

## University of Mumbai



No. UG/184 of 2019-20

**CIRCULAR:-**

Attention of the Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty is invited to the syllabus uploaded by the Academic Council at its meeting held on 6<sup>th</sup> June, 2012 **vide** item No. 4.36 relating to the revised syllabus as per (CBSGS) for Certificate Course in Vallabha Vedanta (Suddhadvaita) and Vaisnavism.

They are hereby informed that the recommendations made by the Board of Studies in Logic and Philosophy at its meeting held on 28<sup>th</sup> August, 2019 and subsequently approved by the Board of Deans at its meeting held on 1<sup>st</sup> October, 2019 **vide** item No.60 have been accepted by the Academic Council at its meeting held on 3<sup>rd</sup> October, 2019 **vide** item No. 4.5 and that in accordance therewith, the revised syllabus of the Certificate Course in Vallabha Vedanta (Suddhadvaita) and Vaisnavism has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
30<sup>th</sup> December, 2019  
To

*Ajay*  
(Dr. Ajay Deshmukh)  
REGISTRAR

The Principals of the affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

**A.C./4.5/03/10/2019**

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No. UG/184 -A of 2019-20

MUMBAI-400 032

30<sup>th</sup> December, 2019

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, Board of Studies in Logic and Philosophy,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Director, Board of Students Development,
- 7) The Co-ordinator, University Computerization Centre,

*Ajay*  
(Dr. Ajay Deshmukh)  
REGISTRAR

AC- 03/10/2019  
Item No.- 4.5

UNIVERSITY OF MUMBAI



**Certificate Course in Vallabha Vedanta  
(Suddhadvaita) and Vashnavism**

**Course: Logic and Philosophy**

(with effect from the academic year 2020-21)

## **Certificate Course in Vallabha Vedanta (Suddhadvaita) and Vaisnavism**

### **Aims and Objectives**

A Certificate Course (One Year) in Vallabha Vedanta and Vaisnavism was introduced in the academic year 2005-06 through the Vallabha Vedanta Academy and Research Centre established in the Department of Philosophy of Mumbai University. The Certificate course in Vallabha Vedanta is designed to introduce to the students the diversity of religious beliefs and values especially of major religions such as Jainism, Buddhism, Islam and Christianity. Many students take this course of Vallabha Vedanta to learn more about their own religious traditions, to clarify their own thinking and also to learn about the traditions of other religions. The diversity of religious beliefs and values may develop "cultural literacy" in the major religions of the world. Thus the main objective of these courses is to show how their religion functions and how it shapes society, particularly its art and literature, how their religion developed and continue to develop as social and cultural institution, to know the basic history and philosophy of their religion.

### **Learning Outcomes**

By the end of the course, the learner will be able to imbibe the nuances of the philosophical connections between thoughts propounded in the tradition of Vallabha Vedanta and those in other philosophical and religious traditions in India. The learner shall also be able to place these teachings in relation with other religious traditions of the world, thus being able to glean out the commonalities between the various traditions.

- 1. Scheme of Papers:** There will be two papers for Certificate Course in Philosophy of Vallabha Vedanta (Suddhadvaita) and Vaisnavism, each carrying 100 marks and Project work of 50 marks. Minimum marks for passing is 40% present in each of the paper and project as well.

**Paper I- Theory (100 Marks)**

**Paper II -Theory (100 Marks)**

**Project Work(50 Marks)**

**Total marks – 250**

2. **Eligibility:** A candidate for being eligible for admission to the course must have passed Higher Secondary Education, (Std. XIIth) of the Maharashtra State Board of Secondary Education, Pune.
  3. **Duration for the course:** It shall be a part-time course and its duration shall be one academic year i.e. June – April consisting of two academic terms.
  4. **Fee Structure:** The fee prescribed for registration shall be Rs. 100 /-  
The fee prescribed as tuition fee shall be Rs. 1650/-  
Identity card Rs. 50/-
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- There will be two hours of lectures for each paper every week.

#### **Paper I**

#### **UNIT I**

- a. Introduction to Classical Indian Philosophy- Sad Darshana,
- b. Introduction to Schools of Vedanta
- c. Introduction To Vallabha Vedanta and their Sacred Texts

#### **UNIT II**

- a. Theory of Causation
- b. Concept Of Brahman
- c. Concept of Jiva

#### **UNIT III**

- a. Perception, Inference, Comparision, Verbal Testimony
- b. Role of Pramana Catustaya
- c. Significance of Prasthantrayi

#### **UNIT IV**

- a. Detailed study of the Three modes of Material Nature from Bhagavata and Bhagavad Gita serving as a base to the understanding of devotion.
- b. Concept Of Liberation
- c. Path of Liberation- Pushti Bhakti

**Paper II**

**UNIT I**

- a. A comparative study of Vaisnavite approach to Love, Service, Tolerance and Grace vis-a-vis other religions viz. Christianity, Islam, Buddhism and Jainism.
- b. Aesthetics and Spirituality: Bhakti as “Rasa” – Nine fold rasa.

**UNIT II**

- a. Brahma Sambandha (based on Siddhanta Rahasya Grantha)
- b. Notion of Seva (based on Siddhanta Muktaivali Grantha)

**UNIT III**

- a. Vaishnava Arts: Paintings, Architecture, Music and Cuisine
- b. Festivals in Pushtimarga and their significance.

**UNIT IV**

- a. Saint Tradition: The contribution of Saint Poet and poetess of India.
- b. Characteristics of A True Vaishnava

**References:**

1. A.C.Bhaktivedanta Swami Prabhupada, 1972,1986, *Bhagavad Gita as it is*, The Bhaktivedanta Book Trust, Mumbai.
2. A.C.Bhaktivedanta Swami Prabhupada, 1980,1995, *Srimad Bhagavatam, Eleventh Canto- Part Two*, The Bhaktivedanta Book Trust, Mumbai.
3. Doshi Shobha H, 2016. *Man-God relationship in the systems of Vedanta*, Nav Vishnu Publications, Ajmer.
4. Marfatia Mrudula,1967,*The Philosophy of Vallabhacarya*, Munshiram,Manoharlal,Delhi

4. Prameyaratnarnava of Lallu Bhatta, English Translation by Shyam Das, Shri Vallabh Publications, Baroda, 1986.
5. Rosen, Steven J, 2010, *Krishna's Other Song: A New look at the Uddhava Gita*, Jaico Publishing House, Praeger- Greenwood
6. Shah J.G. 1969. *Shrimad Vallabhacharya - His Philosophy and Religion*. The Pushtimargiya Pustakalaya, Nadiad, Gujarat
7. The Bhakti Sect of Vallabhacharya, Richard Barz, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1992

Item No. – 4.5  
AC – 3/10/2019