

AC – 20/05/2025
Item No. – 8.21 (N) Sem –III 1(a)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Interdisciplinary

Board of Studies in B.P.A.(Music- Tabla)

Second Year Programme

Semester

IV

Title of Paper

Credits

I) Accompaniment with Folk and western instruments.

2

From the Academic Year

2025-26

Title of Paper:- Accompaniment with Folk and western instruments.

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Open Elective
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1) Understand to learn percussion instruments played in light, folk and devotional music. 2) Understand to various grooves and patterns played in folk, light, devotional and Bollywood music. 3) Understanding finger technique of important bols played on indian and western percussions.	

8	Course Outcomes: (List some of the course outcomes) 1) They should able to perform major percussion instruments played in light,folk, and devotional music . 2) They should understand various grooves and patterns played in folk, light and devotional and Bollywood music. 3) They should understand finger technique of important bols played on Indian and western percussions. 4) It will help the students to earn confidence in playing and boost his morale because of the application by common people who loves light, folk , devotional and Bollywood music.
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9	Modules:- Per credit One module can be created
	Module 1: Accompaniment for light, folk, Devotional songs 1) Bhajani theka,kehrwa and Dadra in various patterns of laggi and tihai in light, folk devotional music. 2) To play 4 popular patterns of light, folk, devotional music on Indian percussion
	Module 2 : Accompanying film song with Indian and westerns percussion 1. To learn famous patterns used in films on Indian instrument with 4 variations. 2. To learn play Western percussion instruments with Bollywood music just like, Kongo, drum, tambourine etc..
10	Text Books: 1) Tabla by Arvind Mulgaonkar (Marathi) 2) Tabla by Pt. Sadanand Naimpalli (English) 3) Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4) Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5) Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

11	Reference Books: 1) Tabla by Arvind Mulgaonkar (Marathi) 2) Tabla by Pt. Sadanand Naimpalli (English) 3) Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4) Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5) Sarvangeen Tabla by Pt. Amod Dandage (Marathi)	
12	Internal Continuous Assessment: 40% 1. Listening Assignments : 5 marks 2. Class participation: 5 marks 3. Ability to comprehend & reproduce in class: 5 Marks 4. Interaction with Teachers: 5 marks 5. Overall progress during the semester : 5 marks	External, Semester End Examination 60% Individual Passing in Internal and External Examination 1.Thekas of pakhvaj :- 5 Marks 2.Popular patterns on Dholak :- 5 Marks 3..Dholak piece:- 5 Marks 4.Patterns used in Bollywood: - 5 Marks 5.Overall Presentation:- 5 Marks
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	
14	Format of Question Paper: for the final examination Thekas of pakhvaj :- 5 Marks Popular patterns on Dholak :- 5 Marks Dholak piece:- 5 Marks Patterns used in Bollywood: - 5 Marks Overall Presentation:- 5 Marks	

Sd/-

Sign of the BOS
Chairman
Dr. Kunal Ingle
Ad-hoc Board of
Studies in
Music

Sd/-

Sign of the
Offg. Associate
Dean
Dr. C.A.Chakradeo
Faculty of
Interdisciplinary
Studies

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Offg. Associate Dean
Dr. Kunal Ingle
Faculty of
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Offg. Dean
Prof. A. K. Singh
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Studies