

University of Mumbai
Department of Music

MCQ Demo Question Paper for Diploma in HCVocal/Sugam Sangeet/ Talawadya
(Tabla) /Swarvadya (Sitar)

Paper/Subject Code - _____ Paper Name - _____

Student Seat No. _____

Instructions –

Total Marks-50

- All the questions carry equal marks
- All the questions are compulsory
- Choose the correct alternative

1. Vidushi Smt. Veena Sahastrabuddhe belonged to _____ Gharana
 - A. Gwalior
 - B. Agra
 - C. Jaipur
 - D. Kirana

2. Which of the following is not Audav Raga?
 - A. Bhoop
 - B. Durga
 - C. Sarang
 - D. Des

3. Which of the following is known lyricist of Marathi Film Music?
 - A. Jagdish Khebudkar
 - B. Avdhut Gupte
 - C. Yashwant Deo
 - D. Sudhir Phadke

4. Which of the following artist is known for Marathi Gazal singer?
 - A. Guru Thakur
 - B. Bhimrao Panchale
 - C. Bela Shende
 - D. Kishor Kadam

5. Who of the following is son of renowned Agra Gharana exponent Pt. Dinkar Kaikini?
 - A. Aditya Kalyanpur
 - B. Yogesh Samsi
 - C. Balkrish Iyyer
 - D. Vishwanath Shirodkar

6. Which of the following Tala is not of 14 matras?
 - A. Ektala
 - B. Ada Chauta
 - C. Jhoomra
 - D. Deepchandi

7. How many movable frets does Sitar have?
 - A. 20
 - B. 5
 - C. 35
 - D. 14

8. Who of the following is not Sitar player?
 - A. Ravi Shankar
 - B. Vilayat Khan
 - C. Shahid Parvez
 - D. Rupak Kulkarni

9. What kind of instrument is Santoor?
 - A. Stringed

- B. Bowed
- C. Drummed
- D. Blown

10. Which Hindustani Raga corresponds to Mohanam?

- A. Kamod
- B. Khamaj
- C. Bhoopali
- D. Bhairav

11. In which Taal Laggi-Ladi are played more?

- A. Teental
- B. Chautal
- C. Ektala
- D. Kaharawa

12. What is the birthplace of Tansen?

- A. Vrindavan
- B. Gwalior
- C. Behat
- D. Agra

13. What is usually sung in Tala Deepachandi?

- A. Dhrupad
- B. Thumari
- C. Khyal
- D. Chaturang

14. Sitar maestro Pt. Ravi Shankar was disciple of

- A. Inayat Khan
- B. Wajir Khan

- C. Allauddin Khan
- D. Hafiz Ali Khan

15. Who is Guru of Pt. Bhimsen Joshi?

- A. Balkrushna Bua
- B. Vitthal Banhatti
- C. Rambhabu Kundgolkar
- D. Abdul Karim Khan

16. Where is National Centre for Performing Arts situated?

- A. Mumbai
- B. Delhi
- C. Kolkata
- D. Chennai

17. Proper place to sit for a Tabla accompanist in concert of classical Music is

- A. In front of vocalist/instrumentalist
- B. Behind vocalist/instrumentalist
- C. On the right side of vocalist/instrumentalist
- D. On the left side of vocalist/instrumentalist

18. Mand is folk tune of

- A. Rajasthan
- B. Maharashtra
- C. Gujarath
- D. Punjab

19. Who was the Music Director of Marathi Geet Ramayan broadcasted by AIR?

- A. Sudhir Phadke

- B. P.L. Deshpande
- C. G.D. Madgulkar
- D. C. Ramchandra

20. Which of the following artists is not awarded the title “Bharat Ratna”?

- A. Pt. Bhimsen Joshi
- B. Smt. Lata Mangeshkar
- C. Ut. Vilayat Hussein Khan
- D. Ut. Bismillah Khan

21. Tala Chautal is used with which form?

- A. Dhamar
- B. Khyal
- C. Dhrupad
- D. Tappa

22. ‘Paran’ belongs to

- A. Tabla
- B. Pakhawaj
- C. Khol
- D. Nakkara

23. Taal having Khali on Sam

- A. Tilwada
- B. Dhoomali
- C. Khemta
- D. Rupak

24. Qawwali form of Music was created by –

- A. Miya Shauri
- B. Mohammad Shah Ragile

C. Amir Khusrau

D. Gopal Nayak

25. Lakshan Geet is musical form that describes –

A. Quality of sound

B. Characteristics of Raga

C. Sadara

D. Characteristics of deity