

AC – 20/05/2025
Item No. – 8.21 (N) Sem-III 1(b)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Interdisciplinary

Board of Studies in B.P.A (Music -Tabla)

Second Year Programme

Semester	III
Title of Paper	Credits
I) Study of Percussion Instruments	2
From the Academic Year	2025-26

Title of Paper Study of Percussion Instruments

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Open Elective
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. Understand to learn percussion instruments played in Indian classical and folk music 2. Understand to various grooves and patterns played in folk, light and Bollywood music. 3. Understanding finger technique of important bols played on Pakhavaj, Dholak and Dholaki.	

8	Course Outcomes: (List some of the course outcomes) 1. Introduction to major percussion instruments played in Indian classical and folk music 2. Introduction of various grooves and patterns played in folk, light and Bollywood music. 3. Understanding finger technique of important bols played on Pakhavaj, Dholak and Dholaki. 4. It will help the students to earn confidence in playing and boost his morale because of the application by common people who loves folk and Bollywood music.
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9	Modules:- Per credit One module can be created
	Module 1: Advance Patterns of Pakhwaj,dholak, dholki 1. Thekas of Chautal, Tevra, Sooltal and Dhamar in single and double speed. 2. To play 4 popular patterns on dholak in Dadara and Keherava
	Module 2: Rythems composed by music directors 1. Starting piece of Lavani on Dholaki with at least 4 variations and Tihai 2. Famous patterns used in Bollywood songs at least 4 variations

10	Text Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)
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11	Reference Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)
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12	Internal Continuous Assessment: 40% 1. Listening Assignments : 5 marks 2. Class participation: 5 marks	External, Semester End Examination 60% Individual Passing in Internal and External Examination
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	3. Ability to comprehend & reproduce in class: 5 marks 4. Interaction with Teachers: 5 marks 5.Overall progress during the semester : 5 marks	1.Thekas of pakhvaj:- 5 Marks 2.Popular patterns on Dholak:- 5 Marks 3.Dholak piece:- 5 Marks 4.Patterns used in Bollywood:- 5 Marks 5.Overall Presentation :-5 Marks
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	
14	Format of Question Paper: for the final examination Thekas of pakhvaj:- 5 Marks Popular patterns on Dholak:- 5 Marks Dholak piece:- 5 Marks Patterns used in Bollywood:- 5 Marks Overall Presentation :-5 Marks	

Sd/-

**Sign of the BOS
Chairman
Dr. Kunal Ingle
Ad-hoc Board of
Studies in
Music**

Sd/-

**Sign of the
Offg. Associate
Dean
Dr. C.A.Chakradeo
Faculty of
Interdisciplinary
Studies**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Kunal Ingle
Faculty of
Interdisciplinary
Studies**

Sd/-

**Sign of the
Offg. Dean
Prof. A. K. Singh
Faculty of
Interdisciplinary
Studies**