

As Per NEP 2020

University of Mumbai



Syllabus for Minor Vertical 2

Faculty of Humanities

Board of Studies in Modern European Studies

Third Year Programme in Minor - Italian

Semester	V & VI	
Title of Paper	Sem.	Total Credits
a) Optional foreign language (Level A2.3-A2.4) German/ Spanish/ Italian	V	4
Title of Paper		Credits
b) Optional foreign language (Level B1.1-B1.2) German/ Spanish/ Italian	VI	4
From the Academic Year		2025-26

Sem. - V

Syllabus

B.A. in French Studies

(Sem.- V)

Title of Paper - (Minor) Optional foreign language (Level A2.2) German/ Spanish/ Italian

Sr No	Heading	Particulars
1	Description of the course : Including but Not limited to :	This course continues the development of communication skills in the chosen foreign language (German, Spanish, or Italian) at the A2.2 level of the CEFR. Including but not limited to everyday interactions, past events, expressing preferences, and making simple comparisons, the course aims to build confidence in understanding and using the language in familiar situations with greater fluency and accuracy.
2	Vertical :	Minor
3	Type :	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives : 1. To strengthen comprehension and expression in familiar contexts using basic grammatical structures. 2. To enable students to describe daily routines, personal experiences, and future plans in the target language. 3. To expand vocabulary related to common themes such as travel, food, work, and health. 4. To develop listening, speaking, reading, and writing skills aligned with CEFR A2.2 proficiency.	
8	Course outcomes: CO 1. To apply effectively and improve four language skills: listening, reading, writing and speaking. CO 2. To acquire appropriate communicative and interactive skills in Italian. CO 3. To be able to use Italian effectively in various day to day situations. CO 4. To acquaint students with contemporary Italian media and culture.	

9	Modules : (1 module per credit) MODULE I: Listening skills (1- CREDIT) MODULE II: Speaking skills (1- CREDIT) MODULE III: Text comprehension (1- CREDIT) MODULE IV: Writing skills (1- CREDIT)	
10	Text Books : Nuovo espresso A2 / Nuovo Rete A2 (As per availability of book)	
11	Reference Books	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	

Sem. - VI

Syllabus

B.A. in French Studies

(Sem.- VI)

Title of Paper - (Minor) Optional foreign language (Level B1.1) German/ Spanish/ Italian

Sr No	Heading	Particulars
1	Description of the course : Including but Not limited to :	This course introduces students to the B1.1 level of the CEFR in their chosen foreign language (German, Spanish, or Italian). Including but not limited to narrating events, giving opinions, making suggestions, and handling common social and professional situations, the course focuses on improving fluency, accuracy, and confidence in both spoken and written communication.
2	Vertical :	Minor
3	Type :	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives : 1. To develop the ability to understand and participate in conversations on familiar topics in the target language. 2. To enable students to narrate past events, describe experiences, and express hopes or intentions. 3. To strengthen grammatical accuracy and expand vocabulary for everyday and semi-formal contexts. 4. To improve listening, reading, speaking, and writing skills in line with B1.1 CEFR standards.	
8	Course outcomes: CO 1. To apply and learn four basic language skills: listening, reading, writing and speaking in another foreign language (German/ Spanish/Italian) CO 2. To improve basic communicative and interactive skills in German/ Spanish/ Italian CO 3. To be able to use German/ Spanish/ Italian in various intermediate situations. CO 4. To expose students to European culture.	

9	Modules : (1 module per credit) MODULE I: Written comprehension (1- CREDIT) MODULE II: Writing skills(1- CREDIT) MODULE III : Listening skills (1- CREDIT) MODULE IV: Spoken skills(1- CREDIT)	
10	Text Books : Nuovo espresso B1 / Nuovo Rete B1 (As per availability of book)	
11	Reference Books	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	

QUESTION PAPER PATTERN

(External and Internal)

A. External Evaluation for 4 Credit Minor Theory Courses

Total Marks: 50

Time: 2 hours

Section I – Reading Comprehension (*8 marks*)

Section II – Grammar and Language Structures (*26 marks*)

Section III – Translation (English to Italian and Italian to English) (*10 marks*)

Section IV – Written Expression (*6 marks*)

B. Internal Evaluation for 4 Credit Minor Theory Courses

Total Marks: 50

- 10 marks - Exposé
- 10 marks - Project /Seminar
- 20 marks - Class Test
- 5 marks Participation
- 5 marks Attendance

Sd /-

**Sign of the BOS
Co-ordinator
Prof. Dr. Vidya
Vencatesan
Board of Studies in
Modern European
Studies**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities**

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**Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities**

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Offg. Dean
Prof. Anil Singh
Faculty of
Humanities**