

AC –20/05/2025
Item No. – 5.48 (N) 1(c)

As Per NEP 2020

University of Mumbai



Syllabus for Value- added Certificate Course in Classical and Modern Sanskrit Literature	
Ad Hoc Board of Studies in Sanskrit, Pali and Prakrits	
Value-added Certificate course	
Semester	I
Title of Paper	Certificate Course in Classical and Modern Sanskrit Literature
Credits	4
From the Academic Year	2025-2026

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc. Eligibility: H.S.C (12 th Standard) Pass
2	Vertical:	Skill Enhancement Course
3	Type:	Theory + Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 hours
6	Marks Allotted:	100 Marks (Minimum 40 marks for passing)
7	Course Objectives: (List some of the course objectives) 1. - To cultivate a deep understanding of Sanskrit grammar and vocabulary. 2. - To engage learners with classical Sanskrit texts and their commentaries. 3. - To explore the relevance and application of Sanskrit in contemporary times. 4. - To develop skills for critical analysis and interpretation of Sanskrit literature.	
8	Course Outcomes: (List some of the course outcomes) 1. Attain proficiency in the Sanskrit language. 2. Develop the ability to read and comprehend classical Sanskrit texts. 3. Gain knowledge of the historical and cultural background of Sanskrit literature. 4. Enhance critical thinking and analytical skills through the study of philosophical and literary texts.	

	5. Appreciate the continuity and influence of Sanskrit in modern Indian languages and culture.
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9	Modules:- Per credit One module can be created
	Module 1: Prose
	1. पञ्चतन्त्र (Selected stories from मित्रसम्प्राप्ति) 2. शुकनासोपदेश (Selected stories) 3. कादम्बरी (Selected) 4. Modern (2 small) (Selected)
	Module 2: Poetry
	1. संवाद-सुभाषितानि (Selected) 2. Extract from रामायणम् (Selected 10 verses from सुन्दरकाण्ड) 3. हिमालयवर्णनम् (Selected verses from कुमारसम्भव) 4. Modern Poetry
	Module 3: Drama
	1. भास (Selected) 2. अभिज्ञानशाकुन्तलम् – चतुर्थः अङ्कः (Selected) 3. Modern Drama – 4. यदा रायदुर्गो जागर्ति
	Module 4: संकीर्ण
	1. गझल 2. हायकू 3. प्रहेलिका 4. हास्यकथा (Translated stories from समर्पणम्)
10	Text Books: Mattavarini: Abhiraj Rajendra Mishra Sarve Nishkrantah : Harshadev Madhav Kumarasambhava of Kalidas: M. R. Kale Kadambari: P.V.Kane

	Bhasanatakachakram published by Chowkhamba, Varanasi Subhashitratnabhandagaram Abhijnanashakuntalam: M. R. Kale Ramayana Sundarkandam published by Gita Press	
11	Reference Books: History of Classical Sanskrit Literature: Krishnammachari Sanskrit Sahitya ka Itihas: Radhavallabh Tripathi	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	Written Exam
14	Format of Question Paper: for the final examination • Each question on Each Module. • Each question carries equal Marks • First three questions will be full length question with internal options • Last question will be short notes with internal options.	

Appendix B

Justification for Value- added Certificate Course in Classical and Modern Sanskrit Literature

1.	Necessity for starting the course:	The Sanskrit Department of the University of Mumbai aims to offer a Value- added Certificate Course in Classical and Modern Sanskrit Literature as per NEP guidelines. This course will provide in-depth knowledge of Sanskrit, its literature, and cultural significance. It is designed to meet the increasing interest and demand for Sanskrit education among students and professionals.
2.	Whether the UGC has recommended the course:	Yes. The New Education Policy encourages the establishment of Sanskrit courses to promote cultural heritage and interdisciplinary learning.
3.	Whether all the courses have commenced from the academic year 2025-26	Yes, Value- added Certificate Course in Classical and Modern Sanskrit Literature will commence from the academic year 2025-2026
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?	The fees are as per University rules. The existing faculty members, comprising full-time teaching faculty and qualified visiting faculty, will conduct the course.
5.	To give details regarding the duration of the Course and is it possible to compress the course?	The Value- added Certificate Course in Classical and Modern Sanskrit Literature conducted as per NEP guidelines. It cannot be compressed.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity is 60 students.
7.	Opportunities of Employability / Employment available after undertaking these courses:	Students can work as teachers, researchers, motivational speakers and writers.

Sd/-

Sign of the BOS
Co-ordinator
Dr. Madhavi Narsalay
Board of Studies in
Sanskrit, Pali & Prakrit

Sd/-

Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of Humanities

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Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities

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Prof. Anil Singh
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