

University of Mumbai



No. UG/ 68 of 2021

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in **Centre for European Studies** at its meeting held on 31st January, 2020 vide item No. 8 and subsequently approved by the Board of Deans at its meeting held on 9th March, 2020 vide item No. 40 have been accepted by the Academic Council at its meeting held on 23rd July, 2020 vide item No. 4.14 and subsequently approved by the Management Council at its online meeting held on 28th August, 2020 vide item No. 2 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance 6566 & 6567 Regulations 9312 & 9313 and the syllabus of **Diploma Course in Western Art Appreciation (Renaissance to Post-Modern)** has been introduced and the same have been brought into force with effect from the academic year **2020-21**. (The said course might be introduced from the academic year 2021-2022 in the wake of prolonged Covid-19 pandemic situation in the country and subsequent delay in the commencement of the new academic year) accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032
22nd January, 2021
To,


(Dr. B.N. Gaikwad)
I/c. REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.14/23/07/2020
M.C/2/28/08/2020

No. UG/ 68-A of 2021

MUMBAI-400 032

22nd January, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies in Centre European Studies,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,


(Dr. B.N. Gaikwad)
I/c. REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

APPENDIX H

AC _____

Item No.

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course O.6566	Diploma Course in Western Art Appreciation (Renaissance to Post-Modern)
2	Eligibility for Admission O.6567	Certificate in Western Art appreciation (Ancient and Medieval Art), Centre for European Studies, University of Mumbai or Entrance exam conducted by the Centre for European Studies
3	Passing Marks	50%
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	1 semester
6	Level	2
7	Pattern	semestrial
8	Status	Introduced
9	To be implemented from Academic Year	From Academic Year <u>2020-21</u>

Date:

Signature:

BOS Chairperson:

Dean, Faculty of Humanities:

AC- 23/07/2020
Item No.- 4.14

UNIVERSITY OF MUMBAI



Diploma Course in
Western Art Appreciation
(Renaissance to Post-Modern)

(To be introduced from Academic Year 2020-21)

Justification Diploma Course in Western Art Appreciation

(Renaissance to Post-Modern Art)

1. There is a great need for starting a **Diploma Course in Western Art Appreciation(Renaissance to Post-Modern Art)**in Mumbai as there is no such course being taught in Mumbai even by private players.

Visual Art is more than an image; it tells a story about the artist, the time period, engagement with political ideologies and societies it was created in. In a progressively globalised world, the erstwhile distinctions of East and West are becoming porous. India is being recognised today as a global player and its academic and student community increasingly engages with the western world. An understanding of western art and therefore its culture is necessary in this new international landscape. In politics, business and diplomacy, soft power emanating from understanding each other's cultures is being acknowledged as a crucial lever. Further, Museums in India have interesting collections of western art and yet the positions of curators of these collections remain vacant. The Indian visitor to these collections finds almost no assistance in appreciating these works of art.

International cultural institutions and museums are increasing their engagement with India and bringing in exhibitions of western art. As more and more Indians visit these exhibitions, the absence of informed appreciation is acutely felt. More Indians than ever before are travelling abroad and their travels necessarily entail a visit to the western museum where they often find themselves at a loss. The study of western languages, histories and cultures is incomplete without proper understanding of western art.

India's urban development, infrastructure and market growth is one of the highest in the world today. These sectors engage disciplines like architecture and mass media of which design forms a key component which is informed by art appreciation. 2019 is the 500th death anniversary of Leonardo da Vinci and this course which is open to students of all disciplines is a homage to this great man who said that the humanities and the sciences are separate but intertwining paths that lead to the same end: knowledge.

Currently in Mumbai there is no course that initiates an interested novice into the nuances of western Art.

1. UGC has always recommended teaching innovative courses that improve employability of students. In today's world, a foreign language competency is one of the markers of a good bio-data. Museums, travel

industry, hospitality industry, mass media and urban development need employees to gain competence in this area.

2. This course has not been started as it has not obtained Academic council approval. Special lectures were organised since April 2019 to test the interest of the students and we received a very favourable response. As soon as this course is approved by the Academic council students will register pay fees and appear for exams on 29 and 30 April 2020.
3. The **Diploma Course in Western Art Appreciation (Renaissance to Post-Modern Art)** started by the University is self-financed. Presently there is no qualified permanent faculty in the Mumbai University to teach this course. However since this is a part time course, with the help of the Chatrapati Shivaji Vastu Sangrahalay we will be able to get a qualified Visiting faculty to conduct this course.
4. The duration of the course is 50 hours. It can be taught over a semester or in a more intensive manner depending on student demand.
5. The minimum intake would be 5 students and the maximum intake will be 50 students.
6. The student will have excellent opportunities in the job market because museums, cultural institutions, travel and hospitality industry and sectors like urban studies and development, mass media are looking for employees qualified in Western Art Appreciation.

Innovative Programme 2020-2021

UNIVERSITY OF MUMBAI

Centre for European Studies

Programme: Diploma Course in Western Art Appreciation (Renaissance to Post Modern)

Credits: 2

Duration: 50 hrs

Objectives:

This course is an exploration of visual art forms and their cultural connections. It includes in-depth study of art history and of the elements, media, and methods used in creative processes and thought.

By the end of this course the student will be able to interpret, appreciate and articulate processes of artistic production, themes, socio-cultural and aesthetic issues that artists examine in their work as well the role and influence of western renaissance to post-modern art in societies, histories and world cultures.

- To interpret examples of visual art using a five step critical process: description, analysis, context, meaning and critical evaluation.
- To identify and describe the elements and principles of art.
- To utilize analytical skills to connect formal attributes of art with their meaning and expression.
- To explain in writing the role and effect of the visual arts in societies, history, and other world cultures.
- To articulate in writing the themes and issues that artists examine in their work.
- To identify the processes and materials involved in art production.
- To utilize information to locate, evaluate, effectively use and communicate information about visual art in its various forms.
- To communicate effectively with others to understand and appreciate the variety of responses art provokes.

Rationale of the Certificate course in Western Art Appreciation (Ancient and Medieval Art)

“Art is the activity by which a person having experienced an emotion intentionally transmits to others.” - Leo Tolstoy, *War and Peace*

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Programme description

In this course, students will learn how to develop a five-step system for understanding visual art in all forms based on:

1. *Description*: Explaining a work of art from an objective point of view, its physical attributes, and formal construction (material and technology).
2. *Analysis*: A detailed look at a work of art that combines physical attributes with subjective statements based on the viewer's response to the work.
3. *Context*: Decoding any historical, religious, political, social, anthropological, environmental and any such information that enables a deeper understanding of a particular work of art.
4. *Meaning*: A statement of the work's content. A message or narrative expressed by the subject matter.
5. *Evaluation*: Critical points of view about the value of a work of art which includes its aesthetic cultural and other significance.

Ordinances and Regulations as per the credit system of the Faculty of Arts, University of Mumbai

- O. 6566 Title: Diploma Course in Western Art Appreciation (Renaissance to Post Modern)
O. 6567 Eligibility: Certificate in Western Art appreciation (Ancient and Medieval Art), Centre for European Studies, University of Mumbai or Entrance exam conducted by the Centre for European Studies
- R. 9312 Intake Capacity: 25
R_____ Teaching Faculty Qualification: as per the University norms for part time courses with PhD in Western Art from an Indian or foreign University (after obtaining equivalence from the University of Mumbai)
- R. 9313 Duration of the Course: 50 hours
R_____ Fees: Tuition fees: Rs. 9960/- (+ Registration fees of Rs. 40/-)
Exam fees: Rs 40/- (to be paid at the time of admission)
- R_____ Standard of Passing: A minimum of 50% in the final exams.
R_____ Scheme of Syllabus and Evaluation
R_____ Scheme of examination:

Scheme of Examination

Final Exams – 100 marks

Oral presentation of an art work – 50 marks

Written analysis of an art work – 50 marks

Syllabus:

Introduction & Italian Late-Medieval Art
Early Flemish Art—From Medieval to Renaissance
Italian Early Renaissance Art
Italian High Renaissance Painting & Sculpture
Michelangelo
Italian Renaissance Architecture
Northern Renaissance
Mannerism & Late Renaissance
Baroque Painting (Italian, Spanish, Flemish, Dutch)
Italian Baroque Architecture & Sculpture
French Baroque Art Rococo
Art in the Age of the Enlightenment
Neo-Classicism and 18 th Century Art in the Americas
Romanticism
Academic Art, Realism, Manet
Impressionism and Post-Impressionism

Photography and American Painting in the 19 th Century
From Symbolism to Abstraction
Early 20 th Century “Isms”: Primitivism, Cubism, Futurism
Modernism in the Americas The Historical Avant-Gardes: Russian Constructivism, Dada and Surrealism
Modernist Architecture, De Stijl, Bauhaus Postwar Art
Neo-Avant-Garde Tendencies The Art World from the 1970s to the Present

Prescribed Text book

Helen Gardner, *Art Through the Ages*, 2004 edition

Reference Material

Additional text, audio visual and print material to be compiled by the teacher.

Regular / Online material as per available infrastructure and resources.
