

University of Mumbai



No. UG/158 of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Communication & Journalism at its meeting held on 15th May, 2019, have been accepted by the Academic Council at its meeting held on 26th July, 2019 vide item No. 4.48 and subsequently approved by the Management Council at its meeting held on 13th September, 2019 vide item No.16 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinances No. 6498 & 6499 Regulations No. 9242 to 9243, 9242-A and the syllabus of Certificate Course in Introduction to Hip-Hop Studies has been introduced and the same have been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032

28th November, 2019

(Dr. Ajay Deshmukh)
REGISTRAR

To,

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.48/26/07/2019

M.C/16/13/09/2019

No. UG/158 -A of 2019

MUMBAI-400 032

28th November, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Interdisciplinary Studies,
- 2) The Chairman, Ad-hoc Board of Studies in Communication & Journalism,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)
REGISTRAR

Cover Page

AC 26/07/19
Item No. 4.48

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Certificate Course in Introduction to Hip-Hop Studies
2	Eligibility for Admission	
3	Passing Marks	
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	
6	Level	P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2019-20

Date:

Signature: 

Chairman/ Chairperson: _____

Dean Faculty of Interdisciplinary Studies: 

Item No. – 4.48
AC – 26/07/2019

AC- 26/07/2019
Item No.- 4.48

UNIVERSITY OF MUMBAI



**Certificate Course in
Introduction to Hip-Hop Studies**

(To be introduced from Academic Year 2019-20)



Syllabus

Certificate Course

Introduction to Hip-Hop Studies

Department Communication and Journalism

Kalina Campus

O.6498 -Title: **Introduction to Hip-Hop Studies**

O.6499 -**Eligibility:** A student for the admission of Certificate Course in Introduction to Hip-Hop Studies must have at least completed his/her Higher Secondary Education (HSC i.e. 10+2) of Maharashtra State Board or any other equivalent board.

R.9242 -**Duration of Programme:** The duration of this Certificate Course in Introduction to Hip-Hop Studies shall be of 60 hours. The programme shall be conducted on part time basis. The maximum duration for the completion is 15weeks.

R.9243 - **Course Fees:**

INR Rs. 7000 /- per student

R. 9242A- **Batch Intake:**

Minimum 15 students

Maximum 30 Students

Teaching Methodology:

The Methodology shall include classroom teaching, assignments, practical work, Workshop, project work, group activity, role play, etc.

Course Description

Hip Hop is an umbrella term for art, music, dance, literature, identity, style and politics. We will begin to understand the art, culture, and politics of Hip Hop by looking at the movements and politics that inspired the birth of Hip Hop as a form of art and music. We will consider the art and aesthetics of Hip Hop and the musical styles that made Hip Hop music possible. Students will create a piece of art or music inspired by Hip Hop. The ways in which Hip Hop speaks to youth and speaks about oppression, violence, identity, culture, and power will also be considered. We will then explore the Global Hip Hop as well as Indian Hip-Hop as a form of cultural politics and activism toward social justice, communication, art, performing arts, language and culture. In this course, students will be creating art, music and documentations taught and learnt from the course-work.

Objectives and learning of the module of the course:

At the end of the course, a student should be able to analyze the social and historical roots of hip-hop, as well as the major debates over its practice around the world. Through readings and lectures that engage with theories, students will learn to think critically about the connections between urban, street culture, commercial aspects and alternative platforms of Hip-Hop. Through secondary focus on the effects of technological innovation on musical style, students will learn to read critically about global aesthetic practices consumed over the internet as well as publish their researches for Hip-Hop.

- Understand the various elements that comprise Hip Hop as well as the variety of forms that Hip Hop takes
- Develop an appreciation of the cultural, political, and artistic value of Hip Hop
- Understand the nuances of mainstream Hip Hop, conscious rap and underground Hip Hop
- Create Hip Hop inspired art, music, documentations.
- Organize a Hip-Hop Jam.
- Develop critical thinking and writing skills as well as skills of observation, synthesis, and connection.
- The students will learn the factors that gave birth to Hip Hop.
- The students will synthesize theories to analyze Hip Hop as a political movement, generation, performance, gender, and body politics.
- The student will outline the major movements, figures, ideals, and scholarship on Hip Hop.
- The Student will understand the critiques and drawbacks of Hip Hop culture and generation.
- The students will establish connections between disciplines and pursue knowledge through a variety of sources.
- The students will analyze print and non-print materials, make comparisons of particulars, draw and support conclusions

Course-Work

Units	Topics	Assignments	References	No. sessions
01	<ul style="list-style-type: none"> • Introductions & What is Hip Hop • Elements of Hip Hop • The Hip Hop Generation Emerges • Workshop on Rapping • Film : <i>'and you don't stop'</i> 	<p>Writing and presenting a rap in the classroom</p> <p>(the rap will be filmed to be published)</p>	<p>The Hip-Hop Church: Connecting with the Movement Shaping Our Culture (by Efrem Smith, Phil Jackson , Bakari Kitwana)</p> <p>Introduction to Hip-Hop Era (Bakari Kitwana)</p>	05
02	<ul style="list-style-type: none"> • Critical Media Literacy of Hip-Hop • Civil rights and the Afro-American Era • Cultural Politics of Hip-Hop • Hip-Hop and representation of City-Hoods • Film : <i>Bosses in the Booth</i> • Guest lecture by on Rap & Hoods 	<p>Presenting case studies on Hip-Hop artists/crews and usage of their hoods in their performing spaces or content.</p>	<p>Civil Rights to Black Power to Hip Hop (Bakari Kitwana)</p> <p>William “Bud” Deihl (Bakari Kitwana)</p>	05
03	<ul style="list-style-type: none"> • Activism through Hip-Hop • Narrating scenes through Raps • Graffiti and messages • DJ : the beats, streets and clubs • Break Dancing : taking a step ahead • Film : <i>five sides of a coin</i> • Workshop on Beat production • Workshop on Graffiti making 	<p>Producing of original beats for the rap from assignment no.1</p>	<p>What is Blackness and Hip-Hop (Forman & Neal)</p> <p>The Third Coast : Hip-Hop and the South (Forman & Neal)</p> <p>The Hip-Hop Generation Fights Back: Youth, Activism and Post-Civil Rights Politics (Andreana Clay)</p>	05
04	<ul style="list-style-type: none"> • Gendered Hip-Hop • Misogyny and Women of Color • Homophobia and Hip-Hop • Hip-Hop and Feminism 	<p>Filming/Documenting gender Hip-Hop in the city</p>	<p>Blues Legacies (Pough)</p> <p>Black Masculinity and Femininity at a Crossroad?</p>	05

	<ul style="list-style-type: none"> • Film : <i>hip hop beyond beats and rhymes</i> • Guest Lecture by Female Hip-Hop artists 		(Forman & Neal) Misogyny and the Emcee: Sex, Race and Hip Hop (Ewuare Osayande)	
05	<ul style="list-style-type: none"> • Hip-Hop and Politics • Division of the Hoods • Clash of the Crews • The ‘Thug Life’ arises • Guest lecture by Hip-Hop Crews 	Visiting various Hip-Hop groups in their hoods and writing a report for the same.	Hip-hop revolution (Jeffrey Ogbonna Green Ogbar) Hip Hop Matters (S. Craig Watkins) Prophets of the hood (Imani Perry)	05
06	<ul style="list-style-type: none"> • Hip-Hop : the voice of race creed and caste • Hip-Hop a medium of Social Change • Raising Social awareness through Hip-Hop • The voice of the oppressed • Film : <i>Hip Hop, White Supremacy & Capitalism</i> 	Shooting a documentary on the specific topics learnt in the classroom.	Fight the Power : Rap,Race and Reality (Chuck D,Yusuf Jha) Hip Hop Desis: South Asian Americans, Blackness, and a Global Race Consciousness (Nitasha Tamar Sharma) Race Music: Black Cultures from Bebop to Hip-Hop (Guthrie Ramsey) From the underground : hip hop culture as an agent of social change (Hashim A. Shomari) Beats, Rhymes, and Classroom Life: Hip-hop Pedagogy and the Politics of Identity (Marc Lamont Hill)	05
07	<ul style="list-style-type: none"> • Lyrics : the new language • The Slang language • Rap and the Accent 	Writing and producing a multilingual Rap	Can't Stop Won't Stop (Jeff Chang)	05

	<ul style="list-style-type: none"> • Afrikabambatta and Zulu Nation • Workshop on writing Lyrics 	(Audio)	<p>The Anthology of Rap (Adam Bradley)</p> <p>“Book of Rhymes: The Poetics of Hip Hop” (Adam Bradley)</p>	
08	<ul style="list-style-type: none"> • Hip-Hop & Underground culture • The Art of battles • Originality vs Biting of moves • Growth of the Cypher circles • Film : Planet Bboy 	Visiting and documenting Hip-Hop battles	<p>Hip Hop Underground: The Integrity and Ethics of Racial Identification (Anthony Kwame Harrison)</p> <p>Hip-Hop's Underground Revealed (Justin Antoine Evans)</p> <p>The Real Hiphop: Battling for Knowledge, Power, and Respect in the LA Underground (Marcyliena H. Morgan)</p>	05
09	<ul style="list-style-type: none"> • Rise of Commercialization in Hip-Hop • All in the ‘Label’ • The battle : Underground vs Commercial Hip-Hop • Producing to be on the Top charts • Workshop on Content Production 	The classroom makes a record for them where their produced content will be uploaded/published.	“The Big Payback: The History of the Business of Hip-Hop” (Dan Charnas)	05
10	<ul style="list-style-type: none"> • Rap : the new Political Campaigns • Hip-Hop and marketing endorsements • The Swag : Hip-Hop and fashion • The award : Hip-Hop and Music awards • Film : BET Hip-Hop awards during Obama Elections 	Running a Hip-Hop campaign for the course using the elements of Hip-Hop	<p>Hip-Hop Activism in the Obama Era(Bakari Kitwana)</p> <p>Pulse of the People: Political Rap Music and Black Politics (Lakeyta M. Bonnette)</p> <p>Stare in the Darkness: The Limits of Hip-hop and Black Politics (Lester Spence)</p>	

11	<ul style="list-style-type: none"> • Social Media & Hip-Hop • The Viral Era • Alternative Music : a new platform • Owing Media • Hip-Hop Channels and Radio • Workshop on creation and posting of content on social media 	Students create a Channel, blog for the specific topics taught in this week.	It's Bigger Than Hip Hop: The Rise of the Post-Hip-Hop Generation (M. K. Asante Jr)	05
12	Workshop on writing a research paper on Hip-Hop			
13	Visiting a Hip-Hop Jam and Documenting it			
14	Organizing a Hip-Hop Jam			
15	Examinations			

Course Evaluation

No. of Credits	Term Work	Credit definition
Attendance	1	80% attendance
Project	1	In Classroom assignment
Project	1	On-Field Assignment
Class Participation	1	Class presentation, discussion
Internal Classroom Examination	2	100 MARKS (40% passing marks)

Budget:

Total Revenue from 30 students @ Rs. 7000/- = INR 21,0000/- (Two Lakhs Ten Thousand)

Cost to the Department:

Expert Faculty Remuneration - INR 1,0000 /- @ of INR 1000/- per hour

Coordinator - INR 10,000/-

Resource Procurement - INR 50,000/-
(Newspapers, books, DVDs, Props etc.)

Total Cost - INR 1, 50,000/- (One Lakh fifty thousand)