

University of Mumbai



No. UG/ 73 of 2021

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities.

They are hereby informed that the recommendations made by the Board of Studies in English at its online meeting held on 30th May, 2020 vide item No. 2 and subsequently approved by the Board of Deans at its meeting held on 26th June, 2020 vide item No. 11(8) have been accepted by the Academic Council at its meeting held on 23rd July, 2020 vide item No. 4.28 and subsequently approved by the Management Council at its online meeting held on 28th August, 2020 vide item No. 2 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance 6578 & 6579 Regulations 9324 & 9325 and the syllabus of Certificate Course in Folkloristics has been introduced and the same have been brought into force with effect from the academic year 2020-21. (The said course might be introduced from the academic year 2021-2022 in the wake of prolonged Covid-19 pandemic situation in the country and subsequent delay in the commencement of the new academic year) accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032
25th January, 2021
To,


(Dr. B.N. Gaikwad)
I/c. REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.28/23/07/2020
M.C/2/28/08/2020

No. UG/ 73A of 2021

MUMBAI-400 032

25th January, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean Faculty of Humanities,
- 2) The Chairman, Board of Studies in English
- 3) The Director, Board of Examinations and Evaluation.
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,


(Dr. B.N. Gaikwad)
I/c. REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

Board of Studies in English

Syllabus

1	Title of the Course 0. 6578	Certificate Course in Folkloristics
2	Eligibility for Admission 0. 6579	Candidate who passed 10+2 examination in Arts / Science / Commerce or equivalent examination
3	Intake Capacity R. 9324	40 Students per batch
4	Passing Marks	The candidate must obtain 40 % of the total marks in external and internal examination to pass the course
5	Selection	First Come First Served Basis
6	Credits	02 Credits
7	Duration of the Course R. 9325	6 Months (July-December / January-June)
8	Number of Lectures	30 Hours
9	Fee Structure	Rs. 2000/- (The fee covers tuition fees, remuneration of teacher, infrastructural expenses, books, stationery, examination etc.)
10	Teaching Faculty Qualification	As per UGC Guidelines
11	Remuneration of Teacher	As per University / Government Guidelines
12	Centre	Any College/Department/Institution under the purview of the University of Mumbai
13	Level	P.G./ U.G./ Diploma/ Certificate (Strike out which is not applicable)
14	Pattern	Yearly / Semester (Strike out which is not applicable)
15	Status	To be implemented from the Academic Year 2020-2021

Date:

Signature:

**Submission on Feasibility of Starting New Courses as per the Provision of
Maharashtra Public University Act 2016
Ac - 23/7/2020, Resolution No. 4.28**

CERTIFICATE COURSE IN FOLKLORISTICS

1. Necessity of Starting this course:

Folklore is all around us. We find them in stories, songs, toys, foods, dress, festivals, jokes, dances, games, theatre etc. They are omnipresent and influence us in many ways. Therefore, it is necessary to understand and value folklore. It is also necessary to understand the impact folklore has on us. The academic study of folklore in a disciplined way will provide students with not only with valuable insights into how various folk groups operate in the society, but would also reveal biases, prejudices and other obstacles that operate through various cultural forms, to form a more inclusive worldview. Also, knowledge about indigenous culture and dying traditions can play a significant role in upholding contemporary socio-economic and political life of Maharashtra by providing new job opportunities. The ‘Certificate Course in Folkloristic’ is especially relevant in the context of Maharashtra as it has a tradition of rich folk culture. Therefore, it is necessary to prepare students in folkloristic as a subject of study to preserve various folk forms of India, specifically of Maharashtra which include folktales, fairytales, folk music, folk dance, folk theatre, folk festivals etc. Students will be trained to recognize, identify and analyze various folk forms and will be acquainted with the process of collection of folklore material in the field using various latest methodology both traditional and digital methods.

2. Whether UGC has recommended to start the said Courses?

UGC has given guidelines for introduction of career oriented courses (<https://www.ugc.ac.in/oldpdf/xiplanpdf/revisedcareerorientedcourses.pdf>). Universities are allowed to run the diploma / certificate courses and with due approval of its governing councils/ statutory council wherever required (Ref: <https://www.ugc.ac.in/faq.aspx>). However, u/s 5(16) under Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017), Universities are

empowered to start to prescribe the courses of instruction and studies in choice based credit system for the various examinations leading to specific degrees, diplomas or certificates in a stand-alone format or joint format with other State or national or global universities.

3. Whether all the courses have commenced from academic year 2019-20?

The above certificate course recommended by the BoS in English, and further approved by the statutory bodies is to be introduced from the Academic Year 2020-2021.

4. The courses started by the University are self-financed, whether adequate number of eligible permanent Faculties are available?

The certificate course is purely self-financed. The department/affiliated colleges interested in its affiliation need to comply with the norms laid down as above.

5. To give details regarding duration of the course and is it possible to compress the course?

The duration of the course is maximum 6 month {6 Months (July-December / January-June)} with total 30 contact hours consist of maximum 2 Credits on completion of total 30 hours.

6. The intake capacity of each course and no. of admissions given in the current academic year (2019-20)

The intake capacity is set to maximum 40 students per batch.

7. Opportunities of employability/employment available after undertaking these courses:

As the course intends to acquaint students with skills in interviewing, fieldwork, and ethnographic research along the tools required for interpreting and analyzing folklore, at the end of the course students will be able to apply the skills and knowledge to a wide range of careers such as:

- Museums, ethnographic museums, tribal research and training institutes, cultural heritage centres, galleries, folklore archives etc. exhibit designers; researchers; program developer



University of Mumbai

Certificate Course in Folkloristics

Syllabus (with effect from the academic year 2020-21)

(Choice Based Credit System)

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)

Syllabus Sub-Committee

Dr. Deepa Mishra (Convener): Department of English, Smt. C.H.M. College, Ulhasnagar

Ms. June Dias (Member): Department of English, Jai Hind College, Churchgate

Dr. Kishan Pawar (Member): Department of English, M D. College, Parel

Dr. Susan Lobo (Member): Department of English, St. Andrew's College, Bandra

Dr. Satyajit Kosambi (Member): Department of English, Sathaye College, Vile Parle

Board of Studies in English

Syllabus

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14	Pattern	Yearly / Semester (Strike out which is not applicable)
15	Status	To be implemented from theAcademic Year 2020-2021

Date:

Signature:

Certificate Course in Folkloristics

Preamble:

The Certificate Course in Folkloristics provides an introduction to the foundations of folkloristics. It is designed to provide a basic understanding of key concepts in folkloristics, history of the discipline, theory and field work methodology that are crucial to folklore studies. As it is important to gain understanding of the people and theories that have influenced the study of folklore, the course aims to introduce some of the important architects of folklore study and their major contributions to the field. It will discuss the process followed by folklorists to collect, edit and present folklore texts. However, we understand that Folklore isn't all theory. The practice of folklore requires knowledge about interpretation, collections, documentation and preservation of folklore. Thus, the course will provide a concise introduction to the basics of folklore studies to those who are interested in folklore and folklore studies, to help them begin to identify where their own interests lie.

- **Necessity of the Course:**

Folklore is all around us. We find them in stories, songs, toys, foods, dress, festivals, jokes, dances, games, theatre etc. They are omnipresent and influence us in many ways. Therefore, it is necessary to understand and value folklore. It is also necessary to understand the impact folklore has on us. The academic study of folklore in a disciplined way will provide students with not only with valuable insights into how various folk groups operate in the society, but would also reveal biases, prejudices and other obstacles that operate through various cultural forms, to form a more inclusive worldview. Also, knowledge about indigenous culture and dying traditions can play a significant role in upholding contemporary socio-economic and political life of Maharashtra by providing new job opportunities. The 'Certificate Course in Folkloristic' is especially relevant in the context of Maharashtra as it has a tradition of rich folk culture. Therefore, it is necessary to prepare students in folkloristic as a subject of study to preserve various folk forms of India, specifically of Maharashtra which include folktales, fairy tales, folk music, folk dance, folk theatre, folk festivals etc. Students will be trained to recognize, identify and analyse various folk forms and will be acquainted with the process of collection of folklore material in the field using various latest methodology both traditional and digital methods.

Objectives:

1. To introduce students to the fascinating world of folklore, its history and development
2. To acquaint them with the growth and development of Folkloristics
3. To introduce them to the genres of folklore
4. To enable students to understand and apply some seminal critical approaches to the study of folklore
5. To introduce students to the tools, techniques and methods of fieldwork in folklore

Learning Outcomes: After the end of the course students will be equipped

1. To formulate a tentative definition of the term “folklore”
2. To identify the fundamental characteristics and functions of folklore
3. To identify the basic characteristics of a “folk group”
4. To differentiate between verbal, material, customary folklore and performing arts
5. To interpret and analyze folklore from various theoretical perspectives
6. To understand the role of theories and methodologies in folklore studies

Unit 1: Introduction to Folklore:**(6 Lectures)**

- a) Definition and characteristics: Folklore, folk group (ethnic folklore, children’s folklore, occupational folklore), folk belief, tradition, rituals, and customs.
- b) Functions of Folklore

Required Readings:

1. Dundes, Alan (ed.). *The Study of Folklore. Prentice Hall PTR, 1994*, pp. 279-298.
2. Sims, Martha C. and Martine Stephens. *Living Folklore: An Introduction to the Study of People and their Traditions*. 2nd ed., Utah State University Press, 2011, pp.1-129.

Unit II: History of Folkloristics:**(4 Lectures)**

- a) Contribution of the following scholars to Folklore Studies: William Thoms, Grimm brothers, Kaarle Krohne, Martha Warren Beckwith, Vladimir Propp, A.K.Ramanujan
- b) Growth of Folkloristics in India

Required Readings:

1. Bendix Regina F. and Galit Hasan-Rokem(ed.). *A Companion to Folklore*. Wiley Blackwell Publishing Ltd., 2012, pp.45-67.
2. Claus, Peter J. and Frank J. Korom. *Folkloristics and Indian Folklore*. Regional Resource Centre for Performing Arts, Mahatma Gandhi Memorial College, 1991, pp.1-45.

3. Dundes, Alan(ed.). *International Folkloristics: Classic Contributions by the Founders of Folklore*. Rowman & Littlefield Publishers, 1999. pp. 9-16,37-44, 119-130.
4. Sims, Martha C. and Martine Stephens. *Living Folklore: An Introduction to the Study of People and their Traditions*. 2nd ed., Utah State University Press, 2011, pp.21-29.

Unit III: Genres of Folklore:

(8 Lectures)

A) Broad Categories of Folklore Genres:

- a. Verbal Folklore: Folk songs, folk tales, folk epics, folk ballads, proverbs and riddles
- b. Material Folklore: Crafts, art, artifacts, folk architecture, folk costumes, folk cookery, ornaments
- c. Customary Lore: Rituals, beliefs, fairs and festivals
- d. Performing Arts: Folk music, folk dances, folk theatre, folk games

B) Genres of Folklore (Indian Context): Verbal Folklore, Material Folklore, Customary Folklore, and Performing Arts

Required Readings:

1. Handoo, Jawaharlal. 1989. *Folklore: An Introduction*. Central Institute of Indian Languages, 1989, pp.1-30.
2. Sims, Martha C. and Martine Stephens. *Living Folklore: An Introduction to the Study of People and their Traditions*. 2nd ed., Utah State University Press, 2011, pp.12-21.

Unit IV: Folklore Theories and Field Work Methodology:

A) Approaches to Folklore:

(8 Lectures)

- i. Functional Approach
- ii. Structural Approach
- iii. Psychoanalytic Approach
- iv. Feminist Approach

B) “Fieldwork and Ethnography” and ethics of fieldwork

(4 Lectures)

Note: Various approaches to be taught in terms of its application to folklore studies only.

Required Readings:

- Sims, Martha C. and Martine Stephens. *Living Folklore: An Introduction to the Study of People and their Traditions*. 2nd ed., Utah State University Press, 2011, pp.206-231.

Evaluation Pattern:**A) Internal Assessment****40 Marks**

Sr. No.	Particulars	Marks
1.	<p>Assignment 1*:</p> <p>(a) Written assignment on any one topic from the curriculum (1000 – 1200 words).</p> <p>(b) Short oral presentation on the topic followed by Viva Voce.</p>	<p>15 Marks</p> <p>10 Marks</p>
2.	<p>Assignment 2:</p> <p>Field Visit*: Field Visit Report (in about 800 words). The report must include details of the visit, a description of the experience, and a note on insights about folkloristics derived from the visit. Please note that the field visit should be organized by the Department.</p>	15 Marks

B) Semester End Examination Pattern**60 Marks****Question 1:** Short Notes from Unit I: (3 out of 6) :15 Marks**Question 2:** Essay question on Unit II (1 out of 2) :15 Marks**Question 3:** Essay question on Unit III (1 out of 2) :15 Marks**Question 4:** Essay question on Unit IV (1 out of 2) :15 Marks

Assignment 1*: Students are required to submit the topic of their assignment and get it approved by the faculty by the third week of the commencement of the course. Students can proceed with their work *only after it has been approved*.

Sample topics for the written assignment:

1. Creating a folklore portfolio/album: Students to identify at least 5 to 7 items of verbal, material, or customary folklore and make an analysis of the folklores selected. The analysis must include a description of the folklore, its function, and its relevance to the folk group (s) it may belong to.
2. Assignment on the work of a folklorist and his contribution. How did the folklorist collect, edit and present folklore texts?

3. An analytical essay on the use of folklore in literary and cultural texts (films, novel, drama and Television shows) on the basis of given critical approaches or theories
4. Assignment on verbal folklore in India: Indian Childlore
5. Assignment on material folklore in India: such as sarees, lungis, kurtas, stoles, carpets, drapes, Jewellery, food and cookbooks, dialects and idiosyncrasies, home décor: doorposts, altars, rangoli, Knick-knacks: pipes, utensils, cradles etc.
6. Assignment on customary folklore in India
7. Assignment on folk performing arts in India
8. Book review on a selected text on folkloristics
9. Written assignment on an analysis of the meaning and relevance of a specific folklore to the community of its origin.
10. A Fieldwork Project Proposal on a folk group or folklore specifying the tools and methods of fieldwork

Field Visit*: Field visits could include visits to institutions or organisations involved with the promotion, preservation, conservation of folklore, and/or in research related to folklore. Such institutions/organisations would include museums, ethnographic museums, tribal research and training institutes, cultural heritage centres, galleries, folklore archives etc.

Recommended Books:

Blackburn S. and A.K. Ramanujan. *Another Harmony: New Essays on Folklore of India.*

Oxford University Press, 1986.

Bronner, Simon J. *Folklore: The Basics.* London: Routledge. 2016.

Dorson, Richard M. *Folklore and Folklife: An Introduction.* Chicago: University of

Chicago Press,1982. pp.405-445.

Dundes, Alan. *From Game to War and Other PsychoanalyticEssays on Folklore: And Other*

Psychoanalytic Essays on Folklore, University Press of Kentucky, 1997

Hollis, Susan T. *Feminist Theory and the Study of Folklore.* Illinois: University of

Illinois Press, 1993.

McNeill, Lynne S. *Folklore Rules A Fun, Quick, and Useful Introduction to the Field of*

Academic Folklore Studies. Utah State University Press,2013.

Oring, Elliott. *Folk Groups and Folklore Genres: An Introduction.* Utah State University

Press, 1986.

Reference Books:

- Ashliman, D.L. *Folk and Fairy Tales: A Handbook*, ABC-CLIO, 2004.
- Barbara Walker (ed.). *Out of the Ordinary: Folklore and the Supernatural*, Utah State University Press, 1995.
- Bauman, Richard (ed). *Folklore, Cultural Performance and Popular Entertainment: A Communications-centered Handbook*. Oxford University Press, 1992.
- Beck, Brenda E. F. and et.al (ed.) *Folktales of India*. University of Chicago Press, 1987.
- Bronner, Simon J (ed.): *The Meaning of Folklore: The Analytical Essays of Alan Dundes* Utah State University Press, 2007.
- Cole, Joanna. *Best-loved Folktales of the World*. New York: Anchor Books, 1982.
- Dharwadkar, Vinaya (ed.). *The Collected Essays of A. K. Ramanujan*. Oxford: New York: Oxford University Press, 1999.
- Dundes, Alan. *Interpreting Folklore*. Bloomington. Indiana University Press, 1980.
- *Folklore Matters*. University of Tennessee Press: Knoxville. 1989.
- (ed.) *Folklore: Critical Concepts in Literary and Cultural Studies*. Routledge, 2005.
- Finnegan, Ruth. *Oral Traditions and the Verbal Arts: A Guide to Research Practices*. New York: Routledge. 1992.
- Garry, Jane, and Hasan M El-Shamy. *Archetypes and Motifs in Folklore and Literature: A Handbook*, Taylor & Francis Group, 2004.
- Green, T.A (ed). *Folklore, Encyclopedia of Beliefs, Customs, Tales, Music and Art*. England: ABC-CLIO, 1997.
- Handoo, Jawaharlal. *Theoretical Essays in Indian Folklore*. Mysore: Zooni Publications, 2000.
- Lacan, Jacque. *Four Fundamental Concepts of Psychoanalysis*. New York State University Press. 1995.
- Naithani, Sadhana. *The Story-Time of the British Empire: Colonial and Postcolonial Folkloristics*. University Press of Mississippi, 2010.

Sen Gupta, Sankar. *Folklore and Folklife in India: An Objective Study in Indian Perspective*. Indian Publications, 1975.

Shoemaker, George H. *The Emergence of Folklore in Everyday Life: A Field Guide and Sourcebook*. Trickster Press, 1990.

Propp, Vladimir, et al. *Theory and History of Folklore*. University of Minnesota Press, 1984.

Prown, Jules David. 1982. "Mind in matter: An introduction to material culture theory and method." *Winterthur Portfolio*, vol. 17:1. 1-19.

UNESCO. *Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage*. 2018 Edition, UNESCO, 2018.

Winick, Stephen, and Peter Bartis. *Folklife and Fieldwork: An Introduction to Cultural Documentation*, Fourth Edition, Publications of the American Folklife Center, 2016.

Web Resources:

"Open Folklore" is a scholarly resource which provides access to a variety of open access resources.

<https://openfolklore.org/>

Note:

1. At the end of the course, the Centre (College/Institute/Department) should ensure that the university rules and regulations have been duly followed.
2. On the basis of examination results and credits earned by the student, the Centre will issue the joint certificate with the name of University and College/Institute/Department.