

UNIVERSITY OF MUMBAI

Department of Music

MCQs Demo Question Paper for B.Mus. III

History Of Music

Student's Seat Number.....

Paper/ Subject Code: -----

Paper Name: -----

Instructions

- 1) All the questions are compulsory.
- 2) All questions carry equal marks.
- 3) **Choose the Correct Alternative**

Q 1 Which is the book written by Bharat?

- A Dattilam
- B Natyashastra
- C Ratnakar
- D Bruhaddeshi

Q 2 How many chapters are there in 'SwaraMelaKalanidhi'?

- A 3
- B 7
- C 5
- D 8

Q 3 Which of these is a folk dance of Gujarat?

- A Garba
- B Raas
- C Bhangra
- D Giddah

Q 4 How many "Rasas" are mentioned in the Natyashastra?

- A Eight
- B Five
- C Nine
- D Seven

Q 5 Who was the father of Venkatmakhi?

- A Govind Dixit
- B Hidaynarayandev
- C Somnath
- D Lochan

Q 6 Abhinav Gupta has written commentary on which of the books?

- A Natyashastra
- B Ratnakar
- C Sangeet Darpan
- D Rraag manjiri

Q 7 Who was the Guru of Pt.V.D.Paluskar?

- A Swamy Haridas
- B Bhaskarbua Bakhle
- C U.Allauddin Khan
- D Balkrushnabua Ichalkaranjkar

Q 8 Susharir,Ragragangavinod,Jitashram are the terms related to which of the following?

- A Gram -Murchhana
- B Parts of Taal
- C Flaws of vadaq(instrument player)
- D Qualities of Gayak (singer)

Q 9 Who mentioned "Das vidh raag vargikaran" for the first time?

- A Narad
- B Matang
- C Bharat
- D Sharangdev

Q 10 Dattilam is written in which era(period) from the following?

- A Yavan
- B Gupta
- C Bauddha
- D Kanishka

Q11 Minimum number of notes required for Saamgaan?

- A Three

- B Seven
- C Twelve
- D Five

Q 12 Who was the father of Vidushi Hirabai Badodekar ?

- A U.Bade GulamAli Khan
- B U.Allauddin Khan
- C U.Vilayt Khansaheb
- D U.Abdul Karim Khasaheb

Q13 Which instrument did the great emperor Akbar play?

- A Nakkara
- B Dhol
- C Mridanga
- D Dholak

Q14 Who is a sitar player from the following?

- A Pt.Ravishankar
- B Pt. Pannalal Ghosh
- C U. AmjadAli Khan
- D Brijbhushan Kabra

Q 15 Theory of classical music is discussed in which Vedas?

- A Saamved
- B Atharvaved

C Rigved

D Yajurved

Q16 According to Rigved, Geer, Gatu, Gatha terms used for –

A Swar

B Taal

C Geet

D Gram

Q17 “Sangeetanjali” is written by which of the following?

A Pt. Vinayk Rao Patwardhan

B Pt. D.V. Paluskar

C Pt. Krishnarao Pndit

D Pt. Omkarnath Thakur

Q18 “Udbhaat” and “Bitaal” are the terms used for which of the following?

A Raag classification

B Flaws of a singer

C Playing Tabla

D Murcchana

Q19 Write in chronological order

i) Parshwadev ii) Sharangdeva iii) Matang iv) Ahobal

A ii), iii), i), iv)

B i),iv),iii),ii)

C ii),iv),iii),i)

D iii),i),ii),iv)

Q20 According to the theories of Genesis of Indian Music Nishad note is derived from which animal?

A Horse

B Elephant

C Goat

D Peacock

Q 21" Raag Vigyan" is the work of which of these musicians?

A Pt.Vinayakrao Patwardhan

B N.M.Khare

C Pt.V.D.Paluskar

D Dr.B.R.Deodhar

Q22 " Raag" term first time used in which of the texts?

A Raag Tatva Vibodh

B Raag Tarangini

C Bruhaddeshi

D Sangeet Parijat

Q23 How many shlokas are there in Natyashastra?

A 4723

B 4720

C 4730

D 4726

Q24 Raag Tarangini is written in which century?

A 10th

B 12th

C 13th

D 14th

Q25 Which musicologist divided ragas into Gramraag and Bhasha Raag?

A Matang

B Sharangdev

C Narad

D Bharat
