

University of Mumbai



No. UG/ 181 of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Theatre Arts at its meeting held on 30th August, 2019 and subsequently approved by the Board of Deans at its meeting held on 1st October, 2019 vide item No.-57 have been accepted by the Academic Council at its meeting held on 3rd October, 2019 vide item No. 4.2 and subsequently approved by the Management Council at its meeting held on 23rd October, 2019 vide item No.8 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinances No. 6516 & 6517 Regulations No. 9261 to 9262 and the syllabus of Certificate Course in Dance for Special Students has been introduced and the same have been brought into force with effect from the academic year **2019-20**, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032

30th December, 2019

To,

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.2/3/10/2019

M.C/8/23/10/2019

No. UG/ -A of 2019

MUMBAI-400 032

December, 2019

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The I/c Dean, Faculty of Interdisciplinary Studies,
- 3) The Chairman, Ad-hoc Board of Studies in Theatre Arts,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)
REGISTRAR

UNIVERSITY OF MUMBAI**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	<i>0.6516</i> Certificate course in Dance for special students
2	Eligibility for Admission	<i>0.6516</i> The selection of The candidates will be IQ and age limit. / Moderate IQ i.e. above 30 / Age below 30Y.
3	Passing Marks	—
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	One year
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <u>2019-20</u>

Date:

Name of BOS Chairperson / Dean :

Yogesh Soman

Dean Faculty of Interdisciplinary Studies: _____

Encl. : Syllabus

[Signature]
DIRECTOR
 Academy of Theatre Arts
 University of Mumbai
 Vidyanagari

Certificate course in Dance

For special students

(Faculty of Performing Arts)

Ordinances and Regulations

Scheme of Examination & Syllabus

With effect from academic years 2019 – 2020

The course be titled as

“Certificate course in Dance”

For special students

(In the faculty of performing Arts)

Objectives

1. To create a platform for special/ differently abled students to learn and improve some of the abilities and skills through dance training.
2. To encourage students with special needs and try to bring them under the main stream learning.
3. To skill special students to exploit opportunities in the field of dancing.
4. To provide adequate understanding about dancing to special students.
5. To develop the skills by training & practical approach by using modern technology amongst the special students.
6. Certificate course in Dance aims at importing training of all aspects of dance at performing and therapeutic level.
7. Due care will be taken to incorporate the best elements of dancing.
8. The object will be to introduce and create strong dance training for special students which will focus on improvement of specific abilities and skills.
9. The overall approach will be flexible and open to accept new challenges and execute programmes independently, in collaboration and even as an extent activity. We expect to provide a model to Indian universities through our practical oriented courses in dance for special students.

Eligibility

The selection of the candidates will be IQ and age limit.

Moderate IQ i.e. above 30

Age below 30 years

Duration of the course and related information

- a) The course shall be a part time twelve months course with 96 practical hours.
- b) Number of the students each batch shall consist of not more than 12 to 15 students.
- c) The special students will be evaluated on the basis of 'Movement Evaluation Test, (MET)'.

Scheme of evaluation

- Internal evaluation will be done after each 15 to 20 days.
- The final evaluation will be conducted at the end of course.
- The syllabus will be focusing on practical dance training through which specific abilities and skills will improved.
- The scheme of evaluation will be on 'FIVE POINT GRADE SCALE' as follows:
 - 1: Poor
 - 2: Fair
 - 3: Good
 - 4: Very Good
 - 5: Excellent

Staff requirement

Core faculty - 1 teacher.

And 1 coordinator.

Besides, there shall be visiting faculty drawn from field experts/professionals.

Fees structure

Particulars	Rs.
Tuition fees	5,000/-
Technical equipments practical fees	2000/-

Syllabus for Certificate course in Dance for Special students

- The basic motive of proposed certificate course is to focus the following developmental areas to improve specific abilities and skills through dance movements.

DEVELOPMENTAL AREAS	ABILITIES & SKILLS
Sensory motor integration	Balance, Right & Left Coordination, Over All Body Coordination
Conceptual Skills (Concept of Number and Speed)	Rhythm
Gross and Fine Motor skills	Various postures, positions, gestures, dance movements
Cognitive skills	Concentration, Grasping, Discrimination, Determination, Analyzing & understanding, Memorizing, Imagination, Sensitivity, Expression.
Perceptual skills	Audio grasping, Visual grasping (concept of shapes)
Physiological features	Stamina

- The dance movements taught in the course will be from classical, semi classical, folk and contemporary styles.
- The syllabus includes two dance performance 5 to 6 minutes each at the end of course.