

AC – 20/05/2025
Item No. – 8.21 (N) Sem –III 1(a)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of. Interdisciplinary

Board of Studies in Music

Second Year Programme B.P.A. (Music - Hindustani Vocal / Music-Sitar)

Semester

III

Title of Paper

Credits

I) Folk Music of Maharashtra

2

From the Academic Year

2025-26

Title of Paper :- Folk Music of Maharashtra

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	It is an engaging open elective course that introduces students to the rich, diverse, and vibrant traditions of Maharashtra's folk music, encompassing forms like Lavani, Bharud, Gondhal, Powada, etc. This course highlights the cultural relevance and social functions of folk music in community life, festivals, and rituals, offering valuable insights into the oral traditions and regional expressions of Maharashtra. The course finds application in performance, research, fieldwork, cultural documentation, and content creation for television, films, and folk festivals. Its experiential learning approach makes it an area of strong student interest, connecting organically with subjects like ethnomusicology, performance studies, and cultural heritage.
2	Vertical :	Open Elective - Folk Music of Maharashtra
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks/100 Marks
7	Course Objectives: (List some of the course objectives) 1. To understand & appreciate the facets of different types of Folk Music. 2. Ability to perform the song with correct tune, lyrics, emotion, and expression. 3. Ability to achieve required voice modulation 4. Ability to understand cultural background of folk music	

8	Course Outcomes: (List some of the course outcomes) 1. Student will able to demonstration folk song effectively 2. Students will be aware about rich folk music tradition of Maharashtra 3. Preservation of our rich folk music tradition
9	Modules:- Per credit One module can be created
	Module 1: forms study (1 credit)
	Unit 1: Study of Alankars 2. Introduction of Ragas: Bhupali, Khamaj, Yaman (Aroha, Avroha, Pakad and Bandish) Unit 2: Talas Prescribed Ability to demonstrate (orally by showing tali and khali) Dadra, Keherva, Dhumali, Bhajani
	Module 2: Folk Music of Maharashtra (presentation with suitable drapery) (1 credit)
	Unit 1 : a) Gawalan b) Gondhal c) Bharud Unit 2 : a) Lavani b) Powada c) Koligeet
10	Text Books: 1. Managing Indian Concerts: Lessons from the Field" by Rahul Sharma - Publisher: Oxford University Press 2. "The Business of Music in India: Perspectives on Indian Music Industries" edited by Gregory D. Booth and Bradley Shope - Publisher: Oxford University Press 3. "Indian Classical Music and Gharana Tradition" by Meena Banerjee - Publisher: Abhinav Publications 4. "Indian Music and the West" by Gerry Farrell - Publisher: Oxford University Press

11	Reference Books: 5. "Classical Music of North India: The First Years of Study" by George Ruckert - Publisher: Wesleyan University Press 6. Maharastratil Lokageete, Pra. Vitthal Koli, Akshardhara Prakashan. 7. Marathi Lokgeet Swarup vishesh, Dr. Sharad Vyavhare, Kirti Prakashan																
12	Internal Continuous Assessment: 50%	External, Semester End Examination 50% Individual Passing in Internal and External Examination															
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	Listening Assignments : 5 marks a. Class participation: 5 marks b. Ability to comprehend & reproduce in class: 10 marks c. Overall progress during the semester : 5 marks															
14	Format of Question Paper: for the final examination <table border="1"> <thead> <tr> <th>Sr No</th><th>Course Content</th><th>Marks Assigned</th></tr> </thead> <tbody> <tr> <td>1</td><td>Ragas study</td><td>5</td></tr> <tr> <td>2</td><td>Talas study</td><td>5</td></tr> <tr> <td>3</td><td>Song Performance (one choice and two suggested by examiner)</td><td>15</td></tr> <tr> <td></td><td>Total Marks</td><td>25marks</td></tr> </tbody> </table>		Sr No	Course Content	Marks Assigned	1	Ragas study	5	2	Talas study	5	3	Song Performance (one choice and two suggested by examiner)	15		Total Marks	25marks
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Sd/-

**Sign of the BOS
Chairman
Dr. Kunal Ingle
Ad-hoc Board of
Studies in
Music**

Sd/-

**Sign of the
Offg. Associate
Dean
Dr. C.A.Chakradeo
Faculty of
Interdisciplinary
Studies**

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Dr. Kunal Ingle
Faculty of
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Studies**

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Offg. Dean
Prof. A. K. Singh
Faculty of
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