

CONTRIBUTORS' BIONOTES

Contributors

[English]

İclal Eskiöğlü Aydın is a clinical psychologist and supervisor at Ibn Haldun University Center for Psychotherapy Research and insula Psychotherapy Center. She graduated from the Psychology department; and she received her Master's Degree in Clinical Psychology. Currently, she is a Ph.D. student of Clinical Psychology at Ibn Haldun University in Istanbul Turkey. She has been a narrative practitioner for four years. She is working with young people, adults, couples and groups.

Elena Baskina is the co-founder of Reconnect, a global movement and course encouraging authentic connections. She has focused her career on shifting culture through the playful solutions of narrative and other post-modern approaches in education, therapy and community work. She was educated as a lawyer, after which she pursued her post-graduate education at Dartmouth MALS program. Later on she obtained a degree in Psychology from Moscow State University. Then she got trained in narrative approach through a variety of international programs including those by: Nkazelo Nkube (South Africa), Ana Dumitrascu (Spain), Maggie Carey (US) and Hugh Fox (UK). She also got certified as an EMDR therapist by EMDR Russia association and received mindfulness training from Harvard CE program. She started the "You Are Not Alone" program addressing infertility issues in Russia, challenging societal stereotypes and giving women with fertility difficulties support and choice. She has also launched the "Future is Now" foundation that trained psychology students into fast and effective approaches in therapy, giving hope to people in most difficult situations in life. She is a member of Faculty of Re-authoring teaching non-profit (US) together with the colleagues from all over the world.

Jude Clark is an independent consultant and practitioner within the social justice and development arena, a clinical psychologist with expertise in the area of trauma, gender and group process. She

was awarded a PhD from Manchester Metropolitan University (UK) in 2006 and lectured at the University of KwaZulu-Natal, South Africa for fourteen years. She has published 12 articles and book chapters and has been a guest editor for special issue editions of three journals. Her previous research focused on Black women's experience of the Truth and Reconciliation Commission in South Africa as well as the representation of trauma in Black women's life narratives. She also has over 20 years of experience in facilitating processes around issues of transformation, diversity, inclusion and healing – for individuals, communities, academic institutions, non-governmental organisations and corporate entities. Her current focus is on creating spaces and processes that enable Black womxn to overcome the obstacles that stand in the way of our well-being, through an initiative called "Deep Wellness for Black womxn".

Sara Dang as Save the Children's Advisor for Early Childhood Development for Asia, Sara Dang offers technical support to ensure the creation and delivery of quality early childhood education curricula and programs. She focuses on designing, implementing and advocating for innovative and affordable ECCD programs that allow the most vulnerable children to reach their full potential in safe and sustainable environments. At the regional level, she chairs the Asia Pacific Regional Network for Early Childhood steering committee, where she provides strategic guidance in the network's vision, actions and strategy. She has over 15 years of professional experience, including eight years of experience with Save the Children, and has worked in Asia, Africa, the Caribbean and the Pacific

Basantsingh Deerpaul has completed a Masters' Degree in Psychology from University of Mumbai and currently works as a Psychologist at the Mauritius Institute of Training and Development. Besides his full time employment, he also lectures part time at the University of Technology, Mauritius and is an independent researcher in the field of applied spirituality and positive psychology. While being involved with institutions engaged in promoting alternative and complementary therapies, he is an authorised Instructor of Pranic Healing® and runs a wellness centre.

Rhea D'Silva has a Master of Philosophy degree from the Department of Sociology, University of Mumbai. Her dissertation is titled 'Cyberhate on Twitter: Perspectives from Feminist Digital

Sociologies'. She also has a degree in law. Rhea is interested in research at the intersection of science and technology and social science. She is Visiting Faculty in Sociology at the Jyoti Dalal School of Liberal Arts, NMIMS, Mumbai.

Kirtika Kain is a Delhi-born artist based in Sydney, Australia. She received her Bachelor of Fine Arts in 2016 for which she was awarded the Bird Holcomb MFA Scholarship. Upon completing her Masters of Fine Arts in 2018, she received the University Medal at the National Art School, Sydney. In 2019, Kain completed two consecutive artist's residencies in New Delhi, India and at the prestigious British School at Rome NAS International Residency, Italy followed by her first solo exhibition *Corpus* in Sydney. She is presently a recipient of the Parramatta Artist Studios program and a finalist in the 2020 Create NSW Emerging Artist Fellowship, in partnership with Artspace. Kain is represented by Roslyn Oxley9 Gallery, Sydney.

Ada Kot was born and grew up in Hong Kong. She demonstrates strong commitment in working with disadvantaged groups since her university life through conducting assessment and supporting students for primary education in rural China. Upon graduation from the University of Hong Kong, she joined different local and international non-governmental organizations, working with the most vulnerable groups, including people suffering from natural disasters in China and ethnic minorities in Hong Kong. She further studied counseling in 2014 and is now certified counselor under Hong Kong Professional Counseling Association and Level 2 professional member under Australian Counseling Association. She is a narrative practitioner, her counseling and co-research interest is on areas of intercultural identity, intergeneration relationships, gender and sexuality, as well as people with mental health problems and special education needs. At present, she is conducting research, as well as teaching mental health and narrative therapy course at universities. She is also privately practicing narrative therapy in Hong Kong. She is dedicated to promote narrative practices among Chinese communities on social media platforms by producing podcasts, video and writing blogs.

Suchitra Krishnaprasad served as a faculty at the Department of Economics, Elphinstone College from 1984 to 2019 till she retired from service. She has also worked at S.P. Jain Institute of Management, Mumbai for a brief period. Her areas of interest are labour, development economics and industrial relations. She is a life member of Indian Society of Labour Economics, and has presented

and published several research papers at various annual national conferences held by the Society, besides similarly contributing to various international conferences. Papers written by her have been published in edited volumes dedicated to themes like globalisation and industrial relations. She is closely associated with Ambedkar Institute of Labour Studies (AILS) and has consistently worked as a resource person for the training programs jointly organized by AILS and FES to empower trade union leaders with ideas for strategies in future. Besides contributing as a chairperson for several University Grant Commission sponsored workshops, she has worked as a consultant and an external collaborator to two projects by International Labour Organization (ILO) in the past. Presently she is working on another project for ILO.

Vinay Lal is Professor of History and Asian American Studies at the University of California, Los Angeles (UCLA). He writes widely on Indian history, historiography, the Indian diaspora, colonialism, the architecture of nonviolence, Gandhi, American politics, contemporary culture, and the global politics of knowledge systems. His 18 books include the two-volume Oxford Anthology of the Modern Indian City (2013); *The Future of Knowledge and Culture: A Dictionary for the Twenty-first Century*, co-edited with Ashis Nandy (Viking Penguin, 2005); *Of Cricket, Guinness and Gandhi: Essays on Indian History and Culture* (Penguin, 2005); *The History of History: Politics and Scholarship in Modern India* (Oxford, 2003); *Empire of Knowledge: Culture and Plurality in the Global Economy* (Pluto Press, 2002); and, most recently, *India and Civilizational Futures: Backwaters Collective on Metaphysics and Politics II* (Oxford, 2019) and (co-edited) *A Passionate Life: Writings by and on Kamaladevi Chattopadhyay* (Zubaan Books, 2017). *The Fury of Covid-19: The Passions, Histories, and Unrequited Love of the Coronavirus* is published by Pan Macmillan in October 2020. He blogs at vinaylal.wordpress.com and maintains an academic YouTube channel at youtube.com/user/dillichalo which has two million views. He also blogs at abplive.in.

Christopher Norris is Emeritus Professor in Philosophy at Cardiff University. In his early career he taught English Literature, then moved to Philosophy via literary theory, and has now moved back toward creative writing. He has published widely on the topic

of deconstruction and is the author of more than thirty books on aspects of philosophy, literature, politics, the history of ideas, and music. More recently he has turned to writing poetry in various genres, among them – unusually – that of the philosophical verse-essay. His collections include *The Cardinal's Dog* (2014), *The Winnowing Fan* (2015), *For the Tempus-Fugitives* (2017), *The Matter of Rhyme* (2018), *A Partial Truth* (2019), and *Socrates at Verse* (2020). He has also published two collections of political-satirical verse, *The Trouble with Monsters* (2018) and *The Folded Lie* (2019).

Raji Manjari Pokhrel grew up in Kathmandu, Nepal. Her specialisation lies in labour and community organizing and mental health and her passion is to integrate the two at the intersection of gender. She has a therapy practice and she loves to do collaborative work using narrative practices and somatic awareness to envision queer ways of being. She is forever grateful for her education and know-how of the world to the Nepali speaking domestic and elder care workers' community in Queens, New York, who taught her to see emotional labour otherwise rendered invisible in everyday life. She has a Master's degree in Social Work from Columbia University School of Social Work, New York (2013).

Prathama Raghavan is from Hyderabad, India. She currently works as a school counsellor and mental health and disability support worker and facilitator in Kathmandu, Nepal. She has been working in child, young person, adult and family wellbeing through therapeutic conversations using the narrative approaches. She has worked in the humanitarian mental health sector in conflict, refugee crisis and post disaster environments in South Asia doing mental health coordination work. Her work and life are informed by narrative approaches, principles of disability justice, neurodiversity and transformative justice and poetry. She has recently become interested in working towards building 'imperfect solidarities' through group conversations in a far from perfect world. Prathama has a Ph.D. in Developmental Psychology from Université Paul-Valéry, France (2012)

Aarti Ramaswami is the Deputy Dean of ESSEC Business School, Asia-Pacific, and Professor in the Department of Management. Her specialities are transformational leadership and education. She co-creates and drives strategy implementation for academic/corporate initiatives in line with group strategy. Her research work focuses on systems used to identify, select, and develop managerial

and executive talent, with a particular interest in career success, diversity and inclusion, expatriation, and cross-cultural management. Her research has appeared in top international peer-reviewed journals. She teaches various leadership and management topics to MBA, Executive Education, and Doctoral program participants. She graduated with a Ph.D. in Organizational Behaviour and Human Resource Management from the Kelley School of Business at Indiana University Bloomington. She has a highly international profile, having lived and worked in India, USA, France, UAE, and now in Singapore.

Biraj Mehta Rathi is Assistant Professor, Department of Philosophy, Wilson College, Mumbai. She has pursued her post doctoral research on “Martha Nussbaum’s Cosmopolitanism: A Critique” from Indian Council of Philosophical Research, New Delhi and Department of Philosophy, University of Mumbai. Her doctoral work examined the various philosophical understandings of cosmopolitanism. Her areas of research include Greek philosophy, aesthetics, political philosophy and contemporary Western philosophy. She is especially interested in examining comparative perspectives on philosophical themes.

Yvonne Sandoval is a mother, poet, artist, farmer living in the borderlands in New Mexico in the U.S. She is an executive at the El Valle Women’s Collaborative and a therapist in private practice. She is committed to dismantling oppressive systems that keep us separated from land and food. Her experience as a community organizer has helped connect young people to the natural world and see themselves as positive agents for change. Ms. Sandoval works in collaboration with neighbours and friends to run Bueno Para Todos (Good for all) Farm in northern New Mexico. In recent months they have increased their efforts to create a local food hub to provide aid while inspiring others to rematriate land. As part of the process Ms Sandoval is actively seeking to liberate land and create a land trust so that others may be in reciprocity with the plants and water. She is working on her studies in curanderismo and becoming a permaculture consultant. She graduated with her BSW and a minor in Chicax Studies; she earned her Master’s Degree at the University of Denver in 2001.

K.L.N. Sastry is the Head of the Department of Business Economics at Chetna Hazarimal Somani College Bandra East. He has done his Ph.D in Economics from B.R, Ambedkar Open University, Hyderabad. He has published one book, study material for B.A and M.A for Institute of Distance and Open Learning (IDOL), Mumbai. He has published 16 articles.

Peggy Sax, is the founder and Executive Director of Reauthoring Teaching – a global learning community of narrative therapy practitioners, teachers and enthusiasts. Having apprenticed herself to narrative therapy since the early 1990s, she also works in independent practice as a licensed psychologist, consultant, international teacher and trainer. During the last decade, she has visited India several times, and is proud of her association with The Ummeed Mental Health Team. She is an author of several publications. Whether online, on-the-road (pre-Covid-19) or within her beautiful home state of Vermont, it gives her great joy to bring together favorite people, ideas and practices – to learn, engage, play and replenish together.

Arundhati Sharma is an international educator with over eight years of teaching experience. She is currently based in Guangzhou, China and is teaching at the Cambridge International AS and A level Psychology Curriculum at Ulink College, Guangzhou. She has experience of teaching the International Baccalaureate Diploma Program, International Baccalaureate Middle Years Program, Cambridge IGCSE program, College Board Advanced Placement program, and has also taught various humanities subjects such as Psychology, Geography and Sociology. She has an MA in Psychology from University of Mumbai, MSc in International Employment Relations and Human Resource Management from London School of Economics. She is currently pursuing her Post Graduate Certificate in Education from University of Sunderland. Her interest lies in developing metacognition skills and the use of questioning to develop critical thinking. She is also an amateur writer and enjoys travelling.

Dave Sookhoo is a nurse educator and researcher with considerable experience in health and social care. He is a peer reviewer for journals and the Joanna Briggs Institute, teaches research methods. He fervently collaborates with colleagues in conducting primary research and systematic reviews across disciplines. His areas of interest span health and cross-cultural psychology, education and long-term conditions and their impact on health outcomes.

K.R. Shyam Sundar is a Professor in Human Resource Management Area in XLRI, Xavier School of Management in Jamshedpur. He has so far published over 60 articles in well-known professional outlets and in edited books, 17 books of which five are edited, and 80 articles in e-outlets and newspapers in the field of Industrial Relations and Labour Economics. He has conducted several research projects for ILO, European Union, ICSSR over the years. He is widely quoted on contemporary issues pertaining Labour. He is on the editorial board of the Indian Journal of Labour Economics, New Delhi, Amity Journal of Economics, New Delhi. He is a peer reviewer for several Journals in India and abroad.

Masha Tiunova is the co-founder of Reconnect, a global movement towards authentic connections. While studying Sociology at Dartmouth College through post-graduate leadership program, she volunteered at Women's Resource Center developing campaigns connecting alum female leaders with newer generations of students. As a Head of People and Culture for CEE Leo Burnett global ad agency, she was a part of global team developing Humankind Culture that was focused on creating safe, enjoyable and empowering professional environments. Having become fascinated by the playfulness and depth of narrative approach, she founded Communa, helping companies and communities to connect through their values. She connects narrative approach with vocational counseling and critical education to develop leadership, soft skills and relationships courses for the Moscow Institute of Physics and Technology. She has also created courses for the MADS creative school in Moscow and the Teen Power project that took place at World Skills 2019.

Slavoj Žižek is a Professor of Philosophy at The European Graduate School, a senior researcher at the Institute for Sociology and Philosophy at the University of Ljubljana, Global Distinguished Professor of German at New York University, International Director of the Birkbeck Institute for the Humanities, and founder and president of the Society for Theoretical Psychoanalysis, Ljubljana. His works address psychoanalytical, political and cultural issues, while articulating the relevance of Western philosophical texts such as Hegel's to contemporary contexts.