

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Interdisciplinary

Board of Studies in Music

Second Year Programme B.P.A. (Music - Hindustani Vocal /
Music-Sitar)

Semester

IV

Title of Paper

Credits

I) Regional Music of Maharashtra

2

From the Academic Year

2025-26

Title of Paper Regional Music of Maharashtra

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Regional Music of Maharashtra is a thoughtfully designed open elective course that explores the rich tapestry of musical traditions rooted in the various regions of Maharashtra. The course delves into the stylistic diversity, linguistic influences, and cultural contexts that shape regional music forms, highlighting their distinct identities within the broader framework of Maharashtrian music. Its relevance lies in preserving and promoting lesser-known musical traditions and understanding their contribution to the state's cultural heritage. The subject is useful for students of music, cultural studies, history, and media, offering practical and theoretical knowledge applicable in research, fieldwork, and creative industries.
2	Vertical :	Open Elective - Regional music of Maharashtra
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks/100 Marks
7	Course Objectives: (List some of the course objectives) 1. To understand & appreciate the facets of different types of regional music of Maharashtra, a state in India with a rich cultural heritage, encompasses a wide range of styles, genres, and traditions. 2. Ability to perform the regional music with correct tune, lyrics, emotion, and expression. 3. Ability to achieve required voice modulation 4. Ability to use microphone awareness techniques.	

8	Course Outcomes: (List some of the course outcomes) 1. Understand & appreciate the facets of singing Regional music of Maharashtra in a particular style and voice modulation techniques. 2. Sing the phrases with emotions with correct pitching. 3. Understand & appreciate the word scanning 4. Techniques 5. Theoretical study of Regional music of Maharashtra
9	Modules:- Per credit One module can be created
	Module 1: Raga tala study (1 credit)
	Unit 1: Yaman, Bhupali, Bhimpalasi, Des, Malkauns Unit 2: Talas Prescribed: - Ability to demonstrate (orally by showing tali and khali) Teental, Ektaal, Rupak, Bhajani Theka, Dhumali, Deepchandi, Jhaptaal, Addha
	Module 2: Study of music genres and historical background (1 credit)
	Unit 3: 1. Natyasangeet 2. Abhang 3. Ovi 4. Marathi Bhavgeet (Non filmy) Unit 4: 1. Historical account of regional songs 2. Biographies of Balgandharva, Sant Tukaram, Bahinabai Chaudhari, Gajanan Vatave
10	Text Books: 1. Marathi Natyasangeet, Bal Samant, Utkarsha Prakashan. 2. Kathamay Natyasangeet, Jayram Potdar, Param Mitra publications. 3. Shabdapradhan Gayaki, Yashwant Deo, Popular Prakashan. 4. "The Business of Music in India: Perspectives on Indian Music Industries" edited by Gregory D. Booth and Bradley Shope - Publisher: Oxford University Press

11	Reference Books: 1. Marathi Bhavsangeet Kosh: Natyageet-Bhavgeet-Chitrapatgeet (Khanda 1 va 2) Anubandha Prakashan 2. Maharastratil Lokageete, Pra. Vitthal Koli, Akshardhara Prakashan. 3. . Marathi Lokgeet Swarup vishesh, Dr. Sharad Vyavhare, Kirti Prakash 4. Maharastratil Lokageete, Pra. Vitthal Koli, Akshardhara Prakashan. 5. Marathi Lokgeet Swarup vishesh, Dr. Sharad Vyavhare, Kirti Prakashan																
12	Internal Continuous Assessment: 50%	External, Semester End Examination 50% Individual Passing in Internal and External Examination															
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	a) Writing Assignments : 15 marks b) Class participation: 5 marks c) Ability to comprehend & reproduce in class: 5 marks															
14	Format of Question Paper: for the final examination Practical viva voce of 25 marks would be conducted according to following pattern Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners. <table><tr><th>Sr No</th><th>Course Content</th><th>Marks Assigned</th></tr><tr><td>1</td><td>Ragas study</td><td>5</td></tr><tr><td>2</td><td>Talas study</td><td>5</td></tr><tr><td>3</td><td>Song Performance (one choice and two suggested by examiner)</td><td>15</td></tr><tr><td></td><td>Total Marks</td><td>25marks</td></tr></table>		Sr No	Course Content	Marks Assigned	1	Ragas study	5	2	Talas study	5	3	Song Performance (one choice and two suggested by examiner)	15		Total Marks	25marks
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	Total Marks	25marks															

Sd/-

Sign of the BOS
Chairman
Dr. Kunal Ingle
Ad-hoc Board of
Studies in
Music

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Dean
Dr. C.A.Chakradeo
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Prof. A. K. Singh
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