

# University of Mumbai



No. UG/ 180 of 2019-20

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Theatre Arts at its meeting held on 30<sup>th</sup> August, 2019 and subsequently approved by the Board of Deans at its meeting held on 1<sup>st</sup> October, 2019 vide item No. 56 have been accepted by the Academic Council at its meeting held on 3<sup>rd</sup> October, 2019 vide item No. 4.1 and subsequently approved by the Management Council at its meeting held on 23<sup>rd</sup> October, 2019 vide item No.8 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinances No. 6514 & 6515 Regulations No. 9258 to 9260 and the syllabus of Diploma in Bharatnatyam has been introduced and the same have been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

30<sup>th</sup> December, 2019

To,

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.1/3/10/2019

M.C/8/23/10/2019

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No. UG/ -A of 2019

MUMBAI-400 032

December, 2019

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans
- 2) The I/c Dean, Faculty of Interdisciplinary Studies,
- 3) The Chairman, Ad-hoc Board of Studies in Theatre Arts,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)  
REGISTRAR

AC 3/10/2019  
Item No. 4.1**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	0.6514 Diploma in Bharatanatyam
2	Eligibility for Admission	0.6515 10 <sup>th</sup> standard (S.S.C.) or Equivalent examination in any discipline
3	Passing Marks	50%
4	Ordinances / Regulations ( if any)	
5	No. of Years / Semesters	one year
6	Level	<del>P.G.</del> / <del>U.G.</del> / Diploma / <del>Certificate</del> ( Strike out which is not applicable)
7	Pattern	Yearly / <del>Semester</del> ( Strike out which is not applicable)
8	Status	New / <del>Revised</del> ( Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <u>2019-2020</u>

Date:

Name of BOS Chairperson / Dean : Yogesh Soman

Dean Faculty of Interdisciplinary Studies: \_\_\_\_\_

Encl.: syllabus

*[Signature]*  
DIRECTOR  
Academy of Theatre Arts  
University of Mumbai  
Vidyanagan

# **Diploma in Bharatanatyam**

**with its aesthetic and therapeutic studies**

(Faculty of Performing Arts)

Ordinances and Regulations

Scheme of Examination & Syllabus

With effect from academic years 2019 – 2020

The Diploma be titled as

## **“Diploma in Bharatanatyam”** **with its aesthetic and therapeutic studies**

(In the faculty of performing Arts)

### **Objectives**

1. To create an additional skill of self employment for the student of university of Mumbai and also to benefit the cultural field by providing with well trained person in the field of classical arts Bharatanatyam etc.
2. To encourage the study of performing arts particularly Bharatanatyam as a profession.
3. To skill students to exploit opportunities being newly created in the field of classical dance Bharatanatyam & other performing arts.
4. To provide adequate professional understanding about classical dancing.
5. To develop the skill by training & practical approach by using modern technology amongst the students in Bharatanatyam /Performing Arts.
6. Diploma in Bharatanatyam aims at importing training of all aspects of Bharatanatyam at professional level. It will have adequate emphasis on practical's & theory.
7. Due care will be taken to incorporate the best elements of existing syllabus contents implemented in various university departments in India and even professional institutes.
8. The object will be to introduce and create a strong foundation for further perseverance of learning the subtle nuances of Bharatanatyam which will help creating a convincing performers, teachers and researchers.
9. The overall approach will be flexible and open to accept new challenges and execute programmes independently, in collaboration and even as an extent activity. We expect to provide a model to Indian universities through our practical oriented courses in Bharatanatyam.

## **Eligibility**

The selection of the candidates for admission to the 'Diploma in Bharatanatyam' course will be based on

1. A candidate for being eligible for admission must have passed 10<sup>th</sup> Standard (S.S.C.) or Equivalent examination in any discipline.
2. Entrance examination / interview regarding art of dancing.
3. Age limit up to 40 yrs.

## **Duration of the course and related information**

- a) The course shall be a part time course. The course shall be twenty months.
- b) Number of the students each batch shall consist of not more than 25 students.
- c) No student will be allowed to complete this course or appear for examinations as an external candidate.
- d) The courses of study for Diploma in Bharatanatyam consist of the paper & practical as given under scheme of examination.

## **Scheme of examination**

- Internal projects and practical will be assessed and examined throughout the year.
- The annual examination will be conducted at the end each of course.
- The syllabus will be divided in theory and practicals.
- The training of both will take place simultaneously.

The scheme of examination and paper will be as follows

Written Paper – Theory of Bharatanatyam

Marks – 50

Duration – 1 hr

Practical's – Foundation and Advance in basics of Bharatanatyam

Marks – 150

Learning and Practicing Adavus, the basic steps in Bharatanatyam - 50 Marks

Learning and practicing various basic gestures / postures from Abhinaydarpan and Natyashastra and - 50 Marks

Basic Concepts of Carnatic Tala system – 25 Marks

Tattakali – narration of Adavus (learned in the course) – 25 Marks

And 10 mark each 10 internal assignments i.e. 100 throughout the course.

## Staff requirement

Core faculty - 1 teacher.

And 1 coordinator.

Besides, there shall be visiting faculty drawn from field experts/professionals.

## Fees structure (per year)

Particulars	Rs.
Tuition fees	10,000/-
Technical equipments practical fees	2000/-
Other expenses (book facilities, workshops etc.)	3000/-

## Syllabus for first year Diploma course in Bharatanatyam

### Theory

- What is dance?

Various definitions of dance

Study of human body as an instrument for dance (Physiology & Anatomy),

Movement science

- Origin of Natya / Dance (according to Abhinayadarpan)

Establishment of Classical Dance

Eight classical dance forms of India their place of origin & characteristic features

- Origin of Bharatanatyam

Evolution of Bharatanatyam (Dasiattam, Sadirnatya, Bharatanatyam)

Characteristic features of Bharatanatyam

- Study of treatise:

Abhinayadarpan (shloka 1- 92, 172 – 175)

### Practical

- Gestures

- Basic gestures and movements used in Bharatanatyam
- Practicing all the major and minor gestures mentioned in Abhinayadarpan
- Executing these gestures in nritta through adavus (basic steps in Bharatanatyam) in order to achieve a Complete and coordinated body movement.
- Execution of the gestures in Abhinaya aspect of Bharatanatyam.

Basic Concepts of Carnatic Tala system

### Therapeutic aspect

- What is therapy
- Various modes of therapy



- Therapeutic advantages of practicing an art form (psychological and spiritual)
- Adavus
  - Learning and practicing the basic Adavus
  - Studying the Adavus through following perceptive
  - Aesthetics of adavus
  - Physiology of adavus
  - Narration of basic adavu shollu using tattakali

## Syllabus for second year Diploma course in Bharatanatyam

### Theory

- What is graceful dance?

Study of Elements making dance look graceful. (music, rhythm, body tone etc.)

- Origin of Natya / Dance (according to Natyashastra)

Establishment of Bharatanatyam

- Development of the style
- Technique of the style (Nritta, Nritya and Natya)
- Study of treatise:

Abhinayadarpan (full), Natyashastra (specific chapters).

### Practical

- Gestures
  - Advance gestures and movements used in Bharatanatyam
  - Practicing all the major and minor gestures mentioned in Abhinayadarpan / Natyashastra.

- Executing these gestures in nritta through adavus (basic steps in Bharatanatyam) in order to achieve a Complete and coordinated body movement.
- Execution of the gestures in Abhinaya aspect of Bharatanatyam.
- Adavus
  - Learning and practicing the Advance and complex Adavus
  - Studying the Adavus through following perceptive
  - Aesthetics of adavus
  - Physiology of adavus
  - Narration of basic adavu shollu using tattakali
  - Study of adavus from different styles / schools / baanis of Bharatanatyam, there aesthetics, shollus etc.
  - Innovating and creating adavus through basic movement vocabulary.

Few advance Concepts of Carnatic Tala system

### **Therapeutic aspect**

- Therapeutic advantages of practicing Bharatanatyam
- Specific abilities and skills focused while practicing Bharatanatyam
- Shlokas (introducing Abhinaya aspect of Bharatanatyam)
- Aalaripu
- Kauttukam / Pushpanjali
- Jati

**This Diploma course in Bharatanatyam will help students learn**

- **The basic gestures, positions and stances of Bharatanatyam.**
- **64 elaborate steps**
- **Basic compositions**
- **Aesthetics and Physiology of movements.**
- **Theoretical, Aesthetic and Therapeutic aspects of Bharatanatyam.**