

# University of Mumbai



No. UG/10 of 2020-21

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No.UG/24 of 2019-20, dated 1<sup>st</sup> June, 2019 relating to the revised syllabus as per the (CBCS) for the F.Y.B.A. (Sem I & II) in French Studies.

They are hereby informed that the recommendations made by the Board of Studies in Latin Greek and Modern European Languages at its meeting held on 13<sup>th</sup> February, 2020 vide Item No.4 and subsequently made by the Board of Deans at its meeting held on 20<sup>th</sup> July, 2020 vide item No. 30 have been accepted by the Academic Council at its meeting held on 23<sup>rd</sup> July, 2020 vide item No. 4.88 and that in accordance therewith, the Program outcome and course outcome content of B.A. French Studies has been brought into force with effect from the academic year 2020 -21 accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI - 400 032  
11<sup>th</sup> November, 2020  
To

  
(Dr. Vinod Patil)  
I/c REGISTRAR

The Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.88/23/07/2020

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No. UG/10 -A of 2020-21

MUMBAI-400 032

11<sup>th</sup> November, 2020

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Latin Greek and Modern European Languages,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

  
(Dr. Vinod Patil)  
I/c REGISTRAR

**Copy to :-**

1. **The Director of Board of Student Development.,**
2. **The Deputy Registrar (Eligibility and Migration Section)**
3. **The Director of Students Welfare,**
4. **The Executive Secretary to the to the Vice-Chancellor,**
5. **The Pro-Vice-Chancellor**
6. **The Registrar and**
7. **The Assistant Registrar, Administrative sub-centers, Ratnagiri, Thane & Kalyan, for information.**

1. **The Director of Board of Examinations and Evaluation**
2. **The Finance and Accounts Officers**
3. **Record Section**
4. **Publications Section**
5. **The Deputy Registrar, Enrolment, Eligibility and Migration Section**
6. **The Deputy Registrar (Accounts Section), Vidyanagari**
7. **The Deputy Registrar, Affiliation Section**
8. **The Professor-cum- Director, Institute of Distance and Open Learning Education,**
9. **The Director University Computer Center (IDE Building), Vidyanagari,**
10. **The Deputy Registrar (Special Cell),**
11. **The Deputy Registrar, (PRO)**
12. **The Deputy Registrar, Academic Authorities Unit (1 copies) and**
13. **The Assistant Registrar, Executive Authorities Unit**

**They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.**

1. **The Assistant Registrar Constituent Colleges Unit**
2. **BUCTU**
3. **The Deputy Accountant, Unit V**
4. **The In-charge Director, Centralize Computing Facility**
5. **The Receptionist**
6. **The Telephone Operator**
7. **The Secretary MUASA**
8. **The Superintendent, Post-Graduate Section**
9. **The Superintendent, Thesis Section**

**for information.**



**University of Mumbai**  
**B.A in French Studies**

**Program Outcome & Course Outcome**

**Program Outcome**

- To comprehend literary texts of modern literature written by great writers of French.
- To acquire good knowledge of language skills – communicative skills in French. On completion of this course, students will be accurate in both oral and written communication in French.
- To obtain sound knowledge about literary, social, cultural, historical background in the French language.
- To be able to take part effectively in verbal and written communication in French in the professional and business world.
- Upon the completion of this course, students will possess advanced language skills in another foreign language i.e. German.
- Last but not the least, this course helps prepare students for post-graduation in French language as well as for any other professional course, degree or jobs where sound knowledge of foreign languages is a must.

**F.Y.B.A in French Studies**

**Syllabus with effect from 2019-20**

**Course outcome**

**Core Course UAFRE 101&201**

**French Literature XIXe Century & French Literature XXe century**

- To develop critical and analytical understanding of language and literature through study of various literary genres.
- To obtain skills of literary criticism in a specific literary genre.
- To introduce ancient and contemporary literary works.

**Language Course UAFRE 102 & 202**

### **Oral and written competence in French**

- To apply effectively and improve four language skills: listening, reading, writing and speaking.
- To acquire appropriate communicative and interactive skills in French.
- To be able to use French effectively in various day to day situations.

### **Skill Based Course UAFRE 103 & 203**

#### **Fables de la Fontaine et choix de poèmes & Eugène Labiche -*La Poudre aux Yeux***

- To understand interrelation between literature, culture and society.
- To apply critical theories and concepts to understand a literary piece.
- To acquire writing skills in simple literary analysis and criticism.

### **Special Course UAFRE 104 & 204**

#### **Optional foreign language course- German**

- To apply and learn four basic language skills: listening, reading, writing and speaking in another foreign language (German).
- To acquire basic communicative and interactive skills in German.
- To be able to use German in various simple day to day situations.

### **Foundation Course UAFRE 105 & 205**

#### **Commercial French**

- To develop spoken and written communication skills in Business French.
- To be able to write simple CVs, letter of applications, simple business letters in French.
- To be able to participate effectively in conferences, phone calls, business meetings, interviews in French.

### **Interdisciplinary Applied Component UAFRE 106 & 206**

#### **History of France - Louis XIV, Louis XV, Louis XVI & French Revolution and Napoleon I**

- To understand major historical events in history of France.
- To acquaint with different ideologies and historical perspectives.
- To equip students with rich understanding of historical and cultural contexts.

**S.Y.B.A in French Studies**  
**Syllabus with effect from 2017-18**

**Core Course UAFREST 301 & 401**

**Literature of the XVIIth century illustrated by 1 literary work**

**Literature of the XVIIIth century illustrated by 1 literary work**

- To develop critical and analytical understanding of language and literature through study of various literary genres from 17<sup>th</sup> and 18<sup>th</sup> Century French literature.
- To obtain skills of literary criticism in a specific literary genre.
- To introduce 17<sup>th</sup> and 18<sup>th</sup> Century French literary works and authors.

**Language Course UAFRE 302 & 402**

**Oral and Written competence in French**

- To communicate accurately and precisely both in speaking and writing in a variety of contexts and situations.
- To be able to speak, read and write in more authentic and formal situations.
- To demonstrate a good (intermediate level) command of French language skills.

**Skill Based Course UAFREST 303 & 403**

**Optional foreign language**

- To apply and learn four language skills (Intermediate level): listening, reading, writing and speaking in another foreign language (German).
- To acquire accurate communicative and interactive skills in German.
- To be able to use German in various authentic and more formal day to day situations.

**Special Course UAFREST 304 & 404**

**Literature of the XX<sup>th</sup> Century**

- To be able to identify and interpret critical ideas, values and themes that appear in literary texts.
- To understand different ways in which literary themes and ideas impact culture and society both now and in the past.

- To acquire necessary skills for analytical and reflective writing.

#### **Foundation Course UAFREST 305 & 405**

##### **History of France - World War I**

##### **History of France - World War II**

- To familiarise students with key events in history of France and world.
- To provide an overview of various social, political and cultural impact of key historical events.
- To understand various aspects of French society through a critical examination of historical contexts.

#### **Interdisciplinary Applied Component UAFREST 306 & 406**

##### **French Painting of the XIX century**

- To equip students to analyse and appreciate French painting through the (selected) artistic works of great French painters.
- To equip students with a general understanding of Romantic and Impressionist French paintings.
- To develop interest amongst students in French paintings and different artists through interactive and innovative classroom practices.

**T.Y.B.A in French Studies**  
**Syllabus with effect from 2018-19**

**Core Course UAFRE 501 & 601**

**Technical French**

**Or**

**French Society of XXI Century**

- To acquaint students with the contemporary French society through timely, up-to-date information on politics, technology, economics, culture and various forces that affect this fascinating country and its people.
- To equip students to make a comparative study of French, Francophone and Indian civilization.
- To develop interest amongst current affairs within France and different French-speaking societies.

**Core Course UAFRE 502 & 602**

**Advanced French B 2**

- To acquaint students with four advanced language skills of advanced level in French.
- To equip students with language skills required to conduct debates, discussions and conferences in French.
- To develop coherent and precise expression of ideas.

**Special Course UAFRE 503 & 603**

**French Literature of the XVII<sup>th</sup> and XVIII<sup>th</sup> century**

- To develop critical and analytical understanding of language and literature through study of 17<sup>th</sup> and 18<sup>th</sup> Century French theatre as a literary genre.
- To obtain skills of literary criticism in theatre as a literary genre.
- To introduce 17<sup>th</sup> and 18<sup>th</sup> French literary works and authors.



### **Special Course UAFRE 504 & 604**

#### **French Literature of the XIXth & XX century**

- To develop critical and analytical understanding of language and literature through various literary genres of 20<sup>th</sup> and 21<sup>st</sup> Century.
- To obtain skills of literary criticism in specific literary genres
- To introduce 20<sup>th</sup> and 21<sup>st</sup> century French literary works and authors.

### **Special Course UAFRE 505 & 605**

#### **Optional Foreign Language**

- To apply and learn four language skills (B1 level): listening, reading, writing and speaking in another foreign language (German).
- To acquire accurate communicative and interactive skills in German.
- To be able to use German in various authentic and more formal day to day situations

### **Special Course UAFRE 506 & 606**

#### **Optional Foreign Language**

- To appreciate literary works in German language.
- To be able to read literary texts in relation to their cultural, historical, social and political contexts.
- To make students more aware about German culture and civilisation.