

University of Mumbai

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विद्याविषयक प्राधिकरणे
सभा आणि सेवा विभाग (ए.ए.एम.एस)
रूम नं. १२८ एम.जी.रोड, फोर्ट,
मुंबई - ४०० ०३२
टेलिफोन नं - ०२२ - ६८३२००३३

(नॅक पुनर्मूल्यांकनाद्वारे ३.६५ (सी.जी.पी.ए.) सह अ++ श्रेणी
विद्यापीठ अनुदान आयोगाद्वारे श्रेणी १ विद्यापीठ दर्जा)

क्र.वि.प्रा.स.से./आयसीडी/२०२५-२६/३७

दिनांक : २७ मे, २०२५

परिपत्रक:-

सर्व प्राचार्य/संचालक, संलग्नित महाविद्यालये/संस्था, विद्यापीठ शैक्षणिक विभागांचे संचालक/ विभाग प्रमुख यांना कळविण्यात येते की, राष्ट्रीय शैक्षणिक धोरण २०२० च्या अमलबजावणीच्या अनुषंगाने शैक्षणिक वर्ष २०२५-२६ पासून पदवी व पदव्युत्तर अभ्यासक्रम विद्यापरिषदेच्या दिनांक २८ मार्च २०२५ व २० मे, २०२५ च्या बैठकीमध्ये मंजूर झालेले सर्व अभ्यासक्रम मुंबई विद्यापीठाच्या www.mu.ac.in या संकेत स्थळावर NEP २०२० या टॅब वर उपलब्ध करण्यात आलेले आहेत.

मुंबई - ४०० ०३२
२७ मे, २०२५


(डॉ. प्रसाद कारंडे)
कुलसचिव

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7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
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18	Director, Innovation, Incubation and Linkages, Dr. Sachin Laddha pinkumanno@gmail.com
19	Director, Department of Lifelong Learning and Extension (DLLE), dlleuniversityofmumbai@gmail.com

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4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

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4	The Director, Board of Examinations and Evaluation, dboee@exam.mu.ac.in
5	The Director, Board of Students Development, dsd@mu.ac.in DSW directr@dsd.mu.ac.in
6	The Director, Department of Information & Communication Technology, director.dict@mu.ac.in

As Per NEP 2020

University of Mumbai



Revised Syllabus for BPA (Music – Tabla) Vertical – 1 & 4

Name of the Programme – BPA (Music – Tabla)		
Faulty of Interdisciplinary		
Board of Studies in Music		
U.G. Three Year Programme	Exit Degree	U.G. Diploma in Music
Semester	I, II, III & IV	
From the Academic Year	2025-26	

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____	B.P.A. (Music - Tabla)
2	Exit Degree	U.G. Diploma in Music - Tabla
3	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination
4	Standards of Passing R: _____	40%
5	Credit Structure R. IAU-510A R. IAU-510B	Attached herewith
6	Semesters	Sem. I, II, III, IV
7	Program Academic Level	4.5, 5.00
8	Pattern	Semester
9	Status	New
10	To be implemented from Academic Year	2025-26

Sd/-

Sign of the BOS
Chairman
Dr. Kunal Ingle
Ad-hoc Board of
Studies in
Music

Sd/-

Sign of the
Offg. Associate Dean
Dr. C.A.Chakradeo
Faculty of
Interdisciplinary
Studies

Sd/-

Sign of the
Offg. Associate Dean
Dr. Kunal Ingle Faculty
of Interdisciplinary
Studies

Sd/-

Sign of the
Offg. Dean
Prof. A. K. Singh
Faculty of
Interdisciplinary
Studies

Under Graduate Certificate in Music - Tabla

Semester I and II

Exit option Award of UG Certificate in Major with 40-44 Credits and an additional 4 credits core NSQF course/ internship OR Continue with Major and Minor

R. IAU-510A

Level	Sem	Major Mandato Electives	Minor	OE (To be selected from University Basket)	VSC SEC	AEC VEC IKS (To be selected from University Basket)	OJT/CEP/C CC/FP?RP	Total credit
4.5 FYBPA	I	6 (4 +2) Practical Paper - Viva Voce (4) Theory Paper - History of Music (2)		4 (2+2) OE I – 2 OE II -2	4 (2+2) Practical Paper - Riyaz Techniques Level I (2) Practical Paper –Concert Performance (2)	6 (2+2+2) AEC : 2 VEC - 2 IKS: 2	2 CC:From University Basket	22
	II	6 (4+2) Practical Paper - Viva Voice (4) Theory Paper - Applied Theory (2)	(2) From University Basket	4 (2+2) OE I – 2 OE II - 2	4(2+2) Practical Paper - Concert Performance (2) Basics of Harmonium Level 1	4 (2+2) AEC I-2 AEC 2-2	CC:From University Basket (2)	22

Under Graduate Diploma in Tabla

Semester III and IV

Exit option Award of UG Diploma in Major and Minor with 80-88 Credits and an additional 4 credits core NSQF course/ internship OR Continue with Major and Minor

R. IAU-510B

Level	Sem	Major Mandatory Electives	Minor	OE (To be selected from University Basket)	VSC SEC	AEC VEC IKS (To be selected from University Basket)	CC/FP	Total credit
5.0 SYBP A	III	8 (4+2+2) Practical Paper - Viva Voce (4) Practical Paper - Concert Performance (2) Theory Paper - History of Music (2)	4 From University Basket	2 OE - 2	2) Practical Paper Nagma playing on Harmonium	2 AEC : 2	4 (2 +2) FP: Practical Paper- Concert Management (2) CC: Practical Paper- Visits & Performances (2)	22
	IV	8 (4+2+2) Practical Paper - Viva voce (4) Practical paper - Concert Performance (2) Theory Paper - Applied theory (2)	4 From University Basket	OE -2	2) Practical Paper Reyaz techniques Level II	2 AEC :2	4 (2+2) CC Practical Paper - Visits & Performances (Other than those taken in sem III) (2) CEP Practical Paper - Music Teaching in Society (2)	22

Sem. - I

Vertical – 1 Major

Syllabus

B.P.A. (Music - Tabla)

(Sem.- I)

Title of Paper :- Practical Paper – Viva Voce (Mandatory Major)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	120 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) a) To render Thekas and their variation of Teental, Jhaptal, Rupak and Ektal b) Ability to render Chatasra and Tisra Jati Kayadas and Relas in Teental having Phrase <i>tit and tirkit</i> with at least eight variations and Tihai/Chakradar. c) Ability to render Gat tukadas and Chakradars in Teentaal with Padhant d) Ability to compose Tihai in Teental and Jhaptal with given phrase. e) Ability to render non-expandable compositions in Jhaptal.	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: 1. Understand & appreciate the facets of Kayada improvisation. 2. Render the <i>single, double and quadruple of thekas</i>. 3. Present few expandable and non-expandable compositions in Teental and Jhaptal 4. Accompany Chhota Khayal and Rajakhani Gat.	

9	Modules:- Per credit One module can be created Module 1 : Presentation of Kayada composition in Teental a) Chatasra Jati Kayada with phrase <i>tit and tirkit</i> b) Tisra Jati Kayada with phrase <i>tit/tirkit</i> Module 2 : Presentation of compositions in Teental a) Rela with phrase <i>tirkit</i> b) Gat Tukadas and Chakradar with Padhan Module 3 : Presentation of following Taalas in single, double, triple and quadruple speed (By table and hands both). Teental, Jhaptal, Rupak and Ektal Module 4: Accompanying ability a) Recognizing Sam and Taal of Chhota Khyal compositions b) Accompanying light music compositions in keherva, Dadara, Bhajani
10	Text Books: a) Tabla by Arvind Mulgaonkar (Marathi) b) Tabla by Pt. Sadanand Naimpalli (English) c) Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) d) Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) e) Sarvangeen Tabla by Pt. Amod Dandage (Marathi)
11	Reference Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

12	Internal Continuous Assessment: 50% 1. Listening Assignments : 10 marks 2. Class participation: 10 marks 3. Ability to comprehend & reproduce in class: 20 marks Overall progress during the semester : 10 marks	External, Semester End Examination 50% Individual Passing in Internal and External Examination Practical viva voce of 50 marks would be conducted according to following pattern <table> <tr> <th>Sr No</th><th>Course Content</th><th>Marks Assigned</th></tr> <tr> <td>1</td><td>Kayadas in Teental</td><td>15</td></tr> <tr> <td>2</td><td>Rela and Gat tukada in Teental</td><td>10</td></tr> <tr> <td>3</td><td>Padhant of non-expandable compositions.</td><td>5</td></tr> <tr> <td>4</td><td>Single, Double and Quadruple of Thekas</td><td>7</td></tr> <tr> <td>5</td><td>Presentation in Jhaptal</td><td>8</td></tr> <tr> <td>6</td><td>Accompaniment</td><td>5</td></tr> <tr> <td colspan="2">Total Marks</td><td>50 marks</td></tr> </table>	Sr No	Course Content	Marks Assigned	1	Kayadas in Teental	15	2	Rela and Gat tukada in Teental	10	3	Padhant of non-expandable compositions.	5	4	Single, Double and Quadruple of Thekas	7	5	Presentation in Jhaptal	8	6	Accompaniment	5	Total Marks		50 marks
Sr No	Course Content	Marks Assigned																								
1	Kayadas in Teental	15																								
2	Rela and Gat tukada in Teental	10																								
3	Padhant of non-expandable compositions.	5																								
4	Single, Double and Quadruple of Thekas	7																								
5	Presentation in Jhaptal	8																								
6	Accompaniment	5																								
Total Marks		50 marks																								
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,																									

14	Format of Question Paper :- for the final examination		
	Sr No	Course Content	Marks Assigned
	1	Kayadas in Teental	15
	2	Rela and Gat tukada in Teental	10
	3	Padhant of non-expandable compositions.	5

4	Single, Double , triple and Quadruple of Thekas	7
5	Presentation in Jhaptal	8
6	Accompaniment	5
Total Marks		50 marks

Syllabus

B.P.A. (Music - Tabla)

(Sem.- I)

Title of Paper :- History of Music (Mandatory Major)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) a) To provide a historical context for understanding music. b) To gain insights into the factors that shaped Music, its creation, performance, and reception. c) To trace the evolution of musical styles, genres, and forms over time. d) To study the contribution of experts in the field of music.	
8	Course Outcomes: (List some of the course outcomes) By the end of the module students will: 1. Understand how the instrument evolve and how changes come in anatomy as well as playing techniques 2. To understand the contribution of artistes of past and present era. 3. Knowledge of the pioneer Gharana of Tabla.	
9	Modules:- Per credit One module can be created	
	Module 1 : History of Tabla	

	a) Different opinions about the origin of Tabla b) Development of Tabla in anatomy and playing techniques	
	Module 2 : Introduction to Baaj and Gharana a) History and characteristics of Delhi Gharana b) Biographies of Ustad Natthu Khan Ustad Thirkawa Pt. Kishan Maharaj Pt. Swapan Chaudhari	
10	Text Books: a) Tabla by Arvind Mulgaonkar (Marathi) b) Tabla by Pt. Sadanand Naimpalli (English) c) Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) d) Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) e) Sarvangeen Tabla by Pt. Amod Dandage (Marathi)	
11	Reference Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)	
12	Internal Continuous Assessment: 50% Definitive essay (20marks in 1500 words) or Two questions of 10 marks in 750 words each) Students will choose their own topic for the final essay for many of the topics discussed during the course, or seen to be relevant from what has been covered in class. However, the topic must be approved by the instructor well in advance. Overall progress and participation in class/co-curricular activities. (5 marks)	External, Semester End Examination 50% Individual Passing in Internal and External Examination Question paper of 25 marks of for 90 minutes following pattern would be set. - Write Short notes on any 3 out of 5 for - 15 marks (compulsory) - Answer any two questions out of 4 (10 marks)

13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	
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14	Format of Question Paper :- for the final examination 1. Write Short notes on any 3 out of 5 for - 15 marks (compulsory) 2. Answer any two questions out of 4 (10 marks)	
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SEC

Syllabus

B.P.A. (Music - Tabla)

(Sem.- I)

Title of Paper :- Practical Paper – Concert Performance (SEC)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) a) To understand & appreciate the facets of Tabla solo. b) Ability to perform compositions with fair competence. c) To enable the students to improve the performing skills. d) To understand and appreciation Indian Knowledge System	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: 1. Inspire to perform Teental compositions both expandable and non-expandable in maifil recital 2. They should understand & appreciate the facets of Khali-Bhari and improvisation in expandable compositions with fair competency. 3. They should be able to understand & appreciate the facets of Lay and Tala	
9	Modules:- Per credit One module can be created Module 1: Performance of Prescribed compositions of Viva 1 (of the given semester) for detail study Phrase practicing	

Module 2 :

Performance of Prescribed compositions of Viva 1 (of the given semester) for Non detail study

10**Text Books:**

- a) Tabla by Arvind Mulgaonkar (Marathi)
- b) Tabla by Pt. Sadanand Naimpalli (English)
- c) Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi)
- d) Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi)
- e) Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

11**Reference Books:**

1. Tabla by Arvind Mulgaonkar (Marathi)
2. Tabla by Pt. Sadanand Naimpalli (English)
3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi)
4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi)
5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

12**Internal Continuous Assessment: 50%**

The students would give the following two performances in the class. The instructor shall give intimation for performance at least one week before. The students would receive (verbal) feedback, instructions & suggestions for the improvement.

1. Student would perform in class two kayadas and one rela in Teental in detail Viva Voce 1 (for the given semester)
2. Student would perform in class One Kayada and few tukadas in Jhaptal with brief study of Viva 1 (for the given semester)

**External, Semester End Examination
50% Individual Passing in Internal and
External Examination**

1. Student would perform Kayada, Rela and Tukada (other than presented in internal) in class for detail study Viva Voce 1
2. Student would perform in class one Kayada and few tukadas in Jhaptal (other than presented in internal) for detail study & non detail study of Viva 1

13**Continuous Evaluation through:**

Quizzes, Class Tests, presentation, project,

14

Format of Question Paper :- for the final examination

1. Student would perform Kayada, Rela and Tukada (other than presented in internal) in class for detail study Viva Voce 1
2. Student would perform in class one Kayada and few tukadas in Jhaptal (other than presented in internal) for detail study & non detail study of Viva 1

Each student should perform for 20 mins

Solo presentation in Teental

Solo presentation in Jhaptal

Sr No	Course Content	Marks Assigned
1	Clarity and Tonal quality	5
2	Teental Solo	8
3	Jhaptal Solo	8
4	Padhant	4
Total Marks		25marks

VSC

Syllabus

B.P.A. (Music - Tabla)

(Sem.- I)

Title of Paper :- Riyaz Techniques Level 1 (Practical paper) (VSC)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) a) To understand the correct methods of Riyaz. b) To develop a profound awareness of the central role and purpose of the Riyaz and its part in the aesthetic creation in performance of Hindustani Classical Music. c) To improve the capacity of fingering. d) To get ease in sound production e) To improve the tonal quality.	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: 1. Develop technical skills specific to Tabla. It strengthens finger dexterity, hand-eye coordination, breath control, and overall physical agility required to perform intricate musical passages. 2. Get control over techniques of Tabla. 3. Produce a wide range of dynamics, master articulation techniques, execute precise ornamentations, and achieve smooth transitions between notes. 4. Grasp the nuances of classical music. 5. Maintain a steady tempo and execute intricate rhythmic variations.	

9	Modules:- Per credit One module can be created Module 1 : Introduction to Riyaz Techniques a) Akshar Sadhana b) Phrase practicing Module 2 : Riyaz method a) Riyaj of Kayada with phrase <i>tit and dhinagena</i> b) Riyaj of Kayada with phrase <i>tirkit and kdadhetit</i> c) Riyaj of Rela with phrase <i>tirkit</i>	
10	Text Books: a) Tabla by Arvind Mulgaonkar (Marathi) b) Tabla by Pt. Sadanand Naimpalli (English) c) Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) d) Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) e) Sarvangeen Tabla by Pt. Amod Dandage (Marathi)	
11	Reference Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)	
12	Internal Continuous Assessment: 50% 1. Listening Assignments: 5 marks 2. Class participation: 5 marks 3. Ability to comprehend & reproduce in class: 10 marks 4. Overall progress during the semester: 5 marks	External, Semester End Examination 50% Individual Passing in Internal and External Examination a. Akshar Sadhana 05 b. Phrase practicing 05 c. KayadapRACTICING 10 d. Rela practicing 05

13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	
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14	Format of Question Paper :- for the final examination a. Akshar Sadhana 05 b. Phrase practicing 05 c. KayadapRACTICING 10 d. Rela practicing 05	
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Sem. - II

Vertical – 2 Major

Syllabus

B.P.A. (Music - Tabla)

(Sem.- II)

Title of Paper :- Practical Paper – Viva Voce (Mandatory Major)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	120 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) - To render Thekas and their variation of Chautal, Deepchandi, Adachautal - Ability to render Chatasra or Tisra Jati Kayadas and Relas in Teental having Phrase <i>trak and kdadhetit</i> with at least eight variations and Tihai/Chakradar. - Ability to render Gat tukadas and Chakradars in Teentaal with Padhant - Ability to compose Tihai in Teental and Jhaptal with given phrase. - Ability to render non-expandable compositions in Jhaptal. - Ability to play Peshkar in Teental	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: - Understand & appreciate the facets of Peshkar and Kayada improvisation. - Render the <i>single, double and quadruple of thekas</i>. - Present few expandable and non-expandable compositions in Teental and Jhaptal with Padhant - Accompany ChhotaKhayal and Rajakhani Gat.	

9	Modules:- Per credit One module can be created
	Module 1 : Presentation of Kayada composition in Teental a) Chatasra or Tisra Jati Kayada with phrase <i>trak</i> b) Chatasra or Tisra Jati Kayada with phrase <i>kdadhetit</i>
	Module 2 : Presentation of compositions in Teental a) Teental Theka Rav b) Gat Tukadas and Chakradar with Padhant
	Module 3 : Presentation of following Taalas in single, double, triple and quadruple speed. a) Chautal, Deepchandi and Adachautal b) Peshkar in Teental, Kayada and RelainJhaptal
	Module 4 : Accompanying ability a) Gat tukada and chakradar in Jhaptal with Padhant b) Accompanying Chhota Khayal
10	Text Books: a) Tabla by Arvind Mulgaonkar (Marathi) b) Tabla by Pt. Sadanand Naimpalli (English) c) Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) d) Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) e) Sarvangeen Tabla by Pt. Amod Dandage (Marathi)
11	Reference Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

12	Internal Continuous Assessment: 50% 1. Listening Assignments : 10 marks 2. Class participation: 10 marks 3. Ability to comprehend & reproduce in class: 20 marks 4. Overall progress during the semester : 10 marks	External, Semester End Examination 50% Individual Passing in Internal and External Examination Practical viva voce of 50 marks would be conducted according to following pattern <table> <thead> <tr> <th>Sr No</th><th>Course Content</th><th>Marks Assigned</th></tr> </thead> <tbody> <tr> <td>1</td><td>Peshkar and Kayadas in Teental</td><td>15</td></tr> <tr> <td>2</td><td>Rela and Gat tukada in Teental</td><td>10</td></tr> <tr> <td>3</td><td>Padhant of non-expandable compositions.</td><td>5</td></tr> <tr> <td>4</td><td>Single, Double and Quadruple of Thekas</td><td>7</td></tr> <tr> <td>5</td><td>Presentation in Jhaptal</td><td>8</td></tr> <tr> <td>6</td><td>Accompaniment</td><td>5</td></tr> <tr> <td colspan="2">Total Marks</td><td>50 marks</td></tr> </tbody> </table>	Sr No	Course Content	Marks Assigned	1	Peshkar and Kayadas in Teental	15	2	Rela and Gat tukada in Teental	10	3	Padhant of non-expandable compositions.	5	4	Single, Double and Quadruple of Thekas	7	5	Presentation in Jhaptal	8	6	Accompaniment	5	Total Marks		50 marks
Sr No	Course Content	Marks Assigned																								
1	Peshkar and Kayadas in Teental	15																								
2	Rela and Gat tukada in Teental	10																								
3	Padhant of non-expandable compositions.	5																								
4	Single, Double and Quadruple of Thekas	7																								
5	Presentation in Jhaptal	8																								
6	Accompaniment	5																								
Total Marks		50 marks																								
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,																									

14	Format of Question Paper :- for the final examination		
	Sr No	Course Content	Marks Assigned
	1	Peshkar and Kayadas in Teental	15
	2	Rela and Gat tukada in Teental	10
	3	Padhant of non-expandable compositions.	5

	4	Single, Double, triple and Quadruple of Thekas	7
	5	Presentation in Jhaptal	8
	6	Accompaniment	5
	Total Marks		50 marks

Syllabus

B.P.A. (Music - Tabla)

(Sem.- II)

Title of Paper :- Theory paper – Applied Theory (Mandatory Major)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) a) Understanding the theoretical concepts behind the music they play allows them to interpret the traditional values. b) It provides a systematic approach to teaching and learning music. Provides tools for analysing and studying different compositions. c) Applied theory helps students develop a strong foundation in music, improving their overall musicianship and fostering critical listening and performing skills. It enables educators to communicate musical concepts effectively and facilitate musical analysis and performance. d) Ultimately, the applied theory enhances musicians' understanding, creativity, communication, and expression in various musical contexts.	
8	Course Outcomes: (List some of the course outcomes) By the end of the module students will: 1. Gain proficiency in reading and interpreting musical notation, including understanding pitch, rhythm, dynamics, and other symbols commonly used in Indian music. 2. To understand the importance of terminologies that formed the base of Indian music 3. Students will develop a fare foundation in fundamental music theory concepts. 4. Students will learn to analyze and identify the structural elements of various Tabla compositions which will help them in Padhant and actual	

presentation of these compositions.

9 **Modules:-** Per credit One module can be created

Module 1:

Writing notations

- a) Notation systems of north Indian Music, i.e. Bhatkhande system
- b) Notation systems of north Indian Music, i.e. Paluskar system
- c) Writing Ekgun, Dugun, Tigun and Chaugun of Taalas learnt in Semester I & II as per both the notation systems.
- d) Writing compositions as per Pt. Bhatkhande notation systems.

Module 2 :

Meaning and Definitions

- a) Khali-Bhari, Peshkar, Kayada, Rela, Tihai, Chakradar, Tukada, Mukhada and all other terms related to Taal
- b) Anatomy of Tabla and Pakhavaj
- c) Names of Dash Pranas and detailed explanation of Ang, Grah and Jati
- d) Playing technique of Major Varnas(Notes and Phrases) played on Tabla.

10 **Text Books:**

1. Tabla by Pt. Arvind Mulgaonkar
2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar
3. Pakhawaj aur Tablake Gharane aur Parampara by Dr. Aban Mestry
4. Delhi Ka Tabla by Pt. Umesh Moghe
5. Tabla Puran by Pt. Vijay Shankar Mishra

11 **Reference Books:**

1. Tabla by Pt. Arvind Mulgaonkar
2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar
3. Pakhawaj aur Tablake Gharane aur Parampara by Dr. Aban Mestry
4. Delhi Ka Tabla by Pt. Umesh Moghe
5. Tabla Puran by Pt. Vijay Shankar Mishra

12	Internal Continuous Assessment: 50% Definitive essay (20marks in 1500 words) or Two questions of 10 marks in 750 words each) Students will choose their own topic for the final essay from any of the topics discussed during the course, or seen to be relevant from what has been covered in class. However, the topic must be approved by the instructor well in advance. Overall progress and participation in class/co-curricular activities. (5 marks)	External, Semester End Examination 50% Individual Passing in Internal and External Examination History of Music (25 marks) a) The question paper will be for 25 marks to be completed in 1.5 hours 1. Write Short notes on any 3 out of 5 for - 15 marks (compulsory) 2. Answer any two question out of 4 (10 marks)
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	

14	Format of Question Paper :- for the final examination 1. Write Short notes on any 3 out of 5 for - 15 marks (compulsory) 2. Answer any two question out of 4 (10 marks)
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VSC

Syllabus

B.P.A. (Music - Tabla)

(Sem.- II)

Title of Paper :- Practical Paper – Concert Performance (VSC)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) a) To understand & appreciate the facets of improvisation. b) Ability to perform traditional solo with excellent competence. c) To enable the students to improve the performing skills. d) To understand and appreciation Indian Knowledge System.	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: 1. Inspire to perform solo in maifil recital 2. They should understand & appreciate the facets of improvisation. 3. They should be able to perform expandable and non-expandable compositions with Padhant. 4. They should be able to understand & appreciate the facets of Lay, Tala and tonal quality.	
9	Modules:- Per credit One module can be created	

	Module 1: Solo performance in Teental which includes traditional compositions learnt in Semester I and II	
	Module 2 : Solo performance in Jhaptal which includes traditional compositions learnt in Semester I and II	
10	Text Books: - Tabla by Pt. Arvind Mulgaonkar - Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar - Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry - Delhi KaTabla by Pt. Umesh Moghe - Tabla Puran by Pt. Vijay Shankar Mishra	
11	Reference Books: - Tabla by Pt. Arvind Mulgaonkar - Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar - Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry - Delhi KaTabla by Pt. Umesh Moghe - Tabla Puran by Pt. Vijay Shankar Mishra	
12	Internal Continuous Assessment: 50% The students would give the following two performances in the class. The instructor shall give intimation for performance at least one week before. The students would receive (verbal) feedback, instructions & suggestions for the improvement. - Student would perform Taal Teental and Jhaptal matter learnt in viva voce - Student would demonstrate his accompanying skills learnt in viva voce	External, Semester End Examination 50% Individual Passing in Internal and External Examination - Student would perform solo in Taal Teental for detail study Viva Voce (Matter should be different from the matter presented in internal) - Student would perform solo in Taal Jhaptal for detail study & non detail study of Viva (Matter of solo should be different than the matter presented in internal)
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	
14	Format of Question Paper :- for the final examination - Student would perform solo in Taal Teental for detail study Viva Voce (Matter should be different from the matter presented in internal) - Student would perform solo in Taal Jhaptal for detail study & non detail study of Viva (Matter of solo should be different than the	

matter presented in internal)

Each student should perform for 20 mins

Solo presentation in Teental

Solo presentation in Jhaptal

Sr No	Course Content	Marks Assigned
1	Clarity and Tonal quality	5
2	Teental Solo	8
3	Jhaptal Solo	8
4	Padhant	4
Total Marks		25marks

SEC

Syllabus

B.P.A. (Music - Tabla)

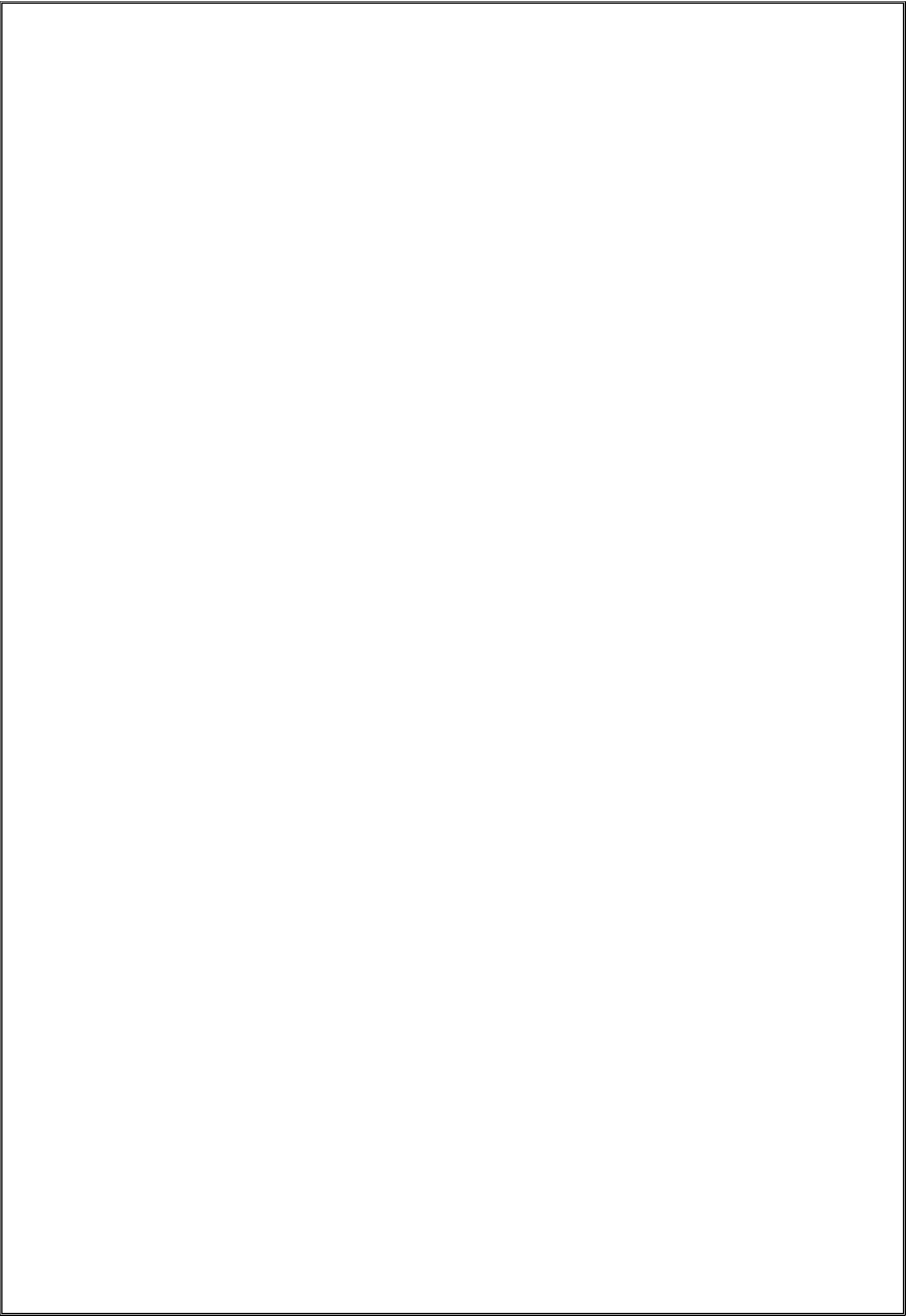
(Sem.- II)

Title of Paper :- Basics of Harmonium playing I level I (SEC)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1) Understanding of Indian classical music concepts. 2) Proficiency in playing basic tunes. 3) Foundation for further musical pursuits. 4) To develop keyboard familiarly to study further in the field of western music. 5) To develop further career opportunities in music industry.	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: 1. Develop keyboard familiarity which will open new horizons to other keyboard instruments in Western music 2. Learn basic concepts like Raga, Tala, Lay, Gat, Dhun, etc 3. This course will generate deep interest and a clear path for further advanced study. 4. Get opportunities as solo and accompanying artist in the music industry.	
9	Modules:- Per credit One module can be created Module 1: Keyboard Learning a) Learning basic SRGM in different scales	

	b) Learning simple alankars in different scales	
	Module 2 : Lehera Playing a) Playing Vilambit and Madhya Laya lehera in C# and G# scale in Teental b) Playing Vilambit and Madhya Layalehera in C# and G# scale in Jhaptal	
10	Text Books: a) Harmonium shiksha, KRISHNARAO SHANKAR b) Samvadini Sadhana, Tulsidas Borkar	
11	Reference Books: 1) Harmonium shiksha, KRISHNARAO SHANKAR 2) Samvadini Sadhana, Tulsidas Borkar	
12	Internal Continuous Assessment: 40% 1. Listening Assignments: 5 marks 2. Class participation: 5 marks 3. Ability to comprehend & reproduce in class: 10 marks Overall progress during the semester: 5 marks	External, Semester End Examination 60% Individual Passing in Internal and External Examination 1. Playing SRGM in at least 5 scales 05 2. Playing Alankaras in at least two scales 6 3. Playing Vilambit and Drut lehera in Teental in C# and G# 8 Playing Madhya Lay lehera in Jhaptal in C# and G# scale 6
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	

14	Format of Question Paper :- for the final examination 1. Playing SRGM in at least 5 scales 05 2. Playing Alankaras in at least two scales 6 3. Playing Vilambit and Drut lehera in Teental in C# and G# 8 Playing Madhya Lay lehera in Jhaptal in C# and G# scale 6
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Sem. - III

Vertical – 1 Major

Syllabus

B.P.A. (Music - Tabla)

(Sem.- III)

Title of Paper Practical Paper – Viva Voce (Mandatory Major)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	120 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1. Ability to render Chandasra and Tisra Jati Kayadas and Relas in zaptal having Phrase <i>tit and tirkit</i> with at least eight variations and Tihai/Chakradar. 2. Ability to render Gat tukadas and Chakradars in zaptal with Padhant 3. Ability to compose Tihai with given phrase and understanding the importance of tihai in music. 4. Ability to render expandable and non-expandable compositions in Jhaptal.	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: 1. Understand & appreciate the facets of Kayada improvisation. 2. Render the <i>single, double and triple,quadruple of thekas</i>. 3. Present few expandable and non-expandable compositions in Ektaal and Jhaptal 4. Ability to compose Tihai with given phrase and understanding the importance of tihai in music.	

9	Modules:- Per credit One module can be created Module 1: Presentation of Kayada composition in zaptaal 1) Chatasra Jati Kayada with phrase <i>tit and tirkir</i> 2) Tisra Jati Kayada with phrase <i>tit/tirkir</i> Module 2: Presentation in Zaptaal 1) Peshkar ,Kayda,Rela with 5 paltas in Zaptaal 2) Gat Tukadas and Chakradar with Padhant in Zaptaal Module 3 Presentation of following Taalas in single, double, Triple and quadruple speed (By tabla and hands both) 1) Jhumra,Tilwada, Dhamar 2) One kayda, one rela with 4 palta, 4 tukda, chakradar in Ektaal. Module 4: 1. Ability to tune Tabla 2. Ability to compose simple tihai with given phrase.
10	Text Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)
11	Reference Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

12	Internal Continuous Assessment: 50% 4. Listening Assignments : 10 marks 5. Class participation: 10 marks 6. Ability to comprehend & reproduce in class: 20 marks Overall progress during the semester : 10 marks	External, Semester End Examination 50% Individual Passing in Internal and External Examination Practical viva voce of 50 marks would be conducted according to following pattern <table> <tr> <th>Sr No</th><th>Course Content</th><th>Marks Assigned</th></tr> <tr> <td>1</td><td>Peshkar and Kayadas in Zaptaal</td><td>15</td></tr> <tr> <td>2</td><td>Rela and Gat tukada in Zaptaal</td><td>10</td></tr> <tr> <td>3</td><td>Padhant of non-expandable compositions.</td><td>5</td></tr> <tr> <td>4</td><td>Single, Double, Triple and Quadruple of Thekas</td><td>7</td></tr> <tr> <td>5</td><td>Presentation in Ektaal</td><td>8</td></tr> <tr> <td>6</td><td>Overall presentation</td><td>5</td></tr> <tr> <td colspan="2">Total Marks</td><td>50 marks</td></tr> </table>	Sr No	Course Content	Marks Assigned	1	Peshkar and Kayadas in Zaptaal	15	2	Rela and Gat tukada in Zaptaal	10	3	Padhant of non-expandable compositions.	5	4	Single, Double, Triple and Quadruple of Thekas	7	5	Presentation in Ektaal	8	6	Overall presentation	5	Total Marks		50 marks
Sr No	Course Content	Marks Assigned																								
1	Peshkar and Kayadas in Zaptaal	15																								
2	Rela and Gat tukada in Zaptaal	10																								
3	Padhant of non-expandable compositions.	5																								
4	Single, Double, Triple and Quadruple of Thekas	7																								
5	Presentation in Ektaal	8																								
6	Overall presentation	5																								
Total Marks		50 marks																								
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,																									

14	Format of Question Paper :- for the final examination		
	Sr No	Course Content	Marks Assigned
	1	Peshkar and Kayadas in Zaptaal	15
	2	Rela and Gat tukada in Zaptaal	10
	3	Padhant of non-expandable compositions.	5
	4	Single, Double, Triple and Quadruple of Thekas	7
	5	Presentation in	8

	Ektaal	
6	Overall presentation	5
	Total Marks	50 marks

Syllabus

B.P.A. (Music - Tabla)

(Sem.- III)

Title of Paper Practical Paper – Concert Performance (Mandatory major)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. To understand & appreciate the facets of Tabla solo. 2. Ability to perform compositions with fair competence. 3. To enable the students to improve the performing skills. 4. To understand and appreciation Indian Knowledge System	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: 1. Inspire to perform Zaptaal compositions both expandable and non-expandable in maifil recital 2. They should understand & appreciate the facets of Khali-Bhari and improvisation in expandable compositions with fair competency. 3. They should be able to understand & appreciate the facets of Lay and Tala 4. They should able to perform basic composition in Ektaal. 5. They should be able to understand the importance of well dress up and	

interaction with coartist and audience.

9 **Modules:-** Per credit One module can be created

Module 1: Solo performance of taal Zaptaal for detail study

Module 2: Solo performance of taal Ektaal for Non detail study

10 **Text Books:**

1. Tabla by Arvind Mulgaonkar (Marathi)
2. Tabla by Pt. Sadanand Naimpalli (English)
3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi)
4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi)
5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

11 **Reference Books:**

1. Tabla by Arvind Mulgaonkar (Marathi)
2. Tabla by Pt. Sadanand Naimpalli (English)
3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi)
4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi)
5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

12	Internal Continuous Assessment: 50% 1. Student would perform in class two kayadas and one rela in Zaptaal in detail Viva Voce 1 (for the given semester) 2. Student would perform in class One Kayada and few tukadas in Ektaal with brief study of Viva 1 (for the given semester)	External, Semester End Examination 50% Individual Passing in Internal and External Examination 1. Student would perform peshkar, Kayada, Rela and Tukada (other than presented in internal) in zaptaal for detail study of Viva Voce 1 in class. 2. Student would perform one Kayada and few tukadas in Ektaal (other than presented in internal) for detail study & non detail study of Viva.
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	

14. Format of Question Paper :- for the final examination

Each student should perform for 20 mins

1. Solo presentation in Zaptaal
2. Solo presentation in Ektaal

Sr No	Course Content	Marks Assigned
1	Clarity and Tonal quality	5
2	Zaptaal Solo	8
3	Ektaal Solo	5
4	Padhant	4
5	Overall presentation	3
	Total Marks	25marks

Syllabus
B.P.A. (Music - Tabla)
(Sem.- III)

Title of Paper Theory paper – History of Music (Mandatory Major)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major

3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. To provide Classification instrument in different categories. 2. To gain insights into the factors that shaped Music, its creation, performance, and reception. 3. To trace the evolution of Tabla playing styles, genres, and forms over time. 4. To study the contribution of experts in the field of tabla. 5. To study the types of Lay.	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: 6. Inspire to perform Zaptaal compositions both expandable and non-expandable in maifil recital 7. They should understand & appreciate the facets of Khali-Bhari and improvisation in expandable compositions with fair competency. 8. They should be able to understand & appreciate the facets of Lay and Tala 9. They should able to perform basic composition in Ektaal. 10.They should be able to understand the importance of well dress up and intraction with coartist and audience.	
9	Modules:- Per credit One module can be created	
	Module 1: History of Tabla 1. Historical percussion instruments. 2. Development and history of current Talaas. 3. Ancient percussion instruments of Vedic period and its evolution. 4. Detail study of avnaddh wadya mentioned in Natyshatra and sangeet Ratnakar.	
	Module 2: Introduction to Baaj , Gharana and Biography. a) History and characteristics of Ajrada,Farukhabad and Lakhnow	

	Gharana b) Biographies 1) Ustad Allarkha 2) Ustad Amir Hussain 3) Pt. Anokhelal Mishra 4) Ustad Habib uddin Khan 5) Ustad Inam Ali Khan 6) Pt. Samta Prasad c) Logical basis for the origin of the gharanas of tabla.	
10	Text Books: 1. Tabla by Pt. Arvind Mulgaonkar 2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3. Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4. Delhi Ka Tabla by Pt. Umesh Moghe 5. Tabla Puran by Pt. Vijay Shankar Mishra	
11	Reference Books: 1. Tabla by Pt. Arvind Mulgaonkar 2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3. Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4. Delhi Ka Tabla by Pt. Umesh Moghe 5. Tabla Puran by Pt. Vijay Shankar Mishra	
12	Internal Continuous Assessment: 50% Definitive essay (20marks in 1500 words) or Two questions of 10 marks in 750 words each) Students will choose their own topic for the final essay for many of the topics discussed during the course, or seen to be relevant from what has been covered in class. However, the topic must be approved by the instructor well in advance. Overall progress and participation in class/co-curricular activities. (5 marks)	External, Semester End Examination 50% Individual Passing in Internal and External Examination Question paper of 25 marks of for 90 minutes following pattern would be set. 1. Write Short notes on any 3 out of 5 for - 15 marks (compulsory) 2. Answer any 2 questions out of 4 (10 marks)

13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, assignment,	
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14. Format of Question Paper :- for the final examination

Question paper of 25 marks of for 90 minutes following pattern would be set.

1. Write Short notes on any 3 out of 5 for - 15 marks (compulsory)
2. Answer any 2 questions out of 4 (10 marks)

Vertical - 4

VSC

Syllabus
B.P.A. (Music – Tabla)
(Sem.- III)

Title of Paper Nagma playing on Harmonium (VSC)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	VSC
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1) To understand basic concept of Lay and taal. 2) Students aspiring to study Nagma/Lehra accompaniment on Harmonium thereby receiving proper guidance in learning the subject.	
8	Course Outcomes: (List some of the course outcomes) 1.This course would help groom students aspiring to study Nagma/Lehra accompaniment on Harmonium thereby receiving proper guidance in learning the subject. 2. This course would grant proper recognition to the subject of Nagma playing. 3. This course would enable students to provide Nagma accompaniment on a professional level in future. 4. It would be beneficial as a source of livelihood to all these students who wish to pursue playing Nagma on Harmonium as their career.	

9	Modules:- Per credit One module can be created Module 1: Studying Nagma accompaniment: 1. Developing a systematic approach of learning to play the Nagma/ Lehra on Harmonium for a Tabla/ Pakhawaj or any Percussion Solo recital. 2. Study of basic Raags pertaining to playing Nagma on the Harmonium with special emphasis on fingering techniques on all pitches and skills to be acquired by the students. Module 2: Basic knowledge of rhythm and Taal structure: 1. Understanding the basic concepts of Laya (rhythm) and Taal (metrical cycle). 2. Encouraging students to develop the performers' perspective and aesthetics in different sections of Nagma accompaniment on the Harmonium.	
10	Text Books: 1) Tabla by Pt. Arvind Mulgaonkar 2) Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3) Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4) Delhi Ka Tabla by Pt. Umesh Moghe 5) Tabla Puran by Pt. Vijay Shankar Mishra	
11	Reference Books: 1) Tabla by Pt. Arvind Mulgaonkar 2) Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3) Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4) Delhi Ka Tabla by Pt. Umesh Moghe 5) Tabla Puran by Pt. Vijay Shankar Mishra	
12	Internal Continuous Assessment: 50% 1. Listening Assignments : 5 marks 2. Class participation: 5 marks 3. Ability to comprehend & reproduce in class: 5 marks 4. Interaction with Teachers: 5 marks 5. Overall progress during the semester : 5 marks	External, Semester End Examination 50% Individual Passing in Internal and External Examination Lehra playing in different taal. 5 Marks Lehra playing in different basic raag 5 Marks Knowledge of Lay and taal. 5 Marks Lehra Accompaniment with Tabla. 5 Marks Overall Understanding 5 Marks
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	

14. For the final exam :-

Lehra playing in different taal.	5 Marks
Lehra playing in different basic raag	5 Marks
Knowledge of Lay and taal.	5 Marks
Lehra Accompniment with Tabla.	5 Marks
Overall Understanding	5 Marks

Sem. - IV

Syllabus

B.P.A. (Music - Tabla)

(Sem.- IV)

Title of Paper Practical Paper – Viva Voce (Mandatory Major)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	120 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: 1. Ability to render Chandasra and Tisra Jati Kayadas and Relas in Ektaal having Phrase <i>tit and tirkit</i> with at least eight variations and Tihai/Chakradar. 2. Ability to render Gat tukadas and Chakradars in Ektaal with Padhant 3. Ability to compose Tihai from different matras with given phrase. 4. Ability to render expandable and non-expandable compositions in Rupak	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: 1. Understand & appreciate the facets of Kayada improvisation. 2. Render the <i>single, double, triple and quadruple of thekas</i>. 3. Present few expandable and non-expandable compositions in Ektaal and Rupak 4. Undesrtast to make tihai with from different matras	

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9	Modules:- Per credit One module can be created
	Module 1: Presentation of Kayada composition in Ektaal 1) Chatasra Jati Kayada with phrase <i>tit and tirkir</i> 2) Tisra Jati Kayada with phrase <i>tit/tirkir</i>
	Module 2: Presentation of in Ektaal 1) Peshkar, Kayda, Rela with 5 Palta and tihai. 2) Gat Tukadas and Chakradar with Padhant
	Module 3 Presentation of following Taalas in single, double, Triple and quadruple speed (By tabla and hands both). 1) deepchandi, tevra , matt taal 2) 1 kayda ,1 rela with 4 Palta, tukda, chakradar in Rupak with padhant.
	Module 4: 1) Gat kayda with phrase “din Tak” and Farmaish Chakradar in Teentaal 2) Study of tihai starting from different matras
10	Text Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)
11	Reference Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)

12	Internal Continuous Assessment: 50%	External, Semester End Examination 6																								
	1. Listening Assignments : 10 marks 2. Class participation: 10 marks 3. Ability to comprehend & reproduce in class: 20 marks Overall progress during the semester : 10 marks	50% Individual Passing in Internal and External Examination Practical viva voce of 50 marks would be conducted according to following pattern <table> <tr> <th>Sr No</th><th>Course Content</th><th>Marks Assigned</th></tr> <tr> <td>1</td><td>Peshkar and Kayadas in Ektaal</td><td>15</td></tr> <tr> <td>2</td><td>Rela and Gat tukada in Ektaal</td><td>8</td></tr> <tr> <td>3</td><td>Padhant of non-expandable compositions.</td><td>7</td></tr> <tr> <td>4</td><td>Single, Double, Triple and Quadruple of Thekas</td><td>5</td></tr> <tr> <td>5</td><td>Presentation in Rupak</td><td>10</td></tr> <tr> <td>6</td><td>Overall presentation</td><td>5</td></tr> <tr> <td colspan="2">Total Marks</td><td>50 marks</td></tr> </table>	Sr No	Course Content	Marks Assigned	1	Peshkar and Kayadas in Ektaal	15	2	Rela and Gat tukada in Ektaal	8	3	Padhant of non-expandable compositions.	7	4	Single, Double, Triple and Quadruple of Thekas	5	5	Presentation in Rupak	10	6	Overall presentation	5	Total Marks		50 marks
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13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,																									
14	Format of Question Paper :- for the final examination <table> <tr> <th>Sr No</th><th>Course Content</th><th>Marks Assigned</th></tr> <tr> <td>1</td><td>Peshkar and Kayadas in Ektaal</td><td>15</td></tr> <tr> <td>2</td><td>Rela and Gat tukada in Ektaal</td><td>8</td></tr> <tr> <td>3</td><td>Padhant of non-expandable compositions.</td><td>7</td></tr> </table>		Sr No	Course Content	Marks Assigned	1	Peshkar and Kayadas in Ektaal	15	2	Rela and Gat tukada in Ektaal	8	3	Padhant of non-expandable compositions.	7												
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3	Padhant of non-expandable compositions.	7																								

4	Single, Double, Triple and Quadruple of Thekas	5
5	Presentation in Rupak	10
6	Overall presentation	5
Total Marks		50 marks

Syllabus

B.P.A. (Music - Tabla)

(Sem.- IV)

Title of Paper Practical Paper – Concert Performance (Mandatory major)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. To understand & appreciate the facets of Tabla solo. 2. Ability to perform compositions with fair competence. 3. To enable the students to improve the performing skills. To understand and appreciation Indian Knowledge System	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: 1. Inspire to perform Ektaal compositions both expandable and non-expandable in maifil recital 2. They should understand & appreciate the facets of Khali-Bhari and improvisation in expandable compositions with fair competency. 3. They should be able to understand & appreciate the facets of Lay and Tala 4. They should able to perform in Taal Rupak with both expandable and non	

expandable composition..

9	Modules:- Per credit One module can be created Module 1: Solo performance of Ektaal for detail study Module 2: Solo performance of taal Rupak for Non detail study		
10	Text Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)		
11	Reference Books: 1. Tabla by Arvind Mulgaonkar (Marathi) 2. Tabla by Pt. Sadanand Naimpalli (English) 3. Tabla Vadan Kala Aur Shastra by Pt. Sudhir Mainkar (Hindi) 4. Taal Prakash by Shri. Bhagvath Sharan Sharma (Hindi) 5. Sarvangeen Tabla by Pt. Amod Dandage (Marathi)		
12	<table border="1"> <tr> <td data-bbox="197 1303 735 1845"> Internal Continuous Assessment: 50% 1. Student would perform in class two kayadas and one rela in Ektaal in detail Viva Voce 1 (for the given semester) 2. Student would perform in class One Kayada and few tukadas in Rupak with brief study of Viva 1 (for the given semester) </td><td data-bbox="743 1303 1449 1845"> External, Semester End Examination 50% Individual Passing in Internal and External Examination 1.Student would perform Peshkar ,Kayada, Rela, chakradar and Tukadas in Ektaal (other than presented in internal) in class for detail study Viva Voce 1 2.Student would perform in class Kayada,rela, chakradar and few tukadas in Rupak (other than presented in internal) for non detail study of Viva 1 </td></tr> </table>	Internal Continuous Assessment: 50% 1. Student would perform in class two kayadas and one rela in Ektaal in detail Viva Voce 1 (for the given semester) 2. Student would perform in class One Kayada and few tukadas in Rupak with brief study of Viva 1 (for the given semester)	External, Semester End Examination 50% Individual Passing in Internal and External Examination 1.Student would perform Peshkar ,Kayada, Rela, chakradar and Tukadas in Ektaal (other than presented in internal) in class for detail study Viva Voce 1 2.Student would perform in class Kayada,rela, chakradar and few tukadas in Rupak (other than presented in internal) for non detail study of Viva 1
Internal Continuous Assessment: 50% 1. Student would perform in class two kayadas and one rela in Ektaal in detail Viva Voce 1 (for the given semester) 2. Student would perform in class One Kayada and few tukadas in Rupak with brief study of Viva 1 (for the given semester)	External, Semester End Examination 50% Individual Passing in Internal and External Examination 1.Student would perform Peshkar ,Kayada, Rela, chakradar and Tukadas in Ektaal (other than presented in internal) in class for detail study Viva Voce 1 2.Student would perform in class Kayada,rela, chakradar and few tukadas in Rupak (other than presented in internal) for non detail study of Viva 1		
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,		

14. Format of Question Paper :- for the final examination

Each student should perform for 20 mins

- a) Solo presentation in Ektaal
- b) Solo presentation in Rupak

Sr No	Course Content	Marks Assigned
1	Clarity and Tonal quality	3
2	Ektaal Solo	8
3	Rupak Solo	6
4	Padhant	3
5	Overall presentation	5
Total Marks		25marks

Syllabus

B.P.A. (Music - Tabla)

(Sem.- IV)

Title of Paper Theory paper – Applied Theory - (Mandatory Major)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1) To understand the method of practicing 2) To know the Karnataka Taal padhati 3) To Study Lay and laykari 4) To understand compatitive study between talaas 5) To understand about baaj of tabla.	

8	Course Outcomes: (List some of the course outcomes) By the end of the module students will: 1) They should understand Method of practicing 2) They should know the lay and laykari 3) They should study a karnataki taal padhti 4) They should able to understand comparative Study between talaas 5) They should know the baaj of tabla.Expandable composition and method of their development.
9	Modules:- Per credit One module can be created Module 1: knowledge of Lay , taal and Notation 1) Study of Bhatkhande and paluskar Notation system 2) Writing Ekgun, Dugun, Tigun and Chaugun of Taalas learnt in previous year and this year as per both the notation systems. 3) Writing compositions as per Pt. Bhatkhande notation systems. 4) Introduction of karnatak taal padhati 5) Expandable composition and method of their development. Module 2: Meaning , Definitions and comparison 1. Names of dash pran and details explanation of kaal ,marg,kriya 2. Comparative study of Taal- Theka Kayda- Rela Adachautal – Deepchandi Tilwada – Jhoomra 3. Explination of band baaj and khula baaj. 4. Explain lay and laykari 5. Expandable composition and method of their development.
10	Text Books: 1. Tabla by Pt. Arvind Mulgaonkar 2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3. Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4. Delhi Ka Tabla by Pt. Umesh Moghe 5. Tabla Puran by Pt. Vijay Shankar Mishra
11	Reference Books: 1. Tabla by Pt. Arvind Mulgaonkar 2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3. Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4. Delhi Ka Tabla by Pt. Umesh Moghe 5. Tabla Puran by Pt. Vijay Shankar Mishra

12	Internal Continuous Assessment: 50% Definitive essay (20marks in 1500 words) or Two questions of 10 marks in 750 words each) Students will choose their own topic for the final essay from any of the topics discussed during the course, or seen to be relevant from what has been covered in class. However, the topic must be approved by the instructor well in advance. Overall progress and participation in class/co-curricular activities. (5 marks)	External, Semester End Examination 50% Individual Passing in Internal and External Examination Question paper of 25 marks of for 90 minutes following pattern would be set. 1. Write Short notes on any 3 out of 5 for - 15 marks (compulsory) 2. Answer any 2 questions out of 4 (10 marks)
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, assignment,	

14. Format of Question Paper :- for the final examination

Question paper of 25 marks of for 90 minutes following pattern would be set.

1. Write Short notes on any 3 out of 5 for - 15 marks (compulsory)
2. Answer any 2 questions out of 4 (10 marks)

Vertical - 4

SEC

Syllabus

B.P.A. (Music – Tabla)

(Sem.- IV)

Title of Paper Riyaz Techniques Level II (SEC)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	SEC
3	Type :	Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1) To understand the correct methods of Riyaz. 2) To develop a profound awareness of the central role and purpose of the Riyaz and its part in the aesthetic creation in performance of Hindustani Classical Music. 3) To improve the capacity of fingering. 4) To get ease in sound production 5) To improve the tonal quality.	
8	Course Outcomes: (List some of the course outcomes) By the end of the module, students should be able to: - Develop technical skills specific to Tabla. It strengthens finger dexterity, hand-eye coordination, breath control, and overall physical agility required to perform intricate musical passages. - Get control over techniques of Tabla. Produce a wide range of dynamics, master articulation techniques, execute precise ornamentations, and achieve smooth these students who wish to pursue ornamentations, and achieve smooth transitions between notes.	

9	Modules:- Per credit One module can be created	
	Module 1: Riyaz Systems 1) Physical Riyaj 2) Mental Riyaj 3) Combining physical and mental riyaj	
	Module 2: Riyaz method 1) Riyaj to improve the speed and stamina of Kaydas and relas having following phrases Dhingin, Dhinnanagin, Ghitag Dhindhinagin, Dhatrakdhikitkatgdigan 2) Developing Kayda and Rela with various methods of improvisation 3) Tigun and Chaugun of all Talas learnt so far	
10	Text Books: 1) Tabla by Pt. Arvind Mulgaonkar 2) Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3) Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4) Delhi Ka Tabla by Pt. Umesh Moghe 5) Tabla Puran by Pt. Vijay Shankar Mishra	
11	Reference Books: 1) Tabla by Pt. Arvind Mulgaonkar 2) Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3) Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4) Delhi Ka Tabla by Pt. Umesh Moghe 5) Tabla Puran by Pt. Vijay Shankar Mishra	
12	Internal Continuous Assessment: 50% 1) Listening Assignments : 5 marks 2) Class participation: 5 marks 3) Ability to comprehend & reproduce in class: 10 marks 4) Overall progress during the semester : 5 marks	External, Semester End Examination 50% Individual Passing in Internal and External Examination Stamina Test :- 05 Marks b) To make paltas of given Kayada:- 08 Marks c) Kayadas and relas having phrases given in the syllabus :- 07 Marks d)Mental exercises :- 05 Marks
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	

14. For the final exam :-

1. Stamina Test :- 05 Marks
2. To make paltas of given Kayada:- 08 Marks
3. Kayadas and relas having phrases given in the syllabus :- 07 Marks
4. Mental exercises :- 05 Marks

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Sd/-

**Sign of the BOS
Chairman
Dr. Kunal Ingle
Ad-hoc Board of Studies
in Music**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. C.A.Chakradeo
Faculty of
Interdisciplinary
Studies**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Kunal Ingle Faculty
of Interdisciplinary
Studies**

Sd/-

**Sign of the
Offg. Dean
Prof. A. K. Singh
Faculty of
Interdisciplinary
Studies**