

AC – 20/05/2025
Item No. – 8.21 (N) Sem-VI 1(b)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Interdisciplinary

Board of Studies in Music

Third Year Programme Music -Tabla

Semester

VI

Title of Paper

Credits

I) Aesthetics of Tabla Playing

4

From the Academic Year

2025-26

Title of Paper :- Study of Percussion Instruments

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Open Elective
3	Type :	Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	120 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1) To understand the role and importance of language in Tabla 2) To get more balance and command over the instrument. 3) To develop the ability to expand their own thought 4) To understand the creating beauty in Tabla	
8	Course Outcomes: (List some of the course outcomes) 1) They should understand importance of language in Tabla 2) They should get more balance and command over the instrument. 3) They should develop the ability to expand their own thought. 4) They should understand beauty in Tabla 5) To develop the ability to creating beauty in every section of Tabla	

	solo and accompaniment.
9	Modules:- Per credit One module can be created
	Module 1: a) Tabla a Poetic Language b) Khali bhari concepts and creating beauty.
	Module 2: a) Farshbandi – complementry sound and contrasting sound b) Mathematical experiment and creating beauty
	Module 3: a) Sam and beauty b) Language oriented and mathematical oriented bandish
	Module 4: a) Yati thought and Bandish b) Padhant c) Upaj ang

10	Text Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)
11	Reference Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

12	Internal Continuous Assessment: 40% a. Describing in detail about the different section of Aesthetic of Tabla with example in 2000 words appx. (20 marks) b. Listening assignments (10 Mark's) c. Class participation (10 Marks) d. Overall progress (10 marks)	External, Semester End Examination 60% Individual Passing in Internal and External Examination a) Explain Poetic language:- 10 Marks b) Khali Bhari concepts and farshbandi :- 10 Marks c) Mathematical experiment :- 10 marks d) Yati and bandish:- 10 Marks e) Padhant and upaj anga :- 5 Mark f) Sam and beauty:- 5 Marks
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	
14	Format of Question Paper: for the final examination g) Explain Poetic language:- 10 Marks h) Khali Bhari concepts and farshbandi :- 10 Marks i) Mathematical experiment :- 10 marks j) Yati and bandish:- 10 Marks k) Padhant and upaj anga :- 5 Mark l) Sam and beauty:- 5 Marks	

Sd/-

**Sign of the BOS
Chairman
Dr. Kunal Ingle
Ad-hoc Board of
Studies in
Music**

Sd/-

**Sign of the
Offg. Associate
Dean
Dr. C.A.Chakradeo
Faculty of
Interdisciplinary
Studies**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Kunal Ingle
Faculty of
Interdisciplinary
Studies**

Sd/-

**Sign of the
Offg. Dean
Prof. A. K. Singh
Faculty of
Interdisciplinary
Studies**

