

University of Mumbai

Website – mu.ac.in
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Academic Authorities,
Meetings & Services (AAMS)
Room No. 128, M. G. Road, Fort,
Mumbai – 400 032.
Tel. 022-68320033

Re-accredited with A ++ Grade (CGPA 3.65) by NAAC
Category- I University Status awarded by UGC

2026/FEB/AAMS/C- 174 / 26788

Date: 02nd March, 2026

CIRCULAR:-

Attention of all the Principals of the Affiliated Colleges, the Directors of the Recognized Institutions/Centers, Director, Centre for Distance & Online Education, Director, Dharmaveer Anand Dighe Thane Sub-Campus, Director, School of Engineering and Applied Sciences, Director, Kalyan Sub-Campus, Director, Chitrakar Padmabhushan Dr. Dhananjay Keer Ratnagiri Sub-Campus, Sindhudurg Sub-Campus, Principal, Dr. B. A. Ambedkar College, Ambadave, Ratnagiri and Principal, V.V. Dalvie College, Talere, Sindhudurg are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Centre for European Studies at its meeting held on 09th August, 2024 and Board of Deans at its meeting held on 03rd September, 2024 vide item No. 8.3 (N) have been accepted by the Academic Council at its meeting held on 04th December, 2024 vide item No. 8.3 (N) and subsequently approved by the Management Council at its meeting held on 05th December, 2024, vide item No. 32. In accordance therewith joint degree programme for **M.A. (European Literary Culture)** with syllabus of **(Sem.-III)** was introduced with effect from the academic year 2024-25.

(The said circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
02nd March, 2026

(Dr. Prasad Karande)
REGISTRAR

To,

All the Principals of the Affiliated Colleges, the Directors of the Recognized Institutions/Centers, Director, Centre for Distance & Online Education, Director, Dharmaveer Anand Dighe Thane Sub-Campus, Director, School of Engineering and Applied Sciences, Director, Kalyan Sub-Campus, Director, Chitrakar Padmabhushan Dr. Dhananjay Keer Ratnagiri Sub-Campus, Sindhudurg Sub-Campus, Principal, Dr. B. A. Ambedkar College, Ambadave, Ratnagiri and Principal, V.V. Dalvie College, Talere, Sindhudurg.

AC 8.3/04/12/2024
MC 32/05/12/2024

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Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans,
- 2) The Dean, Faculty of Interdisciplinary Studies,
- 3) The Chairman, the Board of Studies in **Centre for European Studies**,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Department of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Director, Centre for Distance and Online Education (CDOE), Vidyanagari,
- 8) The Deputy Registrar, Admissions, Enrolment, Eligibility & Migration Department (AEM).

Copy forwarded for information and necessary action to :-	
1	The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Dept)(AEM), dr@eligi.mu.ac.in
2	The Deputy Registrar, Result unit, Vidyanagari drresults@exam.mu.ac.in
3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
10	The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA) dy.registrar.tau.fort.mu.ac.in ar.tau@fort.mu.ac.in
11	The Deputy Registrar, College Teachers Approval Unit (CTA), concolsection@gmail.com
12	The Deputy Registrars, Finance & Accounts Section, fort draccounts@fort.mu.ac.in
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14	The Assistant Registrar, Administrative Sub-Campus Thane, thanesubcampus@mu.ac.in
15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentar@gmail.com
17	The Director, Centre for Distance and Online Education (CDOE), Vidyanagari, director@idol.mu.ac.in
18	Director, Innovation, Incubation and Linkages, Dr. Sachin Laddha pinkumanno@gmail.com
19	Director, Department of Lifelong Learning and Extension (DLLE), dlleuniversityofmumbai@gmail.com

Copy for information :-	
1	P.A to Hon'ble Vice-Chancellor, vice-chancellor@mu.ac.in
2	P.A to Pro-Vice-Chancellor pvc@fort.mu.ac.in
3	P.A to Registrar, registrar@fort.mu.ac.in
4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

To,

1	The Chairman, Board of Deans pvc@fort.mu.ac.in
2	Faculty of Humanities, Offg. Dean 1. Prof.Anil Singh Dranilsingh129@gmail.com Offg. Associate Dean 2. Prof.Manisha Karne mkarne@economics.mu.ac.in 3. Dr.Suchitra Naik Naiksuchitra27@gmail.com
	Faculty of Commerce & Management, Offg. Dean, 1 Prin.Ravindra Bambardekar principal@model-college.edu.in Offg. Associate Dean 2. Dr.Kavita Laghate kavitalaghate@jbims.mu.ac.in 3. Dr.Ravikant Balkrishna Sangurde Ravikant.s.@somaiya.edu 4. Prin.Kishori Bhagat kishoribhagat@rediffmail.com

	Faculty of Science & Technology Offg. Dean 1. Prof. Shivram Garje ssgarje@chem.mu.ac.in Offg. Associate Dean 2. Dr. Madhav R. Rajwade Madhavr64@gmail.com 3. Prin. Deven Shah sir.deven@gmail.com
	Faculty of Inter-Disciplinary Studies, Offg. Dean 1. Dr. Anil K. Singh aksingh@trcl.org.in Offg. Associate Dean 2. Prin. Chadrashekhhar Ashok Chakradeo cachakradeo@gmail.com 3. Dr. Kunal Ingle drkunalingle@gmail.com
3	Chairman, Board of Studies,
4	The Director, Board of Examinations and Evaluation, dboee@exam.mu.ac.in
5	The Director, Board of Students Development, dsd@mu.ac.in DSW directr@dsw.mu.ac.in
6	The Director, Department of Information & Communication Technology, director.dict@mu.ac.in

AC – 04/12/2025

Item No.– 8.3 (N)

University of Mumbai



Syllabus for

**M.A. (European Literary Cultures)
Joint Degree program
Semester – III**

(Introduced from the academic year 2024-2025)

University of Mumbai



Sr. No.	Heading	Particulars	
1	Title of program O. IMP-47A	A	M.A. European Literary Cultures (Joint degree program)
2	Eligibility O. IMP-47B	A	For admission to the 3rd semester for non-Indian students: 1st & 2nd semester mark sheets of study in 1 or 2 member universities of the consortium
3	Duration of program <u>R. IMP-116</u>	A	Only semester 3 in the University of Mumbai
4	Intake Capacity <u>R. IMP-117</u>	10	
5	Scheme of Examination <u>R. IMP-118</u>	50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination	
6	Standards of Passing <u>R. IMP-119</u>	40%	
7	R: Credit Structure <u>R. IMP-120A</u> <u>R. IMP-120B</u> <u>R. IMP-120C</u> <u>R. IMP-120D</u>	Attached herewith	
8	Semesters	A	Semester III
9	Pattern	Semester	
10	Status	New	
11	To be implemented from Academic Year Progressively	A	2024-25

V. Vencatesan

Dr. Vidya Vencatesan,
Senior Prof. & Head, Dept. of French &,
I/c Director Centre for European Studies,
University of Mumbai

Prof. Dr. Anil Singh,
Dean, Interdisciplinary Studies,
University of Mumbai

Preamble

1) Introduction :

- **M.A. (Masters in European Literary Cultures)** is a comprehensive and detailed programme covering aspects of language, culture and literature relating to French, Italian and other European languages.

2) Aims and objectives :

- This programme aims to transfer sound knowledge about literary, social, cultural and historical background of Modern European languages and to create a well enabled workforce qualified in European languages and cultures.

3) Learning Outcomes:

- To acquire good knowledge of language skills – communicative skills in French and other European languages. On completion of this course, students will be accurate in both oral and written communication in French and one more modern European language.
- To comprehend literary texts of literature written by great writers of French and Modern European languages.
- To be able to take part effectively in verbal and written communication in French and Modern European languages in the professional and business world.
- To train cultural facilitators competent in intercultural studies and dialogue.
- Research skills to prepare for doctoral studies if interested.

4) Credit Structure of the Program (Sem I, II, III & IV)

M.A. (Masters in European Literary Cultures)

Post Graduate Programs in University

परिशिष्ट — 2 (Parishishta-2)

Year (2 Yr. PG)	Sem. (2 Yr.)	Major	Cr.
I	Sem I	Course 1 Credits 3 Littérature comparée / Comparative Literature Course 2 Credits 6 Littérature italienne/ Italian literature Course 3 Credits 6 Littérature française/ French literature Course 4 Credits 3 Projet de recherche/ Research project Course 5 Credits 6 Langue et culture italienne/ Italian language and culture Course 6 Credits 3 Linguistique et traduction/ Linguistics and translation Course 7 Credits 3 Histoire du Moyen Âge/ History of the Middle ages	30
	Sem II	Course 1 Credits 3 Littérature comparée / Comparative Literature Course 2 Credits 6 Littérature italienne/ Italian literature Course 3 Credits 6 Littérature française/ French literature Course 4 Credits 3 Projet de recherche/ Research project Course 5 Credits 6 Langue et culture italienne/ Italian language and culture Course 6 Credits 3 Linguistique et traduction/ Linguistics and translation Course 7 Credits 3 Histoire du Moyen Âge / History of the Middle ages	30

Year (2 Yr. PG)	Sem. (2 Yr.)	Mandatory	Cr.
II	Sem III	Course 1 Credits 6 Histoire du Moyen Âge/ History of the Middle ages Course 2 Credits 6 Littérature francophone/ Francophone literature Course 3 Credits 6 Textes et théories / Theory and texts Course 4 Credits 6 Littérature anglaise/ English Literature Course 5 Credits 6 Philosophie entre Orient et Occident/ Western and Eastern philosophy Course 6 Credits 4 Dissertation discussion & guidance Course 7 Credits 4 Research methodology & Academic writing /Italian	38
	Sem IV	Course 1 Credits 30 Mémoire et soutenance / Dissertation	30

***Note** - as per latest UGC guidelines, to issue a Joint degree, the student needs to have completed 38 credits in the semester. Therefore, 2 courses of 4 credits have been added.

University of Bologna, Italy - Syllabus

First year	Second year
Letteratura tedesca (6 ECTS)	Estetica contemporanea (6 ECTS)
Letteratura italiana contemporanea (12 ECTS)	English Literature (6 ECTS)
Littérature française (12 ECTS)	Pittura in età moderna (6 ECTS*)
Langue et traduction. Langue française (6 ECTS)	Teoria della letteratura (6 ECTS*)
Lingua e Cultura italiana (12 ECTS)	Littératures francophones (6 ECTS)
Lavoro bibliografico in preparazione alla tesi in lingua – progetto di ricerca (6 ECTS)	Tesi e discussione della tesi (24 ECTS)
Storia culturale (6 ECTS)	Seminari (6 ECTS)

Université de Haute-Alsace (Mulhouse), France syllabus

First year	Second year
Littérature francophone européenne (6 ECTS)	Littérature comparée (6 ECTS)
Littérature italienne (12 ECTS)	Littérature francophone et française (9 ECTS)
Littérature française et francophone (12 ECTS)	Littérature française et comparée (6 ECTS)
Littérature européenne et littérature italienne (9 ECTS)	Langue vivante méthodologie (6 ECTS)
Langue vivante méthodologie (12 ECTS)	Civilisations européennes (3 ECTS)
Histoire (littéraire, de la traduction, civilisation) (9 ECTS)	Mémoire et soutenance (30 ECTS)

University of Strasbourg, France syllabus

First year	Second year
Littérature comparée (8 ECTS)	Littérature anglaise (4 ECTS)
Littérature italienne (8 ECTS)	Littérature de l'extrême contemporain (4 ECTS)
Littérature et savoir (6 ECTS)	Littérature française (6 ECTS)
Littérature française (8 ECTS)	Littérature comparée (6 ECTS)
Littérature de l'extrême contemporain (2 ECTS)	Langue vivante (4 ECTS)
Méthodologie spécifique et projet de recherche (6 ECTS)	Cultures Littéraires Européennes (6 ECTS)
Langue vivante étrangère (6 ECTS)	Mémoire de recherche, stage en laboratoire et soutenances (30 ECTS)
Soutien Langue vivante (4 ECTS)	
Littérature et culture (6 ECTS)	
Histoire de l'art (4 ECTS)	

Aristoteleion Panepistimion Thessaloniki, ELLAS (Greece) syllabus

First year	Second year
Étapes de la littérature européenne (6 ECTS)	Théorie de la littérature (6 ECTS)
Littérature italienne /littérature anglaise (5 ECTS)	Littératures francophones (6 ECTS)
Questions des genres et des courants littéraires (6 ECTS)	Littérature comparée (6 ECTS)
Littérature française (5 ECTS)	Langue vivante (6 ECTS)
Méthodologie de recherche en littérature comparée (6 ECTS)	Histoire moderne (6 ECTS)
Projet de recherche (6 ECTS)	Mémoire et soutenances (30 ECTS)
Questions idéologiques littéraires (5 ECTS)	
Langue vivante (6 ECTS)	
Didactique des langues (6 ECTS)	
Humanisme et Renaissance (9 ECTS)	

Cheikh Anta Diop University (Dakar), SENEGAL syllabus

First year	Second year
Esthétique des genres (8 ECTS)	Letteratura comparata 9 ECTS
Littérature française comparée (8 ECTS)	Letteratura francese e francofona 9 ECTS
Littérature française (8 ECTS)	Logique et langue vivante 12 ECTS
Dramaturgie des arts (5 ECTS)	Histoire moderne européenne 3 ECTS
Projet de recherche (4 ECTS)	Mémoire, stage et soutenances 30 ECTS
Langue anglaise (9 ECTS)	
Langue française (9 ECTS)	
Histoire ancienne (3 ECTS)	
Histoire de l'art moderne (3 ECTS)	
Histoire contemporaine (3 ECTS)	

University of Lisbon, Portugal Syllabus

First year	Second year
Tópicos em estudos clássicos (literaturas antigas e/ou recepção na literatura europeia – 12 +12 +12 ECTS= 36 ECTS)	Tópicos em estudos clássicos: recepção da literatura clássica nas literaturas francesa, italiana, inglesa e/ou alemã (12 ECTS) OPPURE Tópicos em estudos clássicos (História da ciência) (12 ECTS)
Latim Avançado (12 ECTS)	Seminário de Orientação (18 ECTS)
Grego Avançado (6 ECTS)	Dissertação (30 ECTS)
Tópicos em comunicação e cultura: civilização europeia (6 ECTS)	

Ivane Javakhishvili Tbilisi State University, GEORGIA syllabus

First year	Second year
Introduction to Classical Reception Studies (5 ECTS)	Reception of Antiquity in English and German Literature (10 ECTS)
Ancient or Classical Literature (5 ECTS)	Reception of Antiquity in Modern Theatre and Cinema (5 ECTS)
Byzantine and Modern Greek Literature (10 ECTS)	Classical Language: Latin or Ancient Greek (5 ECTS)
Reception of Antiquity in French, Italian and Modern Greek Literature (15 ECTS)	Modern Spoken Language: Modern Greek or Italian or French (5 ECTS)
Modern Spoken Language: Modern Greek or Italian or French (10 ECTS)	Methodological Orientation: Academic Writing and Research Methods (5 ECTS)
Classical Language: Latin or Ancient Greek (10 ECTS)	Mémoire et soutenance (30 ECTS)
Reception of Antiquity in Byzantium (5 ECTS)	

Syllabus
M.A. (Masters in European Literary Cultures)
(Sem. I, II, III & IV)

❖ **Semester 1**

Course 1

Programme Name : M.A. (Masters in European Literary Cultures)	Course Name : Littérature comparée / Comparative Literature
Total Credits: 03	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Understand and read the selected texts in a comparative fashion.
- CO 3. Analyze, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

❖ **Semester 1**

Course 2

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Littérature italienne/ Italian literature
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Appreciate and read the selected texts.
- CO 3. Analyze, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

❖ Semester 1

Course 3

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Littérature française/ French literature
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Appreciate and read the selected texts.
- CO 3. Analyze, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

❖ Semester 1

Course 4

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Projet de recherche / Research Project
Total Credits: 03	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. To understand research methodology
- CO 2. To curate a bibliography and webography.
- CO 3. To enable critical reading of scientific literature.

❖ Semester 1

Course 5

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Langue et culture italienne / Italian language and culture
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To apply and learn 4 language skills (basic level) like listening, writing, speaking and reading.
- CO 2. To acquire accurate communication and interaction skills.
- CO 3. To be able to use the language in various authentic and formal day to day situations.
- CO 4. To gain a deeper understanding and appreciation for Italian culture.

❖ Semester 1

Course 6

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Linguistique et traduction/ Linguistics and translation
Total Credits: 03	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. Introduce select theories of linguistics and translation.
- CO 2. Apply theories to practice of linguistics and translation.
- CO 3. Propose a variety of texts for translation, analysis and discussion.
- CO 4. Acquaint students with linguistics and translation.

❖ Semester 1

Course 7

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Histoire du Moyen Âge / History of the Middle Ages
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Understand medieval French literature with reference to the respective epochs.
- CO 2. Introduce the historical social, political context.
- CO 3. Interpret the texts with reference to the socio-historical context.

❖ Semester 2

Course 1

Programme Name : M.A. (Masters in European Literary Cultures)	Course Name : Littérature comparée / Comparative Literature
Total Credits: 03	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Understand and read the selected texts in a comparative fashion.
- CO 3. Analyze, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

❖ Semester 2

Course 2

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Littérature italienne/ Italian literature
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Appreciate and read the selected texts.
- CO 3. Analyze, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

❖ Semester 2

Course 3

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Littérature française / French literature
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Appreciate and read the selected texts.
- CO 3. Analyze, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

❖ Semester 2

Course 4

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Projet de recherche / Research Project
Total Credits: 03	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. To understand research methodology
- CO 2. To curate a bibliography and webography.
- CO 3. To enable critical reading of scientific literature

❖ Semester 2

Course 5

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Langue et culture italienne / Italian language and culture
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To apply and learn 4 language skills (basic level) like listening, writing, speaking and reading.
- CO 2. To acquire accurate communication and interaction skills.
- CO 3. To be able to use the language in various authentic and formal day to day situations.
- CO 4. To gain a deeper understanding and appreciation for Italian culture.

❖ Semester 2

Course 6

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name : Linguistique et traduction / Linguistics and translation
Total Credits: 03	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. Introduce select theories of linguistics and translation.
- CO 2. Apply theories to practice of linguistics and translation.
- CO 3. Propose a variety of texts for translation, analysis and discussion.
- CO 4. Acquaint students with linguistics and translation.

❖ Semester 2

Course 7

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Histoire du Moyen Âge / History of the Middle Ages
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Understand medieval French literature with reference to the respective epochs.
- CO 2. Introduce the historical social, political context.
- CO 3. Interpret the texts with reference to the socio-historical context.

❖ Semester 3

Course 1

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Histoire du Moyen Âge / History of the Middle ages
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To develop a comprehensive understanding of the political, social, economic, and cultural structures of medieval Europe
- CO 2. To critically analyze major historical events and transformations
- CO 3. To engage with primary and secondary historical sources
- CO 4. To assess the role of religion, intellectual movements, and intercultural exchanges

❖ Semester 3

Course 2

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Littérature francophone/ Francophone literature
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Appreciate and read the selected texts.
- CO 3. Analyze, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

❖ Semester 3

Course 3

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Textes et théories / Texts and theories
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To gain an insight into the theoretical backdrop of postcolonial studies.
- CO 2. To develop an awareness of different genres of literary expression in India within the postcolonial framework.
- CO 3. To hone the skills of theoretical application of postcolonial concepts via close textual reading.

❖ Semester 3

Course 4

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Littérature anglaise / English literature
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.
- CO 2. Appreciate and read the selected texts.
- CO 3. Analyze, interpret, argue, discuss and think critically.
- CO 4. Apply academic/ creative writing and research skills.

❖ Semester 3

Course 5

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Philosophie entre Orient et Occident / Western and Eastern philosophy
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To gain an insight into Indian and Western philosophy.
CO 2. To develop an awareness of different schools of philosophy.

❖ Semester 3

Course 6

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Dissertation discussion & guidance
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To enable students to conceptualize, refine, and articulate a coherent research problem.
CO 2. To guide students in engaging critically with primary and secondary texts.
CO 3. To develop advanced academic research skills, including literature review.
CO 4. To mentor students through the stages of dissertation production.

❖ Semester 3

Course 7

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Research methodology & Academic writing
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To introduce students to major research paradigms and methodologies.
- CO 2. To train students in formulating viable research questions and designing research proposals.
- CO 3. To develop competence in academic research practices.
- CO 4. To cultivate critical analytical skills for interdisciplinary inquiry.

OR

❖ Semester 3

Course 7

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Italian
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To develop advanced communicative competence in Italian at the B2 level (CEFR).
- CO 2. To strengthen advanced grammatical and syntactic control.
- CO 3. To enhance skills in textual analysis and critical interpretation.
- CO 4. To cultivate academic writing and oral presentation skills in Italian.

❖ Semester 4

Course 1

Programme Name: M.A. (Masters in European Literary Cultures)	Course Name: Mémoire et soutenance / Dissertation
Total Credits: 06	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To submit an original dissertation.
- CO 2. To hone skills of critical analysis of research documents.
- CO 2. To facilitate the skills necessary for a viva-voce.

EVALUATION SCHEME

A. Evaluation for Courses (6 Credit Courses) & (4 Credit Courses)

❖ Internal Evaluation (College) Assessment for Theory Courses – 50 Marks:

- 15 marks Exposé
- 15 marks Class Test
- 10 marks Project
- 05 marks Participation
- 05 marks Attendance

❖ External (University) Assessment Examination for Theory Courses – 50 Marks:

- Duration: **2 Hours**
- Theory question paper pattern:
- 2 questions of 25 marks each and choice of 50% based on all units and responding to COs outlined.

B. Evaluation for other Theory Courses (3 Credit courses)

❖ Internal Evaluation (College) Assessment for Elective Theory Courses – 25 Marks:

- 10 marks - Exposé
- 10 marks - Class test
- 05 marks Attendance + Participation

❖ External (University) Assessment Examination for other Theory Courses – 25 Marks:

- Duration: **1 Hour**
- Theory question paper pattern:
- Long / short answers with internal choice based on all units and responding to COs outlined.

C. Research Project 6 credits 100 marks.

❖ Internal Evaluation (College) Assessment Research Project – 50 Marks:

- 20 marks Exposé
- 20 marks Project
- 05 marks Participation
- 05 marks Attendance

❖ External (University) Assessment Examination for Research Project – 50 Marks:

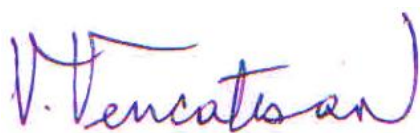
- Submission of research proposal with chapterisation and detailed bibliography

External (University) Assessment Examination for Research Project Sem IV – 100 Marks:

- **Submission of original dissertation with viva voce**

Letter Grades and Grade Points (10 Point Grading)

Semester GPA/Program CGPA Semester/Program	% of Marks	Alpha – Sign/ Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent



**Dr. Vidya Vencatesan,
Senior Prof. & Head, Dept. of French &
I/c Director Centre for European Studies,
University of Mumbai**

**Prof. Dr. Anil Singh,
Dean, Interdisciplinary Studies,
University of Mumbai**

Syllabus
M.A. (European Literary Cultures)
(Sem III)

Team for revision of syllabus :

Name	Department name	Sign
Dr. Vidya Vencatesan (Senior Professor & Head, Dept. of French & I/c Director)	Centre for European Studies, University of Mumbai	

Sign :  Name: Dr. Vidya Vencatesan Senior Professor & Head, Dept. of French & I/c Director, University of Mumbai Name of the Centre : Centre for European Studies	Sign of Dean: Name of the Dean: Prof. Dr. Anil Singh Dean, Interdisciplinary Studies, University of Mumbai Name of the Faculty : Interdisciplinary
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**Justification for
M.A. (European Literary Cultures)**

1.	Necessity for starting the course:	1. Europe is an important market and holds an influential place in international relations. Modern European languages are spoken widely and French is the official language of as many as 29 countries, and it is also one of the 5 official languages of the UN. 2. With the increase in trade and foreign relations between Europe and India, knowledge of French and Modern European languages is an asset to young Indian students. 3. In addition to oral as well as written competency in these modern European languages, this course will enable the students to understand the society and culture of Europe as well as francophone countries. They will gain vast knowledge about Modern European literature, cultures and histories. 4. After doing this course, the students will be well equipped to use French and Modern European languages in the professional world, in India as well as abroad. This course will open-up multiple opportunities in various domains for students.
2.	Whether the UGC has recommended the course:	No
3.	Whether all the courses have commenced from the academic year 2023-24	No
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	Yes (Self-financed and taught by visiting faculty).
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	Two years (Only semester 3 in the University of Mumbai)
6.	The intake capacity of each course and no. of admissions given in the current academic year:	10 Seats
7.	Opportunities of Employability / Employment available after undertaking these courses:	Yes 1. Students will be able to get employment in embassies, consulates, translation bureaus and multinational companies as translators. 2. Students may work in European companies, in various domains like finance, banking and production, with offices in India as well as abroad, as Modern European language experts, coordinators and cultural facilitators. 3. Students may take up teaching professions and work in schools of national and international boards, colleges and language institutes as French and Modern European language teachers.



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