

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Interdisciplinary

Board of Studies in Music

Third Year Programme B.P.A. (Music - Hindustani Vocal / Music-Sitar)

Title of Paper	Semester	Credits
I) Introduction to Folk Music of Maharashtra (Theory)	V	4
From the Academic Year		2025-26

Title of Paper- Introduction to Folk Music of Maharashtra (Theory)

Sr. No.	Heading	Particulars
1	Description the course : Introduction to Folk Music of Maharashtra (Theory) Including but Not limited to :	The folk music of Maharashtra is a rich tapestry of regional traditions, reflecting the state's cultural diversity and history. Rooted in the lives of rural communities, it conveys emotions, stories, and rituals through simple yet evocative melodies. This paper explores the various genres, instruments, and forms of Maharashtra's folk music, highlighting its role in daily life, festivals, and religious practices. It also examines the evolution of these musical traditions amidst modern influences. Ultimately, the paper aims to showcase the enduring cultural significance of Maharashtra's folk music.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	4 credits
5	Hours Allotted :	30 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: 1. To introduce students to the rich diversity of folk music traditions of Maharashtra. 2. To explore the cultural, social, and ritualistic contexts of various folk forms. 3. To understand the musical structure, instruments, performance practice, and transmission of folk music. 4. To create an appreciation for the traditional knowledge systems and their relevance today.	

8	Course Outcomes: 1. Explain the key features and socio-cultural significance of folk music traditions in Maharashtra. 2. Identify and describe major folk genres and their contexts. Recognize traditional folk instruments and their functions in performance. 3. Understand the role of performer communities and the traditional modes of transmission. 4. Analyze the transformation and contemporary relevance of folk music in the modern world.
9	Modules:-
	Module 1: Introduction to Folk Music
	1. Definition and characteristics of folk music 2. Difference between folk and classical music traditions 3. Oral tradition and its importance 4. Role of folk music in festivals, rituals, and daily life
	Module 2: Major Folk Music Traditions of Maharashtra
	1. Powada – heroic ballads and their historical background 2. Bharud – devotional and didactic folk songs (connection with Sant literature) 3. Gondhal – ritualistic music performed in honor of deities 4. Lavani and Tamasha – musical and theatrical performance, socio-political commentary 5. Ovi – women’s folk music in domestic and work settings
	Module 3: Folk Instruments of Maharashtra
	1. Overview of traditional instruments: Dholki, Lejim, Tutari, Sambal, Ektari, Khanjari, Zhanj 2. Instrumental ensembles in various forms
	Module 4: Performers, Communities, and Transmission
	1. Traditional performer communities: Gondhali, Vasudev, Waghya-Murali, Jogti 2. Folk music in media: film, radio, and festivals 3. Biography of: Patthe Bapurao, Shahir Ram Joshi, Ram Kadam, Sulochana Chavan, Shahir Sabale, Prahlad Shinde, Yamunabai Waikar

10	Text Books: 1. G.T. Deshpande – <i>Maharashtratil Lokdharmagiti</i> 2. Ashok Ranade – <i>Folk Music & Musical Instruments of Maharashtra</i>	
11	Reference Books: 1. Shanta Gokhale – <i>Theatre of Maharashtra</i> 2. Documentation from Lokshahir Anna Bhau Sathe Research Centre 3. Audio-visual archives from All India Radio and Sahapedia	
12	Internal Continuous Assessment: 50%	External, Semester End Examination 50% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: A. Continuous Internal Assessment of 50 Marks : 1. A short paper (20 marks) (1200 words): This paper will be response to specific questions handed out at least a week in advance. it will be based on the topics covered . 2. Definitive essay (30 marks) (2500 to 3000 words). Students will choose their own topic for the final essay from any of the topics discussed during the course, or seen to be relevant from what we have covered. However, the topic must be approved by the instructor well in advance. Note that the essay is not to be an empirical or historical research paper, but rather a philosophical essay informed by the required readings (and discussion) and any other relevant supplementary readings the student, in consultation with the instructor, considers appropriate.	Question paper of 50 marks of following pattern would be set.
14	Format of Question Paper: for the final examination Introduction to Folk Music of Maharashtra (50 marks) • The question paper will be for 50 marks to be completed in 2 hours • Question no.1 is compulsory • The students should attempt any 2 questions from the rest. (3 questions in total)	

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| | <ol style="list-style-type: none">1. Write Short notes on any 3 out of 5 for - 18 marks (compulsory)2. (a) 8 marks
a. (b) 8 marks3. (a) 8 marks
a. (b) 8 marks4. One Essay type question – 16 marks5. Write Short notes on any 4 out of 6 for - 16 marks |
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Ad-hoc Board of
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