

University of Mumbai



No. UG/157 of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Communication & Journalism at its meeting held on 15th May, 2019, have been accepted by the Academic Council at its meeting held on 26th July, 2019 vide item No. 4.45 and subsequently approved by the Management Council at its meeting held on 13th September, 2019 vide item No.16 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinances No. 6492 & 6493 Regulations No. 9236 to 9237, 9236-A and the syllabus of Certificate Course in Theatre for Development has been introduced and the same have been brought into force with effect from the academic year **2019-20**, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

28th November, 2019

To,

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.45/26/07/2019

M.C/16/13/09/2019

No. UG/ -A of 2019

MUMBAI-400 032

28th November, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Interdisciplinary Studies,
- 2) The Chairman, Ad-hoc Board of Studies in Communication & Journalism,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)
REGISTRAR

O. 6492 : Title of the Course: Certificate Course in Theatre for Development

O. 6493 :Eligibility: A student for the admission of Certificate Course in Theatre for Development must have at least completed his/her Higher Secondary Education (HSC i.e. 10+2) of Maharashtra State Board or any other equivalent board.

R. 9236 :Duration of Programme: The duration of this Certificate Course in Theatre for Development shall be of 60 hours. The programme shall be conducted on part time basis. The maximum duration for the completion is 3 months.

R. 9237 :Course Fees:
INR 10,000/- per student

R. 9236 A : Batch Intake:
30 Students

Pedagogy:

The Methodology shall include classroom teaching, assignments, practical work, Workshop, project work, group activity, role play, etc.

Introduction:

Education requires communication in the form of starting a continuing dialogue between the learners or trainees and their trainers, teachers, animators or facilitators. Various terms are used for Theatre for Development (TFD), for example: popular theatre, propaganda theatre, case drama, developmental theatre forum, or sometimes, political theatre. Each of these terms indicates to some extent what this theatre tries to achieve.

Theatre for Development is being developed as one way of helping the masses in the developing world to come to terms with their environment and the onus of improving their lot culturally, educationally, politically, economically and socially.

Objectives of the Course:

- Performances or workshops aim at an exchange of ideas between actors/facilitators and the audience
- The content of the performances is directly related to the living environment of the targeted audience
- The themes interwoven in the storylines of the performances are problem-oriented and of direct relevance to the community
- The audience is motivated to interact in a direct manner during or after the performance with the actors/facilitators

Learning Outcome:

- Students will learn to deliver audience-appropriate theatrical presentations for development of the society
- Students will acquire the skill to use visual, auditory, and/or technological aids in support of oral communication.
- Students will learn to comprehend and analyze current societal issues in dramatic literature and practice.
- Students will gain proficiency in performance in various styles and venues.
- Students in Stage Management, Directing, and Design tracks will prepare a professional resume and portfolio or appropriate support materials according to their discipline.

Course Content:

Week 1	Importance of Theatre for Development, Concept of Development and Sustainable development.
Week 2	History of theatre, Types of theatre, Introduction to theory formalizing with Indian Theatre, Various folk forms and ballads. Introduction to applied theatre.
Week 3 and 4	Collection of data for theatre and Action research, Understanding the philosophy of applied theatre: Dramatic moves, Notation and storytelling, exercise of balance, space, Language, expression coordination, theatre games and activities etc.
Week 5	Data analysis and Problem identification for theatre,
Week 6 and 7	Improvisations and Problem analysis: Conversation, Notation of Stories, building up story with an idea or object
Week 8 and 9	Writing Script for theatre, Facilitation and performance based techniques.
Week 10 and 11	Performances in Community(Street Play)
Week 12 and 13	Relation between activities and behavioural aspect. Post-performance discussions and feedback technique for development communication
Week 14 and 15	Follow-up and Overview of the course

Budget:

Total Revenue from 30 students @ 10,000/- = INR 3,00,000/- (Three Lakh)

Cost to the Department:

Expert Faculty Remuneration - INR 85,000 /- @ of INR 1000/- per hour

Coordinator - INR 10,000/-

Resource Procurement - INR 25,000/-

(Newspapers, books, DVDs, Props etc.)

3 Workshop- 10,000/- each = 30,000/-

Total Cost - INR 1,50,000/- (One Lac and Fifty Thousands only)

Evaluation Pattern

Sr. No.	Content/ Activities	Credit
1.	Attendance	1
2.	Class Assignment	1
3.	Participation in Class Activities	2
4.	Performances in Community	2
	Total	6

NOTE: Students with less than 75% attendance will not be given other credits.

Reference

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2. Sen-‘Crossing Boundaries’(Orient Longman Limited,1997)
3. Dharwadker-‘Theatres of independence-Drama, theory and urban performance in India since 1947’(University of Iowa Press,2005)
4. Epskamp-‘Theatre for development:An introduction to context, application and training’(Zed Books,2006)
5. Boal-‘Theatre of the oppressed’(Pluto Press,1979)
6. Freire-‘Pedagogy of the oppressed’(The Continuum Internatioal Publishing Group Inc.,2005)
7. Melkote,Steeves-‘Communication for development in the third world:Theory and prectise for empowerment’(SAGE,2001)
8. Mukhopadhyay-‘Folk arts and social communication’(Publications Division,1994)

9. Ghosh-‘Mass Communication: An Indian perspective(Sahitya Samsad, 2009)
10. http://www2.warwick.ac.uk/fac/arts/theatre_s/research/jnu/resources/bengali_theatre_the_end_of_the_colonial_traditionsamik_bandyopadhyay.pdf
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15. http://en.wikipedia.org/wiki/Paulo_Freire
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17. http://en.wikipedia.org/wiki/Indian_People's_Theatre_Association
18. http://en.wikipedia.org/wiki/Safdar_Hashmi
19. http://en.wikipedia.org/wiki/Bijon_Bhattacharya
20. [http://en.wikipedia.org/wiki/Nabanna_\(drama\)](http://en.wikipedia.org/wiki/Nabanna_(drama))
21. http://www.cwu.edu/~robinsos/ppages/resources/Theatre_History/Theahis_1.html
22. <http://www.spunk.org/texts/art/sp000338.html>
23. <http://www.teaterunionen.se/Pdf/Theatre%20for%20development>
24. <http://pib.nic.in/feature/fe0399/f3003991.html>