

Professor Nilufer E. Bharucha

List of Publications

Books:

Author:

1. *Indian Diasporic Literature and Cinema*, Centre for Advanced Studies in India, Bhuj, 2014.
2. **Rohinton Mistry: Ethnic Enclosures and Transcultural Spaces**, Rawat Publications, Jaipur and Delhi, 2003.

Editor/Co-Editor:

1. *Beyond Borders and Boundaries: Diasporic Images and Re-Presentations in Literature and Cinema*, University of Mumbai, CoHaB IDC and Nav Vishnu Publications, Mumbai, 2018, Co-editor and Introduction.
2. *World Literature: Postcolonial and Post-Imperial Literatures*, Prestige Publications, 2007, Editor and Contributor.
3. *Mapping Cultural Spaces: Postcolonial Indian English Writing - Essays in Honour of Nissim Ezekiel*, Vision Books, Delhi, 1999, Co-editor and Contributor.
4. *Postcolonial Perspectives on the Raj and its Literature*, University of Bombay Press, 1994, Co-editor and Contributor.
5. *Indian English Fiction 1980-1990: An Assessment*, B.R. Publishers, New Delhi, 1994, Co-editor and Contributor.

Articles in journals and chapters in books:

1. **Making the Subaltern Speak: Rohinton Mistry's A Fine Balance**, in *The Parsi Contribution to Indian Literature* Ed. Coomi Vevaina, Sahitya Akademi, New Delhi, 2018: 172-181.
2. **Fictional and Cinematic Representations of the Journey of Bombay to Mumbai**, in *The Palgrave Handbook of Literature and the City*, Ed. Jeremy Tambling, Palgrave Macmillan, London, 2016: 623-638
3. **The Indian Diaspora and Laws, in Diaspora**, *Diaspora, Law and Literature*, Editors Stierstorfer Klaus and Carpi Daniela, De Gruyter, Berlin, 2016: 247-272

4. **On the Wings of Fire: The Ethno-Religious Strand in Contemporary Parsi Literature**, in *English Studies in India*, Department of English, University of Kashmir, Vol. 23, January 2015:61-71
5. **The Contribution of the Indian Diaspora to the Changing Face of Europe: Literary and Cinematic Representations**, SYNERGY Bucharest University of Economic Studies, VOL. 10 / NO. 2 / 2014:172-188
6. **Recalling Nissim Ezekiel: A Poet of the Mind and Heart**, in *Marginalised: Indian Poetry in English*, ed., Smita Agarwal, Rodopi, Amsterdam, New York, 2014:99-116
7. **Negotiating Plural Identities and Multiple Locations**, in *Identity, Difference and Conflict: Postcolonial Critique*, eds. Victor Ferrao and James Ponniah, ACPI, Bangalore, 2013: xxix-xxxvii
8. **The World is not Flat: Minority Discourse against Fundamentalisms**, re-print of 2007 article, in *Zoroastrianism: From Antiquity to the Modern Period*, Vol. VII, Part 8, *History of Science, Philosophy and Culture in Indian Civilization*, Editor, Murzban Jal, PHISPC Centre for Studies in Civilization, New Delhi, 2012
9. **Resistance to Fundamentalism: Salman Rushdie's Post-Fatwa Fiction**, in *Burning Books: Negotiating Between Fundamentalism and Literature*, eds. Klaus Stierstorfer & Catherine Pessa Miquel, AMS Press Inc., 2012:189-202
10. **Foregrounding Ethnicity and Postcolonial Marginality: Contemporary Literature**, in *Parsee Voices in Indian Fiction in English*, Eds. Vandana Pathak, Urmila Dabir, Subha Mishra, Dattsons, Nagpur, 2012:1-14
11. **Repossessing the Master Tongue, Subverting the Master Narrative and Challenging the Meta-narrative of History: Rohinton Mistry's Fiction**, in *Critical Practice*, Vol. XVII, Annual, 2010:59-75
12. **The Parsi Voice in Recent Indian English Fiction: An Assertion of Ethnic Identity**, reprint of 1994 article in *South Asian Literatures*, Eds. Gerhard Stilz, Ellen Dengel-Janic, Wissenschaftlicher Verlag Trier, Trier, 2010:60-62
13. **Retreating Into Tribal Mansions: Race and Religion in Plays Written by Parsi Zoroastrians in India**, in *Modern Indian Theatre: A Reader*, Ed. Nandi Bhatia, Oxford University Press, New Delhi, 2009:200-218
14. **Translated Men and Women: Cultural and Linguistic Negotiations in Postcolonial Literature in English**, in *Cultures of Translation*, eds. Klaus Stierstorfer and Monika Gomille, Cambridge Scholars Publishing, Newcastle upon Tyne, UK, 2008,167-186

15. **Cities Under Siege: Metropolitan Journeys from Plural Identities to Essentialisms, in Literary Encounters of Fundamentalism: A Case Book**, eds. Klaus Stierstorfer and Annette Kern-Stahler, Universitätsverlag, Winter, Heidelberg, 2008:167-186
16. **Stepping Across Lines in Time and Space: Salman Rushdie's Ground Beneath Her Feet and Fury**, *Points of View*, Vol. XV, No. 1, Summer 2008: 80-91
17. **The Emergency – A Defining Moment in Indian Democracy: Literary Responses**, in *Only Connect: Texts, Places and Politics*, Peter Lang, Frankfurt, 2008:280-288
18. **Writing Across Borders: A Historical Grounding of Indian Literature in English**, in *World Literature: Contemporary Postcolonial and Post-Imperial Literatures*, Editor Nilufer E. Bharucha, Prestige, New Delhi, 2007:82-104
19. **The Bhibhita Rasa in Anglophone Indian Cultural Discourse: The Repugnant and Distasteful at the Level of Gender, Race and Caste**, in *The Abject of Desire: The Aestheticization of the Unaesthetic in Contemporary Literature and Culture*, Editors Konstanze Kutzbach and Monika Mueller, Rodopi, Amsterdam, 2007:69-88
20. **The Earth is not Flat: Minority Discourse Against Fundamentalisms**, in *Journal of Postcolonial Writing*, Routledge, Vol. 43, No. 2, August 2007:183-190, Guest Edited by Nilufer E. Bharucha and Klaus Stierstorfer
21. **Dattani Mahesh: Dance Like a Man**, *Teaching Contemporary Literature and Culture, Drama, Part I*, WVT Wissenschaftlicher Verlag Trier, 2006:55-64, Editors Susanne Peters, Klaus Stierstorfer, Laurenz Volkmann.
22. **Divided Bloodlines: Partition in the Fiction of Bapsi Sidhwa**, *Reading Partition/Living Partition*, editor, Jasbir Jain, Rawat Publishers, Jaipur/Delhi, 2006:137-150
23. **Writing from the Margins: Parsi Literature in Postcolonial India**, *Parsis, The Next Hundred Years*, editor Nawaz Mody, Allied Publishers, Delhi, 2005: 820-833.
24. **Shashi Deshpande**, *Dictionary of Literary Biographies*, Columbia, USA, 2005:105-111
25. **Recalling Cornelia Sorabji: Plural Identities in Colonial Spaces and Nationalist Times**, in *Discourse of Resistance in the Colonial Period*, ed. Avadhesh Kumar Singh, Creative Books, New Delhi, 2005:
26. **'Twice-Told' Tales: A Narratological Consideration of Rohinton Mistry's Tales from Firozsha Baag**, *Of Narratives, Narrators*, eds. Rajul Bhargava and Shubhshree, Rawat Publications, Jaipur and Delhi, 2004:199-215

27. **Forging Identities, Initiating Reforms: The Parsi Voice in Colonial India**, *South Asian Review*, Vol.25, No.1, November 2004:177-199
28. **Behramji Malabari 'The Parsi Hindu': A Minority Figure as Social Reformer**, *Critical Practice*, Vol. X, No.2, June 2003:201-203
29. **Colonial Languages and Cultural Hegemony**, *Points of View*, Vol. X, No. 2, Winter 2003:16-22
30. **Colonial Enclosures and Autonomous Spaces: R.K. Narayan's Malgudi**, *South Asian Review*, Vol. XXIII, 2002:129-153, University of Pittsburg.
31. **Salman Rushdie and the Indian Diaspora**, in *Flight from Certainty*, editors Anne Luyat and Francine Tolron, Rodopi, Amsterdam, 2002:51-62
32. **Whither Indian Drama?: The Politics of Performatives, Performance and Performance Spaces, (Dis)Continuities: Trends and Traditions**, joint paper with Dr. Nilufer E. Bharucha, in *CDE*, (Contemporary Theatre and Drama), ed. Elke Mettinger, Vol.IX, May 2002:211-227
33. **A Critique of Postcolonial Reason: Gayatri Spivak's History of the Vanishing Present**, joint review article with Sridhar Rajeswaran, *Atlantic Literary Review*, Vol.2, No.3, July-September 2001:188-198
34. **From Macaulay's Minute to the Millennium: An Overview of Indian Drama in English**, in *CDE Studies, What Reveals are in Hand? Assessments of Contemporary Drama in English*, in Honour of Wolfgang Lippke, Edited by Bernhard Reitz and Heiko Sthal, Wissenschaftlicher Verlag Trier, 2001:239-256
35. **Imaging the Parsi Diaspora: Narratives On the Wings of Fire**, in *Shifting Continents/Colliding Cultures*, edited by Ralph J. Crane & Radhika Mohanram, Rodopi, Amsterdam-Atlanta, 2000: 55-82.
36. **Resisting Colonial and Postcolonial Hegemonies: Bapsi Sidhwa's Ethno-Religious Discourse**, in *The Diasporic Imagination: Asian-American Writing*, Vol.2, Edited by Somdatta Mandal, Prestige Books, Delhi, 2000:83-102
37. **Real and Imagined Worlds: Salman Rushdie as a Writer of the Indian Diaspora**, *Hard Times*, No.67/68, Autumn 1999:26-37
38. **Retreating into Tribal Mansions: Race and Religion in Plays written by Parsi Zoroastrians in India**, *CDE*, Frankfurt, Vol.6, 1999:159-174
39. **The Parsi Voice in Western Indian Literature and Journalism: 1820-1920**, in *The Parsi Contribution to Western India: The First Hundred Years*, edited by Nawaz Mody, Allied Publishers, Delhi, 1999

40. **Why all this Parsiness?: An Assertion of Ethno-Religious Identity in Recent Novels Written by Parsis**, in *Mapping Cultural Spaces: Postcolonial Indian English Writing*, edited by Nilufer E. Bharucha and Vrinda Nabar, Vision Books, Delhi, 1998.
41. **Attia Hosain: A Conversation**, *Biblio*, Delhi, Vol.III, Nos. 7 & 8, July-August 1998.
42. **Articulating Silences? : Rohinton Mistry's A Fine Balance**, *Critical Practice*, Delhi, Vol.V, No.1, January 1998.
43. **Inhabiting Enclosures and Creating Spaces: The Worlds of Women in Indian English Fiction**, *ARIEL*, Vol.29, No.1, Canada, January 1998:93-107
44. **Bombay to Mumbai: Postcolonial Repossessions and Hegemonies**, *SPAN, Journal of the South Pacific Association for Commonwealth Literature and Language Studies*, University of Waikato, New Zealand, No.45, October 1997
45. **Remapping and Repossessing: Anita Desai's Baumgartner's Bombay**, *Journal of the University of Mumbai, Arts: Humanities and Social Sciences*, Vol. 54, No.1, April 1997 (Published in February 1999).
46. **The Charting of Cultural Territory: Second Generation of Postcolonial Indian English Fiction**, in *The Postmodern Indian English Novel*, edited by Viney Kirpal, Allied Publishers, Delhi, 1997:355-367
47. **Translated Women: A Study of Atima Srivastava's Transmissions and Manorama Mathai's Mullingtawny Soup**, in *The Postmodern Indian English Novel*, edited Viney Kirpal, Allied Publishers, Delhi, 1997:193-200
48. **Literature of the Raj: Colonial Discourse and Postcolonial Readers**, in *Postcolonial Discourse: A Study of Contemporary Literature*, edited by R.K. Dhawan, Prestige Books, Delhi, 1997.
49. **From Commonwealth to Postcolonial: Indian Literature in English**, Silver Jubilee Volume, *Journal of Indian Writing in English*, Gulbarga, 1997.
50. **South Asian Novelists in Canada: Narratives of Dislocations and Relocations**, *Literary Criterion*, Mysore, Vol.XXXII, No.1 & 2, 1997:13-22
51. **The Double Bind of Patriarchy and Colonialism: Women Writers of the Raj**, in *Commonwealth and American Women's Discourse*, edited by Alan McLeod, Sterling, Delhi, 1996:46-58
52. **When Old Tracks are Lost: Diaspora Discourse in Rohinton Mistry's Tales from Firozsha Baag and Such a Long Journey**, *Journal of Commonwealth Literature*, Vol.XXX, No.2, Leeds, 1995:57-64

53. **Malgudiscap: A Study of R.K. Narayan's Fiction**, *The English Review*, Oxford, August, 1995:29-31
54. **Reflections in Broken Mirrors: The Diverse Diasporas in Parsi Fiction**, *Wasafiri*, London, 1995:32-35
55. **From Behind a Fine Veil: A Feminist Reading of Recent Parsi Novels**, in *Purdah in Indian English Literature*, edited by Amina Amin and Jasbir Jain, Sterling, Delhi, 1995:174-185
56. **Materials Production for English Language Teaching : A Holistic Approach**, *Indian Journal of Applied Linguistics*, New Delhi, June 1994:46-58
57. **The Writings of the Unconventional Memsahibs: A Subaltern View of the Raj**, *Postcolonial Perspectives on the Raj and its Literature*, edited by Vrinda Nabar and Nilufer E. Bharucha, University of Bombay Press, Bombay, 1994:88-98
58. **Subaltern Discourse: Strategies of Feminist and Postcolonial Resistance in Dina Mehta's *And Some Take a Lover***, in *Indian Literature Today*, Vol. 1, edited by R.K. Dhawan, Prestige, Delhi, 1994.
59. **The Parsi Voice in Recent Indian English Fiction: An Assertion of Ethnic Identity** in *Indian English Fiction 1980-1990: An Assessment*, edited by Nilufer E. Bharucha and Vilas Sarang, B.R. Publishers, Delhi, 1994:73-88
60. **The Filming of Forster's Fiction**, *New Quest*, Pune, Sept.-Oct., 1993
61. **The City as Hero**, *Literary Criterion*, Mysore, Vol. XXVIII, No.3, 1993

On line publications:

1. Of Devis, Devdaasis and Daayins: The Image of Women in Indian Cinema, The Gender Forum, An Internet Journal for Gender Studies, University of Cologne, Germany, December, 2002: 3-13, www.genderforum.org/issues
2. Three Modules in 'The Sociology of the Indian Diaspora' section on The Literature and Cinema of the Indian Diaspora, E-PG pathshala, UGC, 2015-16; <http://epgp.inflibnet.ac.in>

Review Essays:

1. Review of *Indian Writers at Work*, edited by Devender Kohli, B.R. Publishers, Delhi, 1991, in *Indian PEN*, Bombay, January-March 1992.
2. A Postmodernist Krishna: Makarand Paranjape's *Playing the Dark God*, Rupa, 1992, in *Sunday Free Press Journal*, Bombay, 3 May 1992.

3. Useful Introduction: *New Writing, An Anthology*, edited by Malcolm Bradbury and Judy Cooke, Minerva in association with British Council, London, in *Debonair*, September 1992.
4. Review of *The English Patient*, Michael Ondaatje, in *Literature Alive*, British Council, Madras, January, 1993.
5. Telling All Revealing Nothing: Dom Moraes' *Never at Home*, Viking Penguin, 1992, in *Debonair*, February 1993.
6. Review of *Reading*, Catherine Wallace, Oxford University Press, Oxford, 1992, in *Focus on English*, British Council, Madras, Vol. IX, No.1, September 1993.
7. Review of *Forster and Further: The Tradition of Anglo-Indian Fiction*, Sujit Mukherjee, in *BEAM*, December 1994.
8. Review of *The Endless Female Hungers: A Study of Kamala Das*, Vrinda Nabar, in *Indian Horizons*, Delhi, Vol.44, No.3, 1995.
9. The Floodgates are Open: Recent Fiction from the Indian Subcontinent, *Wasafiri*, London, May 1995.
10. 'Mixed Marriage, Mixed Bag' - A review of *Mixed Marriage and other Parsi Stories*, by Mehr Pestonji, in *Parsiana*, Mumbai, August 2000.
11. 'A Critique of Postcolonial Reason: Gayatri Spivak's History of the Vanishing Present', *Journal for the Study of British Cultures*, Berlin, 1/2001.
12. Review of Boman Desai's *Asylum, USA*, *Parsiana*, November, 2001, Mumbai
13. Review of Keki N. Daruwala's *Night River: Poems*, *Parsiana*, October, 2001, Mumbai.
14. Review of Mehr Pestonji's *Pervez*, *Parsiana*, November 2003, Mumbai.
15. Review of Mehr Pestonji's *Sadak Chaap*, *Parsiana*, 2006, Mumbai.
16. Review of Imtiaz Dharker's book of poems, *Terrorist at My Table*, *Wasafiri*, No.51, Summer 2007, London.
17. Review of Joel Kuortti's *Critical Insights: Midnight's Children by Salman Rushdie*, in *Asiatic*, Vol. 9, No. 2, December 2015, KL, Malaysia.

Short-Stories:

1. **Benediction**, *The Indian PEN*, Bombay, July-September 1993.
2. **Aunt Rati's Wedding Day**, *The Indian PEN*, October-December 1996.

Translations:

The Dharampur Saga, translation of Urdu short-story, *Tabeer*, by Moinuddin Jinabade, *The Sunday Observer*, Bombay, serialised from 3 October to 7 November 1993.

Where is the Sun, translation of a Gujarati poem by Dalpat Chauhan, *Journal of Postcolonial Writing*, U.K., Summer 2008

Forthcoming:

Translated Novel:

Malak, translation of a Gujarati novel by Dalpat Chauhan, Submitted to Sahitya Akademi, Delhi.

Co-Edited Book:

New Directions in Diaspora Studies: Revisiting the Past, Reviewing the Present. and Looking at the Future, Diaspora Studies Series, University of Mumbai, CoHaB IDC and Nav Vishnu Publications, Mumbai, 2020, Co-editor, Contribution and Introduction.

Articles:

1. **The Politics and Pedagogy of English Literature: Teaching Parsi Women Writers in Mumbai**, in *Teaching Anglophone South Asian Women's Writing*, Eds. Filippo Mennozi and Deepika Bahri, MLA, 2020.
2. **Indian Citizenship and Refugee Diasporas: Imaginings in Literature and Cinema**, in *Citizenship, Law and Literature*, Eds. Daniela Carpi and Klaus Stierstorfer, De Gruyter, 2020.
3. **Reading the Future through the Past: Symbolism in Amitav Ghosh's Anthropogenic Fiction**, in *Symbolism. An International Annual of Critical Aesthetics*, 20th Anniversary Issue, Eds. Klaus Stierstorfer, Rüdiger Ahrens and Florian Klaeger, De Gruyter, 2020.