

University of Mumbai



No. UG/ 5 of 2020-21

CIRCULAR:-

Attention of The Principals of the affiliated Colleges and Institute in Architecture in Science and Technology Faculty is invited to this office Circular No. UG/338 of 2018 dated 14th February 2018 related to the syllabus of Bachelor Vocational (Inter Design) three year degree Programme.

They are hereby informed that the recommendations made by the Board of Deans at its meeting held on 4th February, 2020 vide No. 5 have been accepted by the Academic Council at its meeting held on 23rd July, 2020 vide item No. 4.3 and that in accordance therewith, the Examination & marking scheme in accordance with the system prescribed by the UGC for the B.Voc. (Interior Design) programme – Sem I to Sem VI for the academic year 2019-20 has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI-400 032
25th September, 2020

3rd Oct. 2020
A.C/N.3/23/07/2020

Vinod
(Dr. Vinod Patil)
I/c REGISTRAR

No. UG/ 5 -A of 2020-21

MUMBAI-400 032

25th September, 2020

3rd Oct. 2020

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Director, Board of Examinations and Evaluation,
- 3) The Chairman, Ad-hoc Board of Studies B.Voc. (Interior Design),
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

Vinod
(Dr. Vinod Patil)
I/c REGISTRAR

Copy to :-

1. The Director of Board of Student Development.,
2. The Deputy Registrar (Eligibility and Migration Section)
3. The Director of Students Welfare,
4. The Executive Secretary to the to the Vice-Chancellor,
5. The Pro-Vice-Chancellor
6. The Registrar and
7. The Assistant Registrar, Administrative sub-centers, Ratnagiri, Thane & Kalyan, for information.

1. The Director of Board of Examinations and Evaluation
2. The Finance and Accounts Officers
3. Record Section
4. Publications Section
5. The Deputy Registrar, Enrolment, Eligibility and Migration Section
6. The Deputy Registrar (Accounts Section), Vidyanagari
7. The Deputy Registrar, Affiliation Section
8. The Professor-cum- Director, Institute of Distance and Open Learning Education,
9. The Director University Computer Center (IDE Building), Vidyanagari,
10. The Deputy Registrar (Special Cell),
11. The Deputy Registrar, (PRO)
12. The Deputy Registrar, Academic Authorities Unit (1 copies) and
13. The Assistant Registrar, Executive Authorities Unit.

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

1. The Deputy Registrar Constituent Colleges Unit (TAAS, UT/CT)
2. Bombay University College Teachers Union, (BUCTU)
3. The Finance & Account Officer
4. The In-charge Director, Centralize Computing Facility
5. The Receptionist
6. The Telephone Operator
7. The Superintendent, Post-Graduate Section
8. The Superintendent, Thesis Section

for information.

AC 23/07/20

Item No. 4.3

Scheme of Examination

B. Voc. (Interior Design)

3 YEAR DEGREE PROGRAMME

WITH MULTIPLE EXIT POINTS

(to be introduced from session 2019-2020)

Under the

**National Skills Qualifications Framework
(NSQF) of UGC &**

University of Mumbai

B. Voc. (Interior Design)

BACHELOR OF VOCATION (INTERIOR DESIGN) TEACHING AND EXAMINATION SCHEME (WITH MULTIPLE EXIT POINTS)

SEMESTER-I (Examination conducted by individual colleges)		TEACHING SCHEME		CREDITS			EXAMINATION SCHEME			
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
101	Interior Design Studio - 1		6			6	50	100		150
102	Interior Construction -1	1	4			5	50	50		100
103	Interior services - 1	1	2			3	50	50		100
104	Communication Skill - 1	2				2		50		50
105	Interior Drawings & Representation Skills -1	1	3			4		50		50
106	Basic Design Studio -1		6			6		50	50	100
107	Interior Materials & Products -1	1	1			2	50	50		100
108	History of Furniture -1	2				2		50		50
	TOTAL	8	22			30	200	450	50	700
SEMESTER-II (Examination conducted by individual colleges)										
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
201	Interior Design Studio -2		6			6	50	100		150
202	Interior Construction -2	1	4			5	50	50		100
203	Interior services - 2	1	2			3	50	50		100
204	Communication Skill - 2	2				2		50		50
205	Interior Drawings & Representation Skills -2	1	3			4		50		50
206	Basic Design Studio -2		6			6		50	50	100
207	Interior Materials & Products -2	1	1			2	50	50		100
208	History of Furniture -2	2				2		50		50
	TOTAL	8	22			30	200	450	50	700
AT THE END OF FIRST YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-I AND II STUDENTS WILL BE AWARDED DIPLOMA (INTERIOR DESIGN)										
SEMESTER-III (Examination conducted by individual colleges)										
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
301	Interior Design Studio -3		6			6	50	50	50	150
302	Interior Construction -3	1	4			5		100	50	150
303	Interior services - 3	1	2			3		50	50	100
304	Communication Skill - 3	2				2		50		50
305	Interior Drawings & Representation Skills -3	1	4			5		50		50
306	Environmental Studies -1	2				2		50		50
307	Interior Materials & Products-3	1	2			3		50		50
308	Interior Design Studio - 4		4			4		50	50	100
	TOTAL	8	22			30		500	200	700
SEMESTER-IV (Examination conducted by University of Mumbai)										
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
401	Interior Design Studio -5		6			6		100	50	150
402	Interior Construction -4	1	4			5		100	50	150
403	Interior services - 4	1	2			3	50	50		100
404	Communication Skill - 4	2				2		50		50
405	Interior Drawings & Representation Skills -4		4			4		50		50
406	Interior Professional Practice - 1	3				3	50			50

407	Elective - 1		3			3		50		50
408	Interior Working Drawing -1	1	3			4		50	50	100
	TOTAL	8	22			30	100	450	150	700

AT THE END OF SECOND YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-III AND IV STUDENTS WILL BE AWARDED ADVANCE DIPLOMA (INTERIOR DESIGN)

SEMESTER-V (Examination conducted by University of Mumbai)		TEACHING SCHEME		CREDITS			EXAMINATION SCHEME			
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
501	Interior Design Dissertation		8			8		100	200	300
502	Interior Working Drawing -2	1	4			5		50	50	100
503	Interior Services -5	1	3			4		50	50	100
504	Research Methodology	2				2		50		50
505	Interior Drawings & Representation Skills -5		4			4		50		50
506	Interior Professional Practice - 2	4				4	50			50
507	Elective -2		3			3		50		50
	TOTAL	8	22			30	50	350	300	700

SEMESTER-VI (Examination conducted by University of Mumbai)		TEACHING SCHEME		CREDITS			EXAMINATION SCHEME			
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
601	Interior Professional Practice (16-18 weeks)					16			200	200
	TOTAL					16			200	200

AT THE END OF THIRD YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-V AND VI STUDENTS WILL BE AWARDED BACHELOR OF VOCATION (INTERIOR DESIGN)

BACHELOR OF VOCATION (INTERIOR DESIGN) (3 YEAR DEGREE COURSE)**DETAILS OF SCHEME OF EXAMINATION (WITH MULTIPLE EXIT POINTS)**

SEMESTER-I EXAMINATION Exam conducted by individual colleges		THEORY				SESSIONAL MARKS				Max. Marks for the Course
						INTERNAL		EXTERNAL		
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	
101	Interior Design Studio - 1	1	6	50	20	100	40			150
102	Interior Construction -1	1	3	50	20	50	20			100
103	Interior services - 1	1	2	50	20	50	20			100
104	Communication Skill - 1					50	20			50
105	Interior Drawings & Representation Skills -1					50	20			50
106	Basic Design Studio -1					50	20	50	20	100
107	Interior Materials & Products -1	1	2	50	20	50	20			100
108	History of Furniture -1					50	20			50
TOTAL MARKS FOR EXAMINATION										700
MINIMUM AGGREGATE MARKS FOR PASSING										280
SEMESTER-II EXAMINATION Exam conducted by individual colleges		THEORY				SESSIONAL MARKS				Max. Marks for the Course
						INTERNAL		EXTERNAL		
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	
201	Interior Design Studio -2	1	6	50	20	100	40			150
202	Interior Construction -2	1	3	50	20	50	20			100
203	Interior services - 2	1	2	50	20	50	20			100
204	Communication Skill - 2					50	20			50
205	Interior Drawings & Representation Skills -2					50	20			50
206	Basic Design Studio -2					50	20	50	20	100
207	Interior Materials & Products -2	1	2	50	20	50	20			100
208	History of Furniture -2					50	20			50
TOTAL MARKS FOR EXAMINATION										700
MINIMUM AGGREGATE MARKS FOR PASSING										280
AT THE END OF FIRST YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-I AND II STUDENTS WILL BE AWARDED DIPLOMA (INTERIOR DESIGN)										
SEMESTER-III EXAMINATION Exam conducted by individual colleges		THEORY				SESSIONAL MARKS				Max. Marks for the Course
						INTERNAL		EXTERNAL		
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	
301	Interior Design Studio -3	1	8	50	20	50	20	50	20	150
302	Interior Construction -3					100	40	50	20	150
303	Interior services - 3					50	20	50	20	100
304	Communication Skill - 3					50	20			50
305	Interior Drawings & Representation Skills -3					50	20			50
306	Environmental Studies -1					50	20			50
307	Interior Materials & Products-3					50	20			50
308	Interior Design Studio - 4					50	20	50	20	100
TOTAL MARKS FOR EXAMINATION										700
MINIMUM AGGREGATE MARKS FOR PASSING										280

SEMESTER-IV EXAMINATION Examination conducted by University of Mumbai		THEORY				SESSIONAL MARKS				
						INTERNAL		EXTERNAL		
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	Max. Marks for the Course
401	Interior Design Studio - 5					100	40	50	20	150
402	Interior Construction -4					100	40	50	20	150
403	Interior services - 4	1	2	50	20	50	20			100
404	Communication Skill - 4					50	20			50
405	Interior Drawings & Representation Skills -4					50	20			50
406	Interior Professional Practice - 1	1	2	50	20					50
407	Elective - 1					50	20			50
408	Interior Working Drawing -1					50	20	50	20	100
TOTAL MARKS FOR EXAMINATION										700
MINIMUM AGGREGATE MARKS FOR PASSING										280
AT THE END OF SECOND YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-III AND IV STUDENTS WILL BE AWARDED ADVANCE DIPLOMA (INTERIOR DESIGN)										
SEMESTER-V EXAMINATION Examination conducted by University of Mumbai		THEORY				SESSIONAL MARKS				
						INTERNAL		EXTERNAL		
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	Max. Marks for the Course
501	Interior Design Dissertation					100	40	200	80	300
502	Interior Working Drawing -2					50	20	50	20	100
503	Interior Services -5					50	20	50	20	100
504	Research Methodology					50	20			50
505	Interior Drawings & Representation Skills -5					50	20			50
506	Interior Professional Practice - 2	1	2	50	20					50
507	Elective -2					50	20			50
TOTAL MARKS FOR EXAMINATION										700
MINIMUM AGGREGATE MARKS FOR PASSING										280
SEMESTER-VI EXAMINATION Examination conducted by University of Mumbai		THEORY				SESSIONAL MARKS				
						INTERNAL		EXTERNAL		
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	Max. Marks for the Course
601	Interior Professional Practice (16-18 weeks)							200	80	200
TOTAL MARKS FOR EXAMINATION										200
MINIMUM MARKS FOR PASSING										80
AT THE END OF THIRD YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-V AND VI STUDENTS WILL BE AWARDED BACHELOR OF VOCATION (INTERIOR DESIGN)										

