

# University of Mumbai



No. UG/32 of 2020-21

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No.UG/72 of 2017-18, dated 18<sup>th</sup> July, 2017 relating to the revised Syllabus as per the (CBCS) of M.A. Part – I in Urdu (Sem I and II).

They are hereby informed that the recommendations made by the Board of Studies in Urdu at its online meeting held on 18<sup>th</sup> July, 2020 vide Item No.1 and subsequently made by the Board of Deans at its meeting held on 20<sup>th</sup> July, 2020 vide item No. 32 have been accepted by the Academic Council at its meeting held on 23<sup>rd</sup> July, 2020 vide item No. 4.90 and that in accordance therewith, the revised syllabus as per the (CBCS) of M.A. Urdu Part I (Sem. I –II) has been brought into force with effect from the academic year 2020 -21 accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

11<sup>th</sup> November, 2020

To

(Dr. Vinod Patil)  
I/c REGISTRAR

The Principals of the affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.90/23/07/2020

\*\*\*\*\*

No. UG/32 -A of 2020-21

MUMBAI-400 032

11<sup>th</sup> November, 2020

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Urdu,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

(Dr. Vinod Patil)  
I/c REGISTRAR



**Copy to :-**

1. The Director of Board of Student Development.,
2. The Deputy Registrar (Eligibility and Migration Section)
3. The Director of Students Welfare,
4. The Executive Secretary to the to the Vice-Chancellor,
5. The Pro-Vice-Chancellor
6. The Registrar and
- 7 The Assistant Registrar, Administrative sub-centers, Ratnagiri, Thane & Kalyan, for information.

1. The Director of Board of Examinations and Evaluation
2. The Finance and Accounts Officers
3. Record Section
4. Publications Section
5. The Deputy Registrar, Enrolment, Eligibility and Migration Section
6. The Deputy Registrar (Accounts Section), Vidyanagari
7. The Deputy Registrar, Affiliation Section
8. The Professor-cum- Director, Institute of Distance and Open Learning Education,
9. The Director University Computer Center (IDE Building), Vidyanagari,
10. The Deputy Registrar (Special Cell),
11. The Deputy Registrar, (PRO)
12. The Deputy Registrar, Academic Authorities Unit (1 copies) and
13. The Assistant Registrar, Executive Authorities Unit

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

1. The Assistant Registrar Constituent Colleges Unit
2. BUCTU
3. The Deputy Accountant, Unit V
4. The In-charge Director, Centralize Computing Facility
5. The Receptionist
6. The Telephone Operator
7. The Secretary MUASA
8. The Superintendent, Post-Graduate Section
9. The Superintendent, Thesis Section

for information.

AC \_\_\_\_\_  
Item No. \_\_\_\_\_

## **UNIVERSITY OF MUMBAI**



### **Syllabus for Approval**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of the Course	First Year M. A in Urdu
2	Eligibility for Admission	U. G
3	Passing Marks	—
4	Ordinances / Regulations ( if any)	—
5	No. of Years / Semesters	One Year (Two Semesters)
6	Level	P.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2020-21

Date: 10/07/2020

Signature :

Name of BOS Chairperson : **Dr. Muzammil Sirkhot**



**UNIVERSITY OF MUMBAI**

**DEPARTMENT OF URDU**

**REVISED SYLLABUS**

**PROGRAMME: M.A. URDU**

**SEMESTER :I & II**

**CHOICE BASED CREDIT SYSTEM**

**( FROM THE ACADEMIC YEAR 2020-2021)**

## **Course I - Classical Urdu Literature (Poetry)**

**Ist SEMESTER**

**Code - PAURD 101**

**Credit = 6**

Unit I - A) Urdu Qasida

- i) Definition, Art, Types & Characteristics of Urdu Qasida.
- ii) The Historical and Gradual Development of Urdu Qasida.
- iii) The Social Background and causes of decline of Urdu Qasida.

B) Urdu Ghazal

- i) Definition, Art and characteristics of Urdu Ghazal.
- ii) The Historical and Gradual Development of Urdu Ghazal.
- iii) Future prospects of Urdu Ghazal.

Unit II -Era, Life &Personality Literary contribution of the following poets:

1. Haatim
2. Sauda
3. Zauq

Unit III - Era, Life &Personality Literary contribution of the following poets:

1. Wali Dakni
2. Meer Taqi Meer
3. Momin

Unit IV A- i) Study of the following Qasaid by Haatim :

- 1- Kya bayan kijiye nairangi e auza e jahan.

ii) Study of the following Qasaid by Mirza Mohammed Rafi Sauda:

- 1- Hua jab kufr sabit, hae who tamgha e musalmani.

iii) Study of the following Qasaid by Shaikh Mohammad Ibrahim Zauq:

- 1- Wah wah Kya Mo'atadil Hai Bagh-e- Alam mein Hawa

(From Intekhab e Qasaid e Urdu, edited by Dr. Abu Mohammad Sahar,  
5<sup>th</sup> Edition, 2012)

B- i) Study of the following Ghazals ByWali:

- 1- Muflisi sab bahar khoti hai
- 2- Kucha-e-yaar ain Kaasi hai
- 3- Jise Ishq ka teer kaari lage
- 4- Dil koon gar martaba ho darpan ka
- 5- Kiya Mujh Ishq Ne Zalim Kun Aab Aahista Aahista

ii) Study of the following Ghazals By Meer Taqi Meer:

- 1- Junoon ne tamasha banaya hamein
- 2- Ilahi, kahan munh chhupaya hai tu ne
- 3- In balaon se kab rihai hai
- 4- Ranj kheenchey they daagh khae they
- 5- Hasti apni habaab ki si hai
- 6- Ulti ho gain sab tadbeeren kuchh na dawa ne kaam kiya

iii) Study of the following Ghazals Momin Kham Momin :

- 1- Ghairon pe khul na jaae kahin raaz dekhna
- 2- Mahshar mein pas kuen dame fariyad aagaya
- 3- Deda-e-Hairan ne tamasha kiya
- 4- Kisi ka huwa aaj kal tha kisi ka
- 5- Asar usko zara nahin hota
- 6- Who jo hum mein tum mein qarar tha tumhen yaad ho ki na yaad ho

### Reference Books:

1. Tareekh-e-Adab-e-Urdu-Vol. II (Part I & II) by Jameel Jalibi.
2. Meer Ki Sheri Lisaaniyat By Prof. Qazi Afzal Husain
3. Mohd Taqi Meer by Dr. Jameel Jalbi
4. Urdu Ghazal by Dr. Yusuf Husain Khan
5. Ghazal aur Mutala-e-Ghazal by Ibadat Barelavi
6. Urdu Qasida Nigari by Umme Hani Ashraf
7. Urdu mein Qasida Nigari by Dr. Abu Mohd. Saher
8. Dehlavi Qasidago by Ali Jawwad Zaidi
9. Urdu Mein Qasidanigari ka Tanqeedi Jaiza by Dr. Mehmood Ilahi
10. Meer Taqi Meer Shaksiyat Aur Fun by Prof. Khwaja Ahmed Farooqi
11. Meer Taqi Meer Shaksiyat Aur Fun by Dr. Khushhal Zaidi
12. Deccani Ghazal ki Nash-o-Numa by Mohd. Ali
13. Naqd-e-Meer by Syed Abdullah.
14. Momin khan Momin by Zaheer Ahmed Siddiqui
15. Momin shakhsyat Aur fun by Prof. Nazeer Ahmed

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I ) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### Course I - Classical Urdu Literature (Poetry)

**Maximum Marks 60**

**Duration 2 Hours**

- Q .1      A - One question to be based on Unit – I (A) with one additional question as alternative, the choice being internal. 07 Marks
- B - One question to be based on Unit – I (B) with one additional question as alternative, the choice being internal. 08 Marks
- Q . 2      One question to be based on Unit – II with one additional question as alternative, the choice being internal. 15 Marks
- Q . 3      One question to be based on Unit – III with one additional question as alternative, the choice being internal. 15 Marks
- Q . 4      A) One question to be totally textual with one alternative that will explained With reference to context. 07 Marks
- B) One question to be totally textual with one alternative that will explained With reference to context. 08 Marks

## **Course II – Classical Urdu Literature (Prose)**

**Ist SEMESTER**

**Code - PAURD 102**

**Credit = 6**

Unit I - A) Urdu Dastan

- i) Definition, Art, Types & Characteristics of Urdu Dastan.
- ii) The Historical and Gradual Development of Urdu Dastan.
- iii) The Social Background and causes of decline of Urdu Dastan.

B) Urdu Drama

- i) Definition, Art and characteristics of Urdu Drama.
- ii) The Historical and Gradual Development of Urdu Drama.
- iii) Future prospects of Urdu Drama.

Unit II - Era, Life , Personality Art and Literary Contribution of the following Dastaan Nigar:

1. Rajab Ali Beg Suroor
2. Meer Amman
3. Inshallah Khan Insha

Unit III - Era, Life , Perosnality Art and Literary Contribution of the following Drama Nigar:

1. Amanat Laknawi
2. Aagha Hashr Kashmiri

Unit IV - A- Study of the following Dastaans:

1. Baagh o Bahar by Meer Amman
2. Fasana e Ajaeb by Rajab Ali Beg Suroor  
Intakhab-e- Fasan e Ajaeb Edited by Sawood Aalam, Arshia Publication  
2013 Page Nos. 107 to 170
3. Rani Ketki ki Kahani by Inshaalla Khan Insha

B-Study of the following Drama

- 1- Indrasabha by Amanat Laknawi
- 2- Yahoodi Ki Ladki by Aagha Hashr Kashmiri



**Reference Books:**

1. Urdu Zaban aur Fun e Dastaan Goei by Kaleemuddin Ahmad
2. Urdu ki Nasri Dastaanein by Gyanchan Jain
3. Urdu Dastaan Tanqeed wa Tajziya by Dr. Qamrul Huda Faridi
4. Hamari Dastaanein by Waqar Azeem
5. Dastaan, Novel aur Afsana by Durdana Qasimi
6. Jadeed Novel ka Fun Urdu Novel ke Tanazur mein by Syed Mohd. Aqeel
7. Dastaanse Afsane Tak by Waqar Azeem
9. Urdu Drame ki Tanqeed wa Tareekh by Ishrat Rahmani
- 10 – Urdu Drame ki Tanqeed ka Jayza by Ibrahim Yusuf
- 11- Urdu Drama aur Indar Sabha by Dr. Atiya Nishat
- 12- Drama Nigari Ka Fun by Aslam Qureshi
- 13- Hindustani Drama by Dr. Safdar Aah
- 14- Urdu Stage Drama by Dr. A.B. Ashraf
- 15- Agha Hashr Kashmiri Aur Mumbai ka Parsi Urdu Theater by Dr. Muzammil Sirkhot.



## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I ) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Course II -Classical Urdu Literature (Prose)**

**Maximum Marks 60**

**Duration 2 Hours**

- Q .1      A - One question to be based on Unit – I (A) with one additional question as alternative, the choice being internal. 07 Marks
- B - One question to be based on Unit – I (B) with one additional question as alternative, the choice being internal. 08 Marks
- Q . 2      One question to be based on Unit – II with one additional question as alternative, the choice being internal. 15 Marks
- Q . 3      One question to be based on Unit – III with one additional question as alternative, the choice being internal. 15 Marks
- Q . 4      A) One question to be totally textual with one alternative that will explained With reference to context. 07 Marks
- B) One question to be totally textual with one alternative that will explained with reference to context. 08 Marks



**Course III – Urdu Poetry and its Style**

**Ist SEMESTER**

**Code - PAURD 103**

**Credit = 6**

Unit I - A) Urdu Masnavi

- i) Definition, Art, Types & Characteristics of Urdu Masnavi.
- ii) The Historical and Gradual Development of Urdu Masnavi.
- iii) The Social Background and causes of decline of Urdu Masnavi.

B) Urdu Nazm

- i) Definition. Art and characteristics of Urdu Nazm.
- ii) The Historical and Gradual Development of Urdu Nazm.
- iii) Future prospects of Urdu Nazm.

Unit II - Era, Life, Personality and Litrerary Contribution of the following  
Masnavi Nigar:

1. Mulla Wajhi
2. Ibn e Nishati
3. Meer Hasan

Unit III - Era, Life, Personality ,Art and Litrerary Contribution of the following  
Nazm Nigar:

1. Nazeer Akbarabadi
2. Ismail Meeruthi
3. Josh Malihabadi:

Unit IV -A- Study of the following Masnavi:

- 1- Qutub Mushtri by Mulla Wajhi
- 2- Phool ban by Ibn e Nishati
- 3- Sahr ul Bayan by Meer Hasan

B-Study of the following poems:

- 1- Kaljug, Khwab e Ghaflat, Aasaar-e- Qudrat by Nazeer Akbarabadi:
- 2- Khuda ki Sana't, Aasar-e-Salf by Ismail Meeruthi :
- 3- Shikast e Zindan Ka Khwab, Aelaan e Irtiqa, Alvida by Josh Malihabadi:



**Reference Books:**

1. Urdu mein Taweel Nazm nigari ki riwayat aur uska irteqa by Roshan Akhtar Kazmi.
2. Nazeernama by Shamsul Haq Usmani
3. Jadeed Urdu Nazm “Nazariya wa Amal”by Dr. Aqeel Ahmad
4. Urdu mein Nazm e Mua’rra By Haneef Kaifi
5. Urdu Nazm par Europi Asrat by Dr. Hamidi Kashmiri
6. Urdu ki Teen Masnaviyan by Khan Rasheed
7. Urdu Masnavi Shumali Hind mein by Gyanchand Jain
8. Urdu Masnavi ka Irteqa by Dr. Abdul Qadir
9. Nazeer Akbaradi Published by Sahitya Akademi New Delhi
10. Jadeed Urdu Nazm Ek Mutala by Dr. Qasim Imam
11. Josh Malihabadi Shaks aur Shayar by Prof. Ehtesham Husain



## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Course III - Urdu Poetry and its Style**

**Maximum Marks 60**

**Duration 2 Hours**

- Q .1 A - One question to be based on Unit – I (A) with one additional question as alternative, the choice being internal. 07 Marks
- B - One question to be based on Unit – I (B) with one additional question as alternative, the choice being internal. 08 Marks
- Q . 2 One question to be based on Unit – II with one additional question as alternative, the choice being internal. 15 Marks
- Q . 3 One question to be based on Unit – III with one additional question as alternative, the choice being internal. 15 Marks
- Q . 4 A) One question to be totally textual with one alternative that will explained With reference to context. 07 Marks
- B) One question to be totally textual with one alternative that will explained with reference to context. 08 Marks



## **Course IV – Urdu Prose and its Style**

**Ist SEMESTER**

**Code - PAURD 104**

**Credit = 6**

Unit I - A) Urdu Novel

- i) Definition, Art, Types & Characteristics of Urdu Novel.
- ii) The Historical and Gradual Development of Urdu Novel.
- iii) The Social Background and causes of decline of Urdu Novel.

B) Urdu Afsana

- i) Definition. Art and characteristics of Urdu Afsana.
- ii) The Historical and Gradual Development of Urdu Afsana.
- iii) Future prospects of Urdu Afsana.

Unit II- Era, Life, Personality, Art and Literary Contribution of the following  
Afsana Nigar:

1. Depti Nazeer Ahmad
2. Abdul Haleem Sharar
3. Mirza Hadi Ruswa

Unit III- Era, Life, Personality, Art and Literary Contribution of the following  
Afsana Nigar:

1. Rajendar Singh Bedi
2. Saadat Hasan Manto
3. Qurratul Ain Haider

Unit IV- A- Study of the following Novels:

1. Taubatun Nusooch
2. Firdaus e Bareen
3. Umrao Jaan Ada

B- Study of the following Short Stories:

- 1- Laajvanti, Babbal, Apne dukh mujhe de do, Deewala, Eucalyptus from the short Story Collection “Apne dukh mujhe de do” by Rajendar Singh Bedi
- 2- Naya Qanoon, Toba Tek Singh, Tetwal ka Kutta, Mumad Bhai, Babu Gopi Nath by Saadat Hasan Manto
- 3- Dalan Wala, Jilawatan, Qalandar, Kaarman, Patjhad ki Awaaz from the short Story Collection “Patjhad ki Awaaz” by Qurratul Ain Haider



**Reference Books:**

- 1-Jadeed Afsana aur uske Masail by Waris Alvi
- 2-Afsana Riwayat aur Masail by Gopichand Narang
- 3-Urdu Afsana mein Samaji Masail ki Akkasi by Shakeel Ahmed
- 4-Urdu Fiction ek Mutala by Dr. Saheb Ali
- 5-Jadeed Urdu Afsana by Dr. Khursheed Ahmed
- 6-Qurratul Ain Haider : Shakhsiyat aur Fun by Prof. Saheb Ali
- 7-Urdu Afsanon ka Tajziyati Mutala by Dr. Saheb Ali
- 8-Qurratul Ain Haider ka Fun by Dr. Irteza Kareem
8. Novel Kya Hai by Ahsan Farooqi & Noorul Hasan Hashmi
- 9.Urdu Novel ki Tareekh wa Tanqeed by Ali Abbas Husaini
10. Beesween Sadi mein Urdu Novel by Yusuf Sarmast
11. Rani Ketki ki Kahani by Prof. Saheb Ali
12. Urdu Novel Azaadi ke baad by Aslam Azad

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Course IV - Urdu Prose and its Style**

**Maximum Marks 60**

**Duration 2 Hours**

- Q .1 A - One question to be based on Unit – I (A) with one additional question as alternative, the choice being internal. 07 Marks
- B - One question to be based on Unit – I (B) with one additional question as alternative, the choice being internal. 08 Marks
- Q . 2 One question to be based on Unit – II with one additional question as alternative, the choice being internal. 15 Marks
- Q . 3 One question to be based on Unit – III with one additional question as alternative, the choice being internal. 15 Marks
- Q . 4 A) One question to be totally textual with one alternative that will explained With reference to context. 07 Marks
- B) One question to be totally textual with one alternative that will explained with reference to context. 08 Marks



## **Course V –Different Forms of Urdu Literature (Poetry)**

**IInd SEMESTER**

**Code - PAURD 201**

**Credit = 6**

Unit I- A ) 1- Definition, Art & Characteristics of Urdu Marsiya.

2- The Social Background of Urdu Marsiya.

3- Historical and Gradual Development of Urdu Marsiya.

B) 1- Definition, Art & Characteristics of Urdu Rubai

2- The Social Background of Urdu Rubai.

3- Historical and Gradual Development of Urdu Rubai.

Unit II – Era, Life, Personality Art and Literary Contribution of the following Marsiya Nigar :

1- Meer Anees,

2- Mirza Dabeer,

3-Chakbast

Unit III- Era, Life, Personality Art and Literary Contribution of the following Rubai Nigar :

1- Seemab Akbrabadi

2- Jagat Mohanlal Rawaan

3. Amjad Hyderabadadi

Unit IV – A) B-Study of the following Marsiye :

1-Namak-e-Khwan-e-Takallum Hai Fasahat Meri by Meer Anees.

2- Paida shua' e mahr ki miqraz jab hui by Mirza Dabeer.

3- Justice Ranade by Brij Narayan Chakbast.

B- i) Study of the following Rubaiyat by Seemab Akbrabadi:

1. Taskeen Koi Fiza Nahin Pa Sakti

2. Sahra Ban Kar Pahad Dhal Jata Hai

3. Marna Jina Ho Mulk-o-Millat Ke Liye

4. Hain Barq Ke Sare Daon Gulshan Mein Lage

5. Khamiyaz-e-inquilab Kab Niklega

ii) Study of the following Rubaiyat by Jagat Mohanlal Rawaan.

1- Kya Tum se Bataein Umr e Faani Kya thi.

2- Ta'at pe Ghuroor ye khudi kaisi hae.

3- Kitni Dilkash hae Charasazi teri.

4- Ghurbat Achhi na maal- o- daulat achhi.

5- Pabandi e jaan o dil hae zanjeer e hayaat.

iii) Study of the following Rubaiyat by Amjad Hyderabad.

1. Sabr : Besabr Ki Jaan Hamesha Ghabrati Hae
2. Duniya : Kis Ki Mardood Ki Hui Hae Duniya
3. Kamzarfi : Kamzarf Agar daulat o Zar Paata Hae
4. Khud Numai : Koshish Hae Tamam Apni Sataish Ke Liye
5. Insaan Ki Zindagi Ki Do Saansein Haen

**Reference Books:**

- 1- Qataat-o- Rubaiyaat Akbar Allhabadi By Ahsanul Haque
- 2- Naqd-e-Anees by Masood Hasan Rizvi Adeeb
- 3- Mirza Salamat Ali Dabeer by Prof. Zaman Azurdah
- 4- Urdu Rubai Fun Aur Tareekhi Irteqa by Farman Fateh Puri
- 5- Mirza Dabeer Ki Marsiya Nigari by S. A. Siddiqi
- 6- Intekhab-e- Marasi Anees-o- Dabeer edited by Rasheed Hasan Khan Pulished by Maktaba Jamia, New Delhi
- 7- Urdu Marsiya Nigari edited by Dr. Umm-e- Hani Ashraf



## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester II) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Course V – Different Forms of Urdu Literature (Poetry)**

**Maximum Marks 60**

**Duration 2 Hours**

- Q .1      A - One question to be based on Unit – I (A) with one additional question as alternative, the choice being internal. 07 Marks
- B - One question to be based on Unit – I (B) with one additional question as alternative, the choice being internal. 08 Marks
- Q.2      One question to be based on Unit II with one additional question as Alternative, the choice being internal. 15 Marks
- Q.3      One question to be based on Unit III & IV with one additional question as alternative, the choice being internal. 15 Marks
- Q.4 a) One question to be totally textual with one alternative that will be Explained with reference to context. 07 Marks
- b) One question to be totally textual with one alternative that will be explained with reference to context. 08 Marks

## Course VI –

## Urdu Criticism

**IInd SEMESTER**

**Code - PAURD 202**

**Credit = 6**

Unit I- Definition, Scope, Principles & Characteristics of Urdu Criticism.  
Responsibilities of a Critic. Historical & Gradual Development of Urdu Criticism.

Unit II- Era, Life and Personality of the following critics and their contribution in Urdu Criticism and as a Tanqeed Nigar.

- 1- Altaf Husain Haali
- 2- Prof. Ehtesham Husain
- 3- Prof. Ale Ahmad Suroor

Unit III-i) Different types of Urdu Criticism :

- |                |                 |
|----------------|-----------------|
| a) Jamaliyati, | b) Ta'assurati, |
| c) Marxi       | d) Nafsiyati    |

Unit IV- 1- Study of the following portion from Muqaddama She'r o Shairi: Published by Maktaba Jamia Ltd. New Delhi.

- a- Shairi ki islah, Shairi ki islah kyunkar ho sakti hai, Shair banney ke liye sharaait, She'r ke liye wazn ( Pg. no. 40-57).
- b- She'r mein kis qism ki baatein honi chahiye, She'r ki Khoobiyaan ( Pg. no. 63 to 76)
- c- Ghazl ki islah se muta'liq Mashwarey

II- Study of the following Articles from Urdu Mein Tanqeedi Nazariyat

- 1-Usool e Naqd aur Tanqeed: Nazariya aur Amal ( From Jild - I)
- 2-Adabi Tanqeed : Qadr -o-Meyaar ( From Jild-II) by Ehtesham Husain

III- Detailed Study of the following Articles from Tanqeed Kya Hai

Akbar ki Zarafat aur uss ki Ahmiyat and Urdu Shairi mein Insaan ka Tasawwur.



**Reference books:**

- 1- Urdu Tanqeed ka Irteqa by Ibadat Bareilvi
- 2- Urdu Tanqeed par Ek Nazar by Kaleemuddin Ahmad
- 3- Urdu mein Tanqeedi Nazaryat by Prof. Ehtesham Husain
- 4- Fun e Tanqeed Aur Urdu Tanqeed Nigari by Noorul Hasan Naqvi
- 5- Tanqeedi Afkar by Shamsur Rahman Farooqi
- 6- Muqaddama-e-Sher o Shairi by Altaf Husain Hali
- 7- Ale Ahmad Suroor : Shakhsyat aur Fun by Imtiyaz Ahmad
- 8- Khwab Baqi Hain by Prof. Ale Ahmed Suroor
- 9- Tanqeedi Sarmaya by Abdus Shakoor
- 10- Jadeed Urdu Tanqeed : Usool wa Nazariyaat by Sharib Rudaulvi
- 11- Aaina e Balaghat by Mirza Mohd. Askari
- 12- Urdu Tanqeed: Hali se Kaleemuddin Tak by Syed Mohd. Nawab Karim
- 13- Yaadgar e Haali by Saleha Abid Husain
- 14- Tanqeedi Dabistaan by Saleem Akhtar

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester II ) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Course VI – Urdu Criticism**

**Maximum Marks 60**

**Duration 2 Hours**

- Q.1 – One question to be based on Unit – I with one additional question as alternative, the choice being internal. 15 Marks
- Q.2 - One question to be based on Unit II with one additional question as Alternative, the choice being internal. 15 Marks
- Q.3 - One question to be based on Unit III with one additional question as Alternative, the choice being internal. 15 Marks
- Q.4 - One question to be based on Unit IV with one additional question as Alternative, the choice being internal. 15 Marks



## **Course VII -Literary Movements, Trends & SchoolsofThoughts of Urdu Literature**

### **II SEMESTER**

**Code - PAURD 203**

**Credit = 6**

Unit -1 (A) Introduction, Scope, Characteristics and difference between Literary Schools, Trends and Movements.

(B) Introduction, Characteristics and Detailed study of Dabistan-e- Dehli, Lakhnow, Rampur and Azeemabad to Urdu Literature.

Unit -II Introduction, Scope and Characteristics of Literary Trends and Contribution of Literary Trends to Urdu Literature and detailed study of followings Trends :

- 1- Ihaamgoi ka Rujhaan
- 2- Haiyati Tajrubon ka Rujhaan
- 3- Qaumi Shao'r o Sha'iri ka Rujhaan
- 4- Adab e Lateef ka Rujhaan
- 5- Ibhaam, Nae Lahje aur Nae Tarz e Ahsas Ka Rujhaan.

Unit -III Introduction, Scope and Characteristics of Literary Movements and Detailed Study of Aligarh Movement & it's Contribution to Urdu Literature.

Unit- IV Detailed Study of Halqa e Arbab e Zauq with reference to :

- 1- Meeraji
- 2- Yusuf Zafar
- 3- Noon Meem Raashid

### **Reference Books:**

1. Urdu AdabkeIrteqameinAdabi TehreekonAurRujhanaonKaHissaByManzarAzmi
2. Urdu AdabkiTahreekenBy Dr. Anwar Sadeed
3. DilliKaDabistan-e-ShairiByNoorulHasan Hashmi
4. LucknowkaDabistan-e-ShairiByAbulLais Siddiqi
5. Urdu meinTaraqqiPasandAdabiTahreekByKhalilur Rahman Azmi
6. TaraqqiPasandAdabiTahreekBySardar Jafri
7. Do Adabi School By Ali Jawwad Zaidi
8. Halqa-e-Arbab-e-ZauqByYunusJaved

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester II) Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper:

### **Course VII- Literary Movements, Trends & Schools of Thoughts of Urdu Literature**

**Maximum Marks 60**

**Duration 2 Hours**

**Q. 1** A) One question to be based on Unit – I (A) with one additional question as alternative, the choice being internal. **07 Marks**

B) One question to be based on Unit – I (B) with one additional question as alternative, the choice being internal. **08 Marks**

**Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal . **15 Marks**

**Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal . **15 Marks**

**Q. 4** One question to be based on Unit IV with one additional question as alternative, the choice being internal . **15 Marks**

## **Course VIII – Urdu Language, Linguistics & Grammar**

**IInd SEMESTER**

**Code - PAURD 204**

**Credit = 6**

- Unit I- 1) Introduction, Aims, Importance & History of Urdu Linguistics.  
2) Detailed study of Soutiyaat, Musavvate & Musammate (Page Nos. 189 to 207) from the book “Urdu Lisaniyaat” Ed. By Dr. Fazlul Haq, Published by Department of Urdu, University of Delhi.  
3) Urdu Zaban ke Aaghaz-o-Irteqa se Muta’liq Mukhtalif Nazariyaat.

Unit II- Detailed study of First and Second chapter from the book Muqadamma-e-Tareekh-e-Zabaan e Urdu by Masood Husain Khan :Published by Educational Book House Aligarh.

- Unit III a) Urdu mein Lisaniyati Tahqeeq and b) Dakni Urdu Edited by Dr. Abdussattar Dalvi.  
The following Articles :  
1- Talaffuz-o-Ma’ni by Pandit Brij Mohan Dattatarya Kaifi.  
1- Puraney Lafzon Ki Nai Tahqeeq by Allama Saiyed Sulaimaan Nadvi.  
3- Dakni Urdu par Marathi ka Asar by Dr. Abdus Sattar Dalvi  
4- Dakni ke Lisani Rishte by Dr. Gyan Chand Jain.

- Unit IV – 1- Introduction of Grammar and History of Urdu Grammar from ‘Urdu Qawaid’ by Maulvi Abdul Haq.  
2- Ilm-e-Hija.(Qawaid-e-Urdu by maulvi Abdul Haq, pg no. 28 to 39)  
3- Brief introduction of Ilm-e-Sarf  
4- Brief introduction of Ilm-e-Nahv

### **Reference Books:**

- 1) Hindustani Lisaniyaat by Dr. Mohiuddin Qadri Zor
- 2) Punjab Mein Urdu by Mehmood Shirani
- 3) Maqalat-e-Shirani by Mehmood Shirani
- 4) Umoomi Lisaniyaat by Dr. Gyanchand Jain
- 5) Zaban aur Ilm-e-Zaban by Dr. Abdul Qadir Sarwari
- 6) Urdu Zaban-o-Qawaid by Dr. Shafee Khan
- 7) Misbahul Qawaid by Fateh Mohd. Khan
- 8) Urdu Sarf By Dr. Mohd. Ansarullah
- 9) Urdu Sarf-o-Nahv by Iqtidar Hussain
- 10) Urdu ka Ibtidai Zamana by Shamsur Rahman Farooqi
- 11) Dakan mein Urdu By Dr. Naseeruddin Hashmi
- 12) Urdu Zuban Ki Tareekh by Mirza Khaleel Ahmad Beg
- 13) Dakni Ki Qadeem Tareekh By Prof. Yazdani
- 14) Tareekh-e- Zaban-e- Urdu by Prof. Naseer Ahmad Khan
- 15) Nai Urdu Qawaed by Dr. Ismat Javed



## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester II)  
Examination to be introduced w.e.f. the academic year 2020-2021.

The following will be the pattern of question paper :

### **Course VIII – Urdu Language, Linguistics & Grammar**

Maximum Marks 60

Duration 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

**15 Marks**

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

**15 Marks**

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

**15 Marks**

Q.4 One question to be based on Unit IV with one additional question as alternative, the choice being internal.

**15 Marks**

## **DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT**

### **Internal Assessment 40%**

**40 Marks**

- One periodical class test / Case studies/ on line  
or Combination of these **20 Marks**
- One Assignment **10 Marks**
- Active Participation in class instructional deliveries **05 Marks**
- Overall conduct as a responsible student, mannerism  
and articulation and exhibit of leadership qualities in  
organizing related academic activities **05 Marks**

### **Semester End Assessment 60%**

- Duration- these examinations shall be of 2 Hours duration.
- Question Paper Pattern.
  - 1) There shall be four questions for each paper.
  - 2) All questions shall be compulsory with internal choice within the questions.
  - 3) Question may be sub-divided into sub-questions a, b, c, d & e only and the
  - 4) Allocation of marks depends on the weight age of the topic.

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consist of Internal Assessment & Semester End Examination. However. The learners shall obtain minimum of 40% marks i.e. 16 out of 40 in the Internal Assessment and i.e. 24 out of 60 in Semester End Examination separately.

To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester.

## **REMEDIAL COURSE : ( M. A – I )**

( For both Semester)

### **Unit – I : Writing Skill :**

Correct way of Urdu writing ( Alphabets, Words, Use of Grammar, Punctuation etc.)

### **Unit – II : Translation Practice :**

( Basic – With sentences)

- a) Urdu to English and vice versa.
- b) Urdu to Marathi and vice versa.

### **Unit – III : Development of Reading and Speaking Skills :**

- a) Reading of Content (Prose and Poetry)
- b) Essay writing
- c) Conversation
- d) Newspaper Reading and Discussion

### **Unit – IV : Practice of Content Writing :**

- a) Introduction and Characteristics of Different Forms of Urdu Prose and Poetry. (Drama, Afsana, Novel, Ghazal, Masnavi, Nazm etc.)
- b) Explanation of Different Forms of Urdu Prose and Poetry.
- c) Understanding and Analyzing, Summary, Theme of any form of Urdu Prose and Poetry.



**DEPARTMENT OF URDU**  
**M.A. Part I (Urdu)**

**Syllabus in brief:**

**SEMESTER I (Core Courses)**

<b>Course Code &amp; No.</b>	<b>Nomenclature</b>	<b>Theory</b>	<b>Internal Assessment</b>	<b>Hrs Per Week</b>	<b>Credits</b>
<b>Course I PAURD 101</b>	<b>Classical Urdu Literature ( Poetry)</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course II PAURDA 102</b>	<b>Classical Urdu Literature ( Prose)</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course III PAURDA 103</b>	<b>Urdu Poetry and its Style</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course IV PAURDA 104</b>	<b>Urdu Prose and its Style</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
	<b>Remedial Course</b>	<b>--</b>	<b>--</b>	<b>04</b>	<b>--</b>
<b>SEMESTER II (Core Courses)</b>					
<b>Course V PAURDA 201</b>	<b>Different Forms Of Urdu Literature ( Poetry)</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course VI PAURDA 202</b>	<b>Urdu Criticism</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course VII PAURDA 203</b>	<b>Different Literary Schools, Trends and Movements .</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course VIII PAURDA 204</b>	<b>Urdu Linguistics, Language &amp; Grammar</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
	<b>Remedial Course</b>	<b>--</b>	<b>--</b>	<b>04</b>	<b>--</b>