

University of Mumbai



No. UG/ 78 of 2021

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities.

They are hereby informed that the recommendations made by the Board of Studies in English at its online meeting held on 30th May, 2020 vide item No. 2 and subsequently approved by the Board of Deans at its meeting held on 26th June, 2020 vide item No. 11(13) have been accepted by the Academic Council at its meeting held on 23rd July, 2020 vide item No. 4.33 and subsequently approved by the Management Council at its online meeting held on 28th August, 2020 vide item No. 2 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance 6588 & 6589 Regulations 9334 & 9335 and the syllabus of Certificate Course in Comparative Mythology has been introduced and the same have been brought into force with effect from the academic year 2020-21. (The said course might be introduced from the academic year 2021-2022 in the wake of prolonged Covid-19 pandemic situation in the country and subsequent delay in the commencement of the new academic year) accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI-400 032
25th January, 2021
To,


(Dr. B.N. Gaikwad)
I/c. REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.33/23/07/2020
M.C/2/28/08/2020


No. UG/ 78-A of 2021

MUMBAI-400 032

25th January, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean Faculty of Humanities,
- 2) The Chairman, Board of Studies in English,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre.


(Dr. B.N. Gaikwad)
I/c. REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

Board of Studies in English

Syllabus

1	Title of the Course O-6588	Certificate Course in Comparative Mythology
2	Eligibility for Admission O-6589	Candidate who passed 10+2 examination in Arts / Science / Commerce or equivalent examination
3	Intake Capacity R-9337	40 Students per batch
4	Passing Marks	The candidate must obtain 40 % of the total marks in external and internal examination to pass the course
5	Selection	First Come First Served Basis
6	Credits	02 Credits
7	Duration of the Course R-9335	6 Months (July-December / January-June)
8	Number of Lectures	30 Hours
9	Fee Structure	Rs. 2000/- (The fee covers tuition fees remuneration of teacher, infrastructural expenses, books, stationary, examination fee etc.)
10	Teaching Faculty Qualification	As per UGC Guidelines
11	Remuneration of Teacher	As per University / Government Guidelines
12	Centre	Any College/Department/Institution under the purview of the University of Mumbai
13	Level	P.G./U.G./Diploma/ Certificate (Strike out which is not applicable)
14	Pattern	Yearly / Semester (Strike out which is not applicable)
15	Status	To be implemented from the Academic Year 2020-2021

Date:

Signature:

**Submission on Feasibility of Starting New Courses as per the Provision of
Maharashtra Public University Act 2016
Ac - 23/7/2020, Resolution No. 4.33**

CERTIFICATE COURSE IN COMPARATIVE MYTHOLOGY

1. Necessity of Starting this course:

The Certificate Course in Comparative Mythology aims to introduce the comparative study of mythology as a discipline. Every country is a repository of many cultures and myths. Epics, Fables, Parables, Folk Tales, Legends, Quest Narratives, Folk Tales, and Fantasies in the genre of poetry or prose or drama abound with mythological references. In the 21st century, we encounter modern myths through media and graphic narratives. Frequently, our daily experiences remind us of the myths that, perhaps, we have heard from our grandparents or parents. Inevitably, these memories trigger comparisons between our lived experiences and the myths that are embedded within us. This Certificate course focuses on the similarities and differences in the mythological believe in India and other countries. It can inculcate the knowledge of mythologies and different cultures among students. The said course can be helpful for First Year students of Arts Commerce and Science for broaden their perspectives about cultural and mythological studies as they are away from it in regular Syllabus framework. They can understand from the course the concept of mythology and comparative mythology at a primary level. It develops a keen sense of appreciation for mythological stories and tales across cultures among the students. It can develop the comparative skills and the analytical power among students for understanding the different cultures and myths of various countries.

2. Whether UGC has recommended to start the said Courses?

UGC has given guidelines for introduction of career oriented courses (<https://www.ugc.ac.in/oldpdf/xiplanpdf/revisedcareerorientedcourses.pdf>). Universities are allowed to run the diploma / certificate courses and with due approval of its governing councils/ statutory council wherever required (Ref: <https://www.ugc.ac.in/faq.aspx>). However, u/s 5(16) under Maharashtra

Public Universities Act, 2016 (Mah. Act No. VI of 2017), Universities are empowered to start to prescribe the courses of instruction and studies in choice based credit system for the various examinations leading to specific degrees, diplomas or certificates in a stand-alone format or joint format with other State or national or global universities.

3. Whether all the courses have commenced from academic year 2019-20?

The above certificate course recommended by the BoS in English, and further approved by the statutory bodies is to be introduced from the Academic Year 2020-2021.

4. The courses started by the University are self-financed, whether adequate number of eligible permanent Faculties are available?

The certificate course is purely self-financed. The department/affiliated colleges interested in its affiliation need to comply with the norms laid down as above.

5. To give details regarding duration of the course and is it possible to compress the course?

The duration of the course is maximum 6 month {6 Months (July-December / January-June)} with total 30 contact hours consist of maximum 2 Credits on completion of total 30 hours.

6. The intake capacity of each course and no. of admissions given in the current academic year (2019-20)

The intake capacity is set to maximum 40 students per batch.

7. Opportunities of employability/employment available after undertaking these courses:

- It can be beneficial for Students to do research and PhD in the field of mythology.
- Students can write script or story on the basis of ancient myths and legends for religious serials or film also.
- Students can write mythological stories from modern point of view which can be published in magazines, periodicals and comic books.

- Students and Professors of this course have opportunities to be partner with television channels to provide factual data for their mythological shows.
- In film and Corporate industries there are several opportunities for students after completion of this course.



University of Mumbai

Certificate Course in Comparative Mythology

Syllabus (with effect from the academic year 2020-21)

(Choice Based Credit System)

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)

Syllabus Sub-Committee

Dr. Sudhir Nikam (Convener): Department of English, B N N College, Bhiwandi

Dr. Rashmi Lee George (Member): Department of English, St Xavier's College, Mumbai

Dr. Savitha Sukumar (Member): Department of English, G M Momin College, Bhiwandi

Dr. Pravin Gaikwad (Member): Department of English, J S M College, Alibaug

Dr. Santosh Akhade (Member): Department of English, Arts & Commerce College, Phondaghat

Board of Studies in English

Syllabus

1	Title of the Course	Certificate Course in Comparative Mythology
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3	Intake Capacity	40 Students per batch
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14	Pattern	Yearly / Semester (Strike out which is not applicable)
15	Status	To be implemented from the Academic Year 2020-2021

Date:

Signature:

Certificate Course in Comparative Mythology

Preamble:

The Certificate Course in Comparative Mythology aims to introduce the comparative study of mythology as a discipline. Every country is a repository of many cultures and myths. Epics, Fables, Parables, Folk Tales, Legends, Quest Narratives, Folk Tales, and Fantasies in the genre of poetry or prose or drama abound with mythological references. In the 21st century, we encounter modern myths through media and graphic narratives. Frequently, our daily experiences remind us of the myths that, perhaps, we have heard from our grandparents or parents. Inevitably, these memories trigger comparisons between our lived experiences and the myths that are embedded within us. Since comparisons are drawn involuntarily, it is desirable to engage in a comparative study of mythology in an academic space. This study will be worthwhile in embarking on a comprehensive understanding of myths from different cultures.

- **Necessity of the Course:**

The Certificate Course in Comparative Mythology aims to introduce the comparative study of mythology as a discipline. Every country is a repository of many cultures and myths. Epics, Fables, Parables, Folk Tales, Legends, Quest Narratives, Folk Tales, and Fantasies in the genre of poetry or prose or drama abound with mythological references. In the 21st century, we encounter modern myths through media and graphic narratives. Frequently, our daily experiences remind us of the myths that, perhaps, we have heard from our grandparents or parents. Inevitably, these memories trigger comparisons between our lived experiences and the myths that are embedded within us. This Certificate course focuses on the similarities and differences in the mythological believe in India and other countries. It can inculcate the knowledge of mythologies and different cultures among students. The said course can be helpful for First Year students of Arts Commerce and Science for broaden their perspectives about cultural and mythological studies as they are away from it in regular Syllabus framework. They can understand from the course the concept of mythology and comparative mythology at a primary level. It develops a keen sense of appreciation for mythological stories and tales across cultures among the students. It can develop the comparative skills and the analytical power among students for understanding the different cultures and myths of various countries.

Objectives:

- i. To introduce the concept of comparative mythology.
- ii. To acquaint students with mythology and mythological concepts of various cultures.
- iii. To enable students to understand the operation and application of mythological concepts in ancient texts and modern mythological literature.
- iv. To develop a deep understanding of mythology and mythological stories that are embedded in our everyday experiences.

Learning Outcomes: At the end of the course the student will be able

- i. to understand the concept of mythology and comparative mythology at a primary level.
- ii. to develop a keen sense of appreciation for mythological stories and tales across cultures.
- iii. to analyze the conceptual aspects of mythology in the past and the present.
- iv. to understand how mythology has shaped humankind through generations.

Unit I Conceptual overview

(08 lectures)

a) Introduction to concepts:

Myth, Mythology, Mythopoeia, Comparative Mythology with reference to any or all of the following texts: *Epic of Gilgamesh*, *Bewoulf*, *The Iliad*, *The Odyssey*, *Paradise Lost*, *The Mahabharata*, *The Ramayana* (or any other select Indian or/and Greek, or/and African, or/and Indigenous, or/and Slavic and/or Celtic mythologies).

b) Motifs in Mythology:

- i) Abduction ii) Nature iii) Fate iv) Beauty v) War
vi) Sacrifice vii) Love viii) Journey ix) Quest x) Good versus Evil

Note: Concepts and Motifs should be explained with examples from various mythologies. The entire text need not be analyzed. Some relevant inputs in order to highlight the concepts and motifs should be adequate.

Recommended Reading for Unit I

Alexander, Hartley Burr. *Native American Mythology*. Dover Publications, 2005.

Callen, King Katherine. *Ancient Epic* (Blackwell Introductions to the Classical World). Wiley-Blackwell, 2009.

Campbell, Joseph. *Historical Atlas of World Mythology*. Vol. 2 Volumes. Harper & Row, 1983-1989.

Campbell, Joseph. *The Mythic Image*. Princeton University Press, 1975.

Campbell, Joseph, Bill Moyers. *The Power of Myth*. Ed. Betty Sue Flowers. Anchor Books, 1988.

Coupe, Laurence. *Myth* (The New Critical Idiom). Routledge, 2008.

Leeming, David. *A Dictionary of Asian Mythology*. Oxford University Press, 2001.

Doty, G. William. *Mythography: The Study of Myths and Rituals*. University of Alabama Press, 2000.

Leeming, David Adams. *The World of Myth: An Anthology*. Oxford University Press, 1991.

Leeming, David. *From Olympus to Camelot: The World of European Mythology*. Oxford University Press, 2003

Leeming, David. *Myth: A Biography of Belief*. Oxford University Press, 2001.

Leeming, David. *The Oxford Companion to World Mythology*. Oxford University Press, 2005.

Max Mueller, Frederik. *Comparative Mythology*. Arno Press, 1977.

Middleton, John (ed). *Readings in Mythology and Symbolism*. University of Texas Press, 1980.

Ramen, Fred. *Indian Mythology*. The Rosen Publishing Group, 2007.

Schrempp, Gregory & Hansen, William. *Myth - A New Symposium*. Indiana University Press, 2002.

Seagal, A Robert. *Myth: A Very Short Introduction*. Oxford University Press, 2004.

Smith, Ron. *Mythologies of the World: A Guide to Sources*. National Council of Teachers, 1990.

Stookey, Lorena Laura. *Thematic Guide to World Mythology*. Greenwood Press, 2004.

Unit II Understanding Archetypes:

(06 lectures)

- a) Flood Myth
- b) Creation Myth
- c) Apocalypse or End of the World Myth,
- d) Mother-myths
- e) Trickster myths

Note: Different cultures have stories related to the myths mentioned in Unit II. Therefore, these myths could be explored through cultural texts from any part of the world.

Recommended Reading for Unit II:

Ann, M. *Goddesses in World Mythology*. Oxford University Press, 1995.

Bloom, Harold & Blake, Hobby. *The Trickster*. Infobase Publishing, 2010.

Bolton, Lesley. *The Everything Classical Mythology Book: Greek and Roman Gods, Goddesses, Heroes, and Monsters from Ares to Zeus (Everything Series)*. Adams Media, 2002.

Brunel, Pierre. *Companion to Literary Myths, Heroes and Archetypes*. Routledge, 2017.

Jung, Carl Gustav, Hull, R.F.C. *"Four Archetypes: Mother, Rebirth, Spirit."* Routledge Classics, 2005.

Lane, Richard J & Wurts, Jay. *In Search of the Woman Warrior: Four Mythical Archetypes for Modern Women*. Element Books, 1998.

Leeming, David. *Creation Myths of the World: An Encyclopedia*. ABC-CLIO, LLC, 2010.

Middleton, John (ed). *Readings in Mythology and Symbolism*. University of Texas Press, 1980.

Radin, Paul. *The Trickster: A Study in American Indian Mythology*. Schocken, 1988.

Unit III – Protagonists and Antagonists in Mythology (08 Lectures)

- a) Greek characters- Hercules, Icarus, Sisyphus, Orpheus and Prometheus, Oracle of Delphi, Medea, Helen of Troy, Diana, Circe, Sappho
- b) Six couples from the Roman Pantheon (*and their corresponding Greek equivalents in brackets*): Jupiter(Zeus)-Juno(Hera), Neptune(Poseidon)-Minerva(Athena), Mars(Ares) Venus(Aphrodite), Apollo(Apollo)-Diana(Artemis), Vulcan(Hephaestus) Vesta(Hestia) and Mercury(Hermes)-Ceres(Demeter).
- c) Indian characters- Rama, Ravana, Sita, Soorpanaka, Krishna, Eklavya, Karna, Draupadi, Kunti, Shikandi
- d) Celtic and Nordic Mythological characters- King Arthur, Cuchulain, Oisín, Odin, Thor and Loki, Queen Medb (Maeve), Dierdre

Note: The list above is not exhaustive. A comparative analysis comprising the study of Gods, Goddesses, Heroes, Heroines, and Monsters from Mythologies across cultures may be encouraged. The objective is not only to study the character, but also to engage in re-reading the characters from a different perspective.

Recommended Reading for Unit III:

Coleman, J.A. *The Dictionary of Mythology: An A-Z of Themes, Legends and Heroes*. Capella, 2007.

David, Leeming. *A Dictionary of Asian Mythology*. Oxford University Press, 2001.

Ford, Michael. *Heroes, Gods and Monsters in Ancient Greek Mythology*. Book House, 2009.

Frobenius, Leo & Fox, C.Douglas. *African Genesis: Folk Tales and Myths of Africa*. Stackpole Sons, 1937.

Gilmore, David D. *"Monsters": Evil Beings, Mythical Beasts, and All Manner of Imaginary Terros*. University of Pennsylvania Press, 2009.

Karlsdóttir, Alice. *Norse goddess magic: trancework, mythology, and ritual*. Destiny Books. 2015

Laine, L Oliver. *Norse Mythology: The Heroes, Gods, Sagas, Beliefs and Rituals of Nordic Mythology*. Create Space Independent Publishing Platform, 2017.

Lane, Richard J & Wurts, Jay. *In Search of the Woman Warrior: Four Mythical Archetypes for Modern Women*. Element Books, 1998.

Larrington, Carolyne (ed). *The Feminist Companion to Mythology*. Pandora Press, 1992.

Laser, Tammy. *Gods and Goddesses of Ancient India*. Rosen Publishing, 2015.

Leeming, David. *Jealous Gods and Chosen People: The Mythology of the Middle East*. Oxford University Press, 2004.

Leeming, David, Fee, Christopher. *The Goddess: Myths of the Great Mother*. Reaktion Books, 2016.

Mackillop, James. *Dictionary of Celtic Mythology*. Oxford University Press, 1998.

Mackillop, James. *Myths and Legends of the Celts*. Penguin, 2006.

Taft, Michael. *Greek Gods & Goddesses (Gods & Goddesses of Mythology)*. Rosen Education Service, 2014.

Wilkinson, Philip & Neil Phili. *Mythology: World Myths, Gods, Heroes, Creatures, Mythical Places (Eyewitness Companion Guides)*. DK Adult, 2007.

Woodard, Roger D. *The Cambridge Companion to Greek Mythology*. Cambridge University Press, 2008.

Unit IV Comparative Modern Mythology (08 lectures)

a) Indian Comic Series: *Amar Chitra Katha, Vikram aur Betaal* based on *Betaal Pachisi*, b) Superheroes and heroines in comic books: *Superman, Spiderman, Batman, Marvel Heroes* c) Representation of Vampires in fiction and film

d) *Lord of the Rings, Harry Potter Series, Chronicles of Narnia, Ragnarok, Avenger series, Star Wars*

Note: Students may be encouraged to examine the modern mythical heroes and heroines from popular culture. It will be worthwhile to engage in the re-telling of ancient classics.

Recommended Reading for Unit IV:

Beaty, Bart H & Weiner Stephen. *Critical Survey of Graphic Novels Heroes and Superheroes*. Salem Press, 2012.

Beresford, Matthew. *From Demons to Dracula: The Creation of the Modern Vampire Myth*. Reaktion Books, 2008.

Colbert, David. *The Magical Worlds of Harry Potter: A Treasury of Myths, Legends, and Fascinating Facts*. Berkeley Publishing, 2008.

Joshi, S.T & Browning, John Edgar. *Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture*. Greenwood, 2010.

Kapell, Matthew Wilhelm. "Star Trek as Myth": *Essays on Symbol and Archetype at the Final Frontier*. McFarland & Company Inc., Publishers, 2010.

Kovacs, George & C.W. Marshall. *Classics and Comics*. Oxford University Press, 2011.

Evaluation Pattern

A) Internal Assessment

40 Marks

Sr. No	Particulars	Marks
1	One assignment based on curriculum suggested by teacher	20
2	Presentation by the student on the topic for Internal Assessment	10
3	Viva	10

B) Semester End Examination

60 Marks

Question 1: Short Notes from Unit I (3 out of 6) 15 Marks

Question 2: Essay question on Unit II (1 out of 2) 15 Marks

Question 3: Essay question on Unit III (1 out of 2) 15 Marks

Question 4: Essay question on Unit IV (1 out of 2) 15 Marks

Assignment: Assignments for Internal Assessment should be communicated to the student within 15 days of the commencement of the course. This will enable students to discuss the topics with the faculty and make an informed choice concerning the project and presentation related to the assignment.

Sample topics for Assignment:

- 1) Explore the scientific basis associated with various mythologies.
- 2) Attempt a thematic analysis of any one or two mythologies prescribed in the syllabus
- 3) Make a PowerPoint presentation on any one God or/and Goddess of Greek mythology. Your presentation must contain the history and myth surrounding the god or goddess and their influence on contemporary society.
- 4) Examine the use of symbolism in select mythologies from across the world
- 5) To what extent are elements of nature important in the study of Mythology?

- 6) Compare and contrast *select* Gods and Goddesses from different parts of the world.
- 7) Make a Power Point presentation on the significance of mythological stories associated with pilgrim or holy destinations.
- 8) To what extent do Greek (and/or any other) Art forms enable in creating an ambience of a holy place in certain pilgrim sites?
- 9) Explain the mythological importance of various festivals and observance of holy days.
- 10) Attempt a book review of any one epic not discussed during the course.
- 11) Examine films depicting mythological stories in mainstream cinema and/or in parallel cinema.
- 12) How effective is Mass Media in spreading mythology across the world? Give examples.
- 13) Discuss the feminist perspective of select epics.
- 14) Show how folk art used in disseminating information on mythological stories.
- 15) Discuss the uniqueness of Tribal/Indigenous mythological stories.
- 16) Show how mythological stories reveal the significance of Nature, seasons and seasonal changes, fertility, famine and natural disasters.
- 17) Explain how mythologies are connected to disease, epidemic, hunger and poverty.
- 18) Examine the role of animals, birds, reptiles and marine animals in mythological stories
- 19) To what extent do festivals in any given culture give an insight into mythologies?
- 20) Caste and/or class and/or gender perspectives on Mythology
- 21) Food and attributes of food with reference to Mythology specific to region or world.
- 22) Mythology in everyday life.
- 23) To what extent have comic book heroes/heroines become mythical heroes/heroines?
- 24) How far has popular culture enabled in the construction of mythical figures?
- 25) Read any two or three essays from Roland Barthes' *Mythologies*. Explain why he brings those essays under the title of *Mythologies*.
- 26) Compare and contrast the role of the villains from any two or three mythologies in order to represent their distinctiveness.
- 27) Examine the distinctiveness of any two or three female protagonists from different cultures. Explain how their presence adds to the value of the mythological text.
- 28) To what extent are the mythical heroes and villains mirror or distorted-mirror images of each other?
- 29) Examine any two or three mythological stories/characters and trace the obstacles they face in their path to success or self-discovery?
- 30) To what extent are beasts and monsters an expression of the ugliness that lies within each one of us?
- 31) How far are infants and children (less than 18 years of age) important in the development of the mythological tales?
- 32) Make a power-point presentation on any one of the following:
 - a) A critical evaluation of the mother-myth in two or three mythological stories
 - b) The lessons that emerge from three or four varied creation-myths
- 33) Explore any four or five points of comparison between the wars described in two or three mythological stories.
- 35) Examine the portrayal of romantic love and its consequence in any two or three mythologies.

- 36) Do you think the protagonists (male and/or female) are perfect in their behavior? Explain your standpoint with examples from any two or three mythologies.
- 37) Make a PowerPoint presentation with the use of maps (either real or imaginary) on the journeys/quests undertaken by the characters in the mythologies.
- 38) Discuss the role of the characters whom the protagonists encounter on the way to their goals or destinations.
- 39) How effective is the representation of disabilities in mythological characters?
- 40) To what extent is the portrayal of the third gender effective in mythological stories?

Additional References

- Barthes, Roland & Lavers, Annette. *Mythologies*. Farrar, Straus and Giroux, 1972.
- Bell, Robert E. *Women of Classical Mythology: A Biographical Dictionary*. ABC-CLIO, 1991.
- Berresford Ellis, Peter. *The Mammoth Book of Celtic Myths and Legends*. Constable & Robinson, 2011.
- Brodbeck, Simon & Black, Brian. *Gender and Narrative in the Mahabharata*. Routledge, 2007.
- Campbell, Joseph & Fairchild Johnson E. *Myths to Live By*. Penguin (Non-Classics), 1993.
- Campbell, Joseph. *Mythos: The Shaping of our Mythic Tradition*. Element Books, 2000.
- Campbell, Joseph. *The Masks of God, : Primitive Mythology*. Vol. I. Martin Secker & Warburg, 1960.
- Campbell, Joseph. *The Masks of God: Creative Mythology*. Reissue edition. Vol. IV. Penguin, 1991.
- Campbell, Joseph. *The Masks of God: The Occidental Mythology*. Reissue edition. Vol. III. Penguin, 1991.
- Campbell, Joseph. *The Masks of God: Oriental Mythology*. Vol. II. Viking Press, 1962.
- Cotterell, Arthur & Rachel Storm. *The Ultimate Encyclopedia to World Mythology: An A-Z Guide to the Myths and Legends of the Ancient World*. Southwater, 2012.
- Dixon-Kennedy, Mike. *Encyclopedia of Greco-Roman mythology*. ABC-CLIO, 1998.
- Donleavy, Pamela Donleavy & Shearer, Ann. *From Ancient Myth to Modern Healing: Themis: Goddess of Heart-Soul, Justice and Reconciliation*. Routledge, 2008.
- Frye, Northrop. *Anatomy of Criticism*. Princeton University Press, 1957.
- Evslin, Bernard. *Gods, Demigods and Demons: An Encyclopedia of Greek Mythology*. Open Road Young Readers, 2012.
- Fimi, Dimitra. *Celtic Myth in Contemporary Children's Fantasy: Idealization, Identity, Ideology*. Critical Approaches to Children's Literature. Palgrave Macmillan UK, 2017.
- Higham, N.j. *King Arthur - Myth Making and History*. Routledge, 2002.
- Hynson, Colin. *Understanding Indian Myths*. Crabtree Publishing, 2014
- Jeff Limke & Randall, Ron. *Thor And Loki: In the Land of Giants : a Norse Myth*. Graphic Universe, 2006.
- Linksman, Jay. "Teaching Mythology Creatively". *English Journal*, vol 72, Iss 3, pp46-47. March 1983.
- Louden, Bruce. *The Iliad: Structure, Myth, and Meaning*. The Johns Hopkins University Press, 2006.

- Lyons, Deborah J. *Gender and Immortality. Heroines in Ancient Greek Myth and Cult*. Princeton University Press, 1996.
- McGrath, Kevin. *The Sanskrit Hero: Karna in Epic Mahābhārata*. Brill Academic Publishers, 2004.
- Morales, Helen. *Classical Mythology: A Very Short Introduction*. Oxford University Press , 2007.
- Pattanaik, Devdutt. *The Goddess in India: The Five Faces of the Eternal Feminine*. Inner Traditions, 2000.
- Pinch, Geraldine. *Egyptian Myth: A Very Short Introduction (Very Short Introductions)*. Oxford University Press, 2004.
- Porterfield, Jason. *Scandinavian Mythology*. Rosen Central , 2007.
- Price, Bill. *Celtic Myths*. Pocket Essentials, 2008.
- Littleton, C. Scott. *The New Comparative Mythology: An Anthropological Assessment of the Theories of Georges Dumézil*. University of California Press. 1973
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 Modern Mythology <https://modernmythology.net/>

Recommended YouTube video URL List

World Mythology Throughout History | Odysseus, Master of Schemes

<https://www.youtube.com/watch?v=w7nwryHuM4E>

Egyptian Mythology: The Essential - Ra, Horus, Osiris, Seth, Anubis, Bastet

<https://www.youtube.com/watch?v=uZe49S1Q8b8>

Greek Mythology Creation Story Explained in Animation

<https://www.youtube.com/watch?v=ilZ99sGM-kA>

The myth of Cupid and Psyche - Brendan Pelsue https://www.youtube.com/watch?v=Gjj_-CPxjCM

The myth of Icarus and Daedalus - Amy Adkins

<https://www.youtube.com/watch?v=3s2QPQnuaGk>

Myths from around the world-

<https://www.youtube.com/playlist?list=PLJicmE8fK0EjW2AVwcSc4NvGyJJaw7bzh>

The Story of Oedipus: the King of Thebes (Complete) Greek Mythology -

<https://www.youtube.com/watch?v=eHOXBeOjAeU>

Greek Mythology-

https://www.youtube.com/watch?v=JJ7BBjoXa14&list=PLY7BFnOZ_ONSGH0Mg0XRwMv9K41eawUvp

Peter Brooke's Mahabharata - <https://www.youtube.com/watch?v=yhqkRGISQr8>

Teaching Resources

www.mythologyteacher.com

www.libguides.wccnet.edu

www.devdutt.com

www.nicurriculum.org.uk

www.lessonplanet.com

Note:

1. At the end of the course, the Centre (College/Institute/Department) should ensure that the university rules and regulations have been duly followed.
2. On the basis of examination results and credits earned by the student, the Centre will issue the joint certificate with the name of University and College/Institute/Department.