

M.A. Part II - Philosophy
University of Mumbai
Semester IV (2019-2020) - Paper XV
Interdisciplinary Course
Philosophy of Art
Sample Multiple Choice Questions

Unit 1

1. In which of his works does Plato explain about the Absolute Beauty?
 - a. Crito
 - b. Zeno
 - c. Symposium
 - d. Republic

2. Kant's theory of sublime is first formulated in -----
 - a. Groundwork of the Metaphysics of Morals
 - b. Critique of Judgment
 - c. Critique of Practical reason
 - d. Critique of Pure Reason

Unit II

3. Hegel defines aesthetics as the philosophy of:
 - a. Art
 - b. Fine art
 - c. Nature
 - d. Beauty

4. _____, according to Marx, enhances and enriches the creativity of man.
- Sensation
 - God
 - Soul
 - Nature

Unit III

5. The _____ is the oldest surviving ancient Indian work on performance arts.
- Natasutra
 - Kāvyaśāstra
 - Nāṭyaśāstra
 - Kāvyaśāstra
6. For Bharata, Rasa Generation is:
- Utpatti
 - Niśpatti
 - Abhivyakti
 - Anumiti

Unit IV

7. The philosophy of 'The Life Divine' of Aurobindo is also known as:
- Idealistic Advaita
 - Spiritual Advaita
 - Pure Advaita
 - Realistic Advaita

8. Ananda Coomaraswamy calls the First philosophy as
- a. Gnosis
 - b. Wisdom
 - c. Metaphysical Wisdom
 - d. Natural Religion