

माहितीचा अधिकार अधिनियत २००५ मधील कलम ४ अन्वये

स्वाधिकारी / स्वयंप्रेरणेने कलम ४ (१) (ब) (i)

मुंबई विद्यापीठ येथील संगीत विभाग कार्यालयातील कार्ये यांचा तपशील :

कार्यालयाचे नाव	संगीत विभाग
पत्ता	मुंबई विद्यापीठ, संगीत विभाग, विद्यार्थी विद्यापीठ भवन, 'बी' रोड चर्चगेट, मुंबई ४०० ०२०
कार्यालय प्रमुख	डॉ. अनया थत्ते
दूरध्वनी	०२२ - २२०४ ८६६५, ०२२ - २२८१ ८९९५
शासकीय विभागाचे नाव	मुंबई विद्यापीठ
कोणत्या मंत्रालयातील खात्याच्या अधिनस्त	उच्च व तंत्रशिक्षक विभाग, महाराष्ट्र शासन
कार्यक्षेत्र	मुंबई विद्यापीठ, मुंबई
विशिष्ट कार्य	प्रि. डिप्लोमा, डिप्लोमा, डिग्री, मास्टर या विद्यार्थ्यांना प्रवेश देणे, तसेच अँडवान्स सर्टिफिकेट कोर्स या कोर्सला प्रवेश देणे.

सर्वसंबंधित कर्मचारी :

अ. क्र.	कर्मचा-यांची नावे	पदनाम
शिक्षक कर्मचारी		
१	डॉ. अनया थत्ते	विभाग प्रमुख सहयोगी प्राध्यापक
२	डॉ. कुणाल इंगळे	सहयोगी प्राध्यापक
३	डॉ. चेतना बनावत	सहयोगी प्राध्यापक
४	श्री. भूषण नागदिवे	सहाय्यक प्राध्यापक
५	डॉ. मनिषा कुलकर्णी	सहाय्यक प्राध्यापक
६	डॉ. मृदूला जोशी	सहाय्यक प्राध्यापक
७	श्रीमती. शाश्वती मंडल पॉल	सहाय्यक प्राध्यापक
८	श्रीमती. वसुधा लिमये	मानद शिक्षक
९	श्री. विभव नागशेकर	मानद शिक्षक
१०	श्री. अच्युत ठाकूर	मानद शिक्षक
११	श्रीमती. विद्या खांडवे	मानद शिक्षक
१२	श्री. नरेंद्र कोठंबीकर	मानद शिक्षक
१३	श्री. रसिक हजारे	मानद शिक्षक
१४	श्री. अतिंद्र सरवडीकर	मानद शिक्षक

अ. क्र.	शिक्षकेतर कर्मचा—यांची नावे	पदनाम
१	श्री. अभय दातार	संगीत सहाय्यक (तबला)
२	श्री. नितिन चढडा	संगीत सहाय्यक (स्टुडिओ)
३	श्रीमती. स्मिता बरवे	संगीत सहाय्यक (जनरल)
४	श्री. नितिन पवार	संगीत सहाय्यक (तबला)
५	श्रीमती. वर्षा किटके	संगीत सहाय्यक (तबला)
६	श्री. मदांर रूपजी	संगीत सहाय्यक (संवादिनी)
७	श्री. निषाद करलगीकर	संगीत सहाय्यक (तबला)
८	श्री. प्रमोद पाटील	कनिष्ठ लिपिक
९	श्री. कृष्णा पोळ	शिपाई
१०	श्री. आत्माराम बाचिम	शिपाई
११	श्रीमती. नेत्रा नेरूरकर	कनिष्ठ लिपिक (हंगामी)
१२	श्री. अशोक देसाई	कनिष्ठ लिपिक (हंगामी)
१३	श्री. अजय तूपसौंदर्य	हमाल (हंगामी)
१४	श्री. मनोहर कुंटे	स्टुडिओ इंजिनियर (हंगामी)
१५	श्री. ओकांर नेने	संगीत सहाय्यक (तबला) (हंगामी)
१६	श्री. अरविंद सुखटणकर	संगीत सहाय्यक (तबला) (हंगामी)
१७	श्री. मनिष मदनकर	संगीत सहाय्यक (तबला) (हंगामी)
१८	श्री. मिलिंद जोशी	संगीत सहाय्यक (तबला) (हंगामी)
१९	श्रीमती. ज्योती कुंटे	ग्रंथपाल (हंगामी)

1	Dr. Anaya Thatte	Associate Professor (Head)
2	Dr. Kunal Ingle	Associate Professor
3	Dr. Chetna Banawat	Associate Professor
4	Shri. Bhushan Nagdive	Assistant Professor
5	Dr. Maneesha Kulkarni	Assistant Professor
6	Dr. Mrudula Joshi	Assistant Professor
7	Smt. Shashwati Paul	Assistant Professor
8	Shri. Abhay Datar	Music Assistant (Tabla)
9	Shri. Nitin Chadha	Music Assistant (Studio)
10	Smt. Smita Barve	Music Assistant (General)
11	Shri. Nitin Pawar	Music Assistant (Tabla)
12	Ms. Varsha Kitke	Music Assistant (Tabla)
13	Shri. Mandar Rupji	Music Assistant (Harmonium)
14	Shri. Nishad Karalgikar	Music Assistant (Tabla)
15	Shri. Pramod Patil	Jr. Ty. Clerk
16	Shri. Krishna Pol	Peon
17	Shri. Atmaram Bachim	Peon

Sr. No.	Post	Sanctioned Post	Filled	Vacant
1	Professor	3	-	3
2	Associate Professor	4	3	1
3	Assistant Professor	5	4	1
4	Music Assistant	7	7	-
5	Jy. Ty. Clerk	2	1	1
6	Peon	2	2	-

The University of Mumbai is one of the oldest and first Universities founded in India in 1857 which has distinguished history of exemplary achievements in various streams of education and training and has significantly contributed towards the nation building and continues to do so.

The history of the education of performing arts of Music and Dance in Universities in India is not very old. Great musicians, musicologists, reformers who pioneered the modern trends in music performance and education from 19th century were Pandit Vishnu Digambar Paluskar and Pandit Vishnu Narayan Bhatkhande. Both these stalwarts research and restructured music education on modern scientific lines and established leading music institutions to impart training on these lines.

Independence in 1947 brought renewed awareness of our cultural traditions and subjects of Indian Culture began getting included for study at various stages of excellence in the University curricula. The study of music - its education and performance started in the University of Bombay in 1969. The Music Centre was established in this year and a two year Diploma Course in Hindustani Vocal Classical Music was started. From the very beginning the effort and the emphasis of the course taught here has been on the performing excellence. With this objective in view the leading performers of different schools or traditions in vocal music called "Gharanas" have been invited on the faculty of the Music Centre to impart training and performance skills to aspiring and promising students of music. The teaching methods and pattern here are based on the age-old and time tested "Guru Shishya Parampara".

In 1978, the Music Centre in the University of Bombay was converted into the regular Department of Music and a three-year Degree Course in vocal music - Bachelor of Fine Arts (Music Vocal) was added to existing two year Diploma Course in Music H.V.C. In 1985, two year Diploma Course in Music Hindustani Instrumental Classical - Sitar and Hindustani Vocal Light were started. In 1988 two-year Diploma Course in Music Hindustani Instrumental Classical - Tabla and in 1989 two-year Post-graduate Course in Vocal Music - Master of Fine Arts (Music Vocal) were started in the Department of Music. Three Year Degree Courses (B.F.A.) in Hindustani Instrumental Classical -

Sitar and Tabla were started in 1991. The Faculty in the Department of Music consists of Reader and Lecturer in Vocal Music, posts of Honorary Music Instructors on which leading and renowned performers belonging to various traditions have been appointed. Apart from this regular staff on Faculty, many renowned scholars, experts, music performers are invited as Visiting Lecturers to give lectures, demonstrations and exhibit performance excellence and teach theory syllabus to the students of the Department. The interdisciplinary studies like Music and Psychology, Sociology, Philosophy and Religion along with the study of music Aesthetics, Music and Education, Research Methodology have been introduced at the M.Mus. level. The aim is to broaden the perspective of the students towards the study of music in relation to other related subjects. It must be noted here that all along these courses the central focus of all attention and related studies is on developing the ability for the good performance of music. The collective endeavour of all theory and practical study topics is to enrich the thinking, understanding and physical mechanism towards better performance of music. The objective of the music training and education imparted in the department of Music is to make the student all-round musician and performer, aware of the various concepts and issues involved, capable of the study of related subjects which develop the sunlight in music and all contributing to making a good, intelligent and impressive musician.

**Location :-** The Department of Music is located on the first floor of the building 'Vidyapeeth Vidyarthi Bhavan' on 'B' Road, between Churchgate Railway Station (W.R.) on the East & beautiful Marine Drive on the West in South Mumbai.

Address for correspondence - The Department of Music, University of Mumbai, Vidyapeeth Vidyarthi Bhavan, 'B' Road, Churchgate, Mumbai -400 020  
Telephone Number : 022- 2204 8665 , 022- 2281 8995

**Working Hours :-** The office of the Department of Music is open all working days, working Saturdays & during vacations from 10:20 a.m. to 6:00 p.m. The Academic Calendar of the Department of Music is as follows.

First Term	:-	June	to	Middle	of	October.
Second Term	:-	Middle	November	to	30th	April.
Winter Break	:-	25th	December	to	1st	January.

Besides, Sundays & specified Government holidays are holidays in the Department.

Practical classes for all the courses in the Department are held in clock hourly batches from 12:00 noon to 8:00 p.m. from Monday to Friday. Theory classes are held on Saturdays.