Criticism, Structuralism, Poststructuralism and Deconstruction, Marxism, Feminism and Ideology, Reader Response Theory, New Historicism, Postcolonialism, Diaspora and Ecocriticism

## **ASPECTS OF LANGUAGE**

1) Sound System of Vowels, Consonants, Syllables, Stress and Intonation, Phonological Patterns  
2) Morphology of English: Types and Processes of Word Formation  
3) Lexis: Open and Closed Class Words  
4) Syntax: Types of Sentence, Clause and Phrase  
5) Discourse: Cohesion and Coherence  
6) Structures of Conversation: Presupposition, Speech Situation, Speech Act, Cooperative Principles  
7) Language Variation: Style, Register and Native and non-native Varieties of English

## **RESEARCH METHODOLOGY:**

Fundamentals of Research, Concept like Hypothesis, Key Ideas, Problem Statement, Findings, Interferences and so on, Types of Research, Methods and modes of Literary and Language Research, Collection and Analysis of Data, Design of Research, Thesis Writing Process, Ethics and Language of Research, Research Values, Plagiarism Awareness, Research Tools: Sources

## **List of Reading:**

### **CORE SUBJECTS**

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Leech .G.N., Deuchar, M. and Hoogenraad, R. English Grammar for Today: A new introduction. London : Macmillan, 1973 ( This grammatical framework will be followed )

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